

THE CANVAS

GVA'S WEEKLY NEWSLETTER

Friday, August 4th, 2017

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Be in the know at GVA!
Come join the he**ART** of the arts
in Glynn County!



THIS WEEK IN REVIEW!

It's August! The dog days of summer are here (hence the awesome picture of my dog for this week's newsletter) and it's time to head back to school.

Which we did.

We reached out to the awesome art teachers of Glynn County and met with them, provided them with lunch and learned what they needed to make their school year strong.

They were inspiring, enthusiastic and we can't wait for you to see what they are doing with their artists this school year.

We will be featuring a teacher each month in our newsletter and adding a page on our website to honor our art teachers.

Here a couple of pictures of our meeting with them.



Credit to Bill Lindsley for the pictures and for making this meeting happen.

I have been busy working on the workshop/class schedule and we have some amazing opportunities coming for you.

I have scheduled a fused glass workshop and mosaic workshop for September, 2 painting workshops for October.

I am finalizing a wire jewelry workshop, a fun kids workshop for December where they will make a special plate to put Santa's cookies on, printmaking workshops, youth workshops in puppetry and pinhole cameras, and a zentangle workshop.

And we will be bringing back our popular Lunch and Learn series.

As I finalize classes, I will put them up on the website so keep checking it for the latest and most current information. There are so many opportunities for you to "head back to school!"

Scroll down to find out more details or [click here and start registering now.](#)

There will be a closing reception with artist talk for the exhibit *Sambas* on Friday, August 18th, 2017 from 5:30-7:00.

Come hear Raymond (Rusty) Dumas III talk about his creative process.
See you Friday!

Our next exhibit is an instructor and juried member show titled *Mother Nature on the Move*. We will be installing this exhibit on August 21st and the reception will be Thursday, August 24th from 5:30 - 7:00. This will be a wonderful exhibit of both 2d and 3d art.
I can't wait to see it go up!

Things are happening in the gift shop!

First we will have our first ever trunk show on November 2nd from 5:30 to 8:00.

I am still waiting to here from a couple of invited artists and once I have finalized that list I will let you know!

The invited artists will bring additional inventory and you will be able to get a jump on your holiday shopping!

And we are changing our gallery and gift shop hours starting September 5th.

Beginning that week, our hours will be Tuesday through

Friday 9-5 and Saturday from 10-5.

Yes!

We will be open on Saturdays and I will be the one working so you must come visit me!

Don't forget there are two more opportunities for you to participate in the Handmade for the Hungry classes: tonight, August 15th and the following Tuesday, August 22nd.

GVA is making improvements to our outside areas! We received a grant from the Terry Thomas Foundation and one from the Rotary Club to create an outdoor education area that we are calling the Creation Station.

We are installing shade sails and picnic tables.

Here are a couple of pictures of the work in progress.



We are also working on installing some panels that will become outdoor artwork for you all to enjoy!

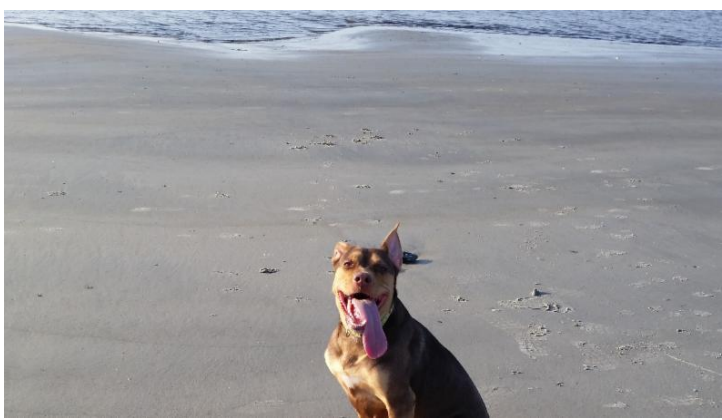
Keep coming by and visiting with us and see all the changes that are going on.

And while you're here sign up for classes!

See you soon!

Jackie Gordon

Operations Manager



COMING SOON AT GVA!

Handmade 4 the Hungry

Instructor: Debbie Craig

Dates:

Aug 15th & 22nd

**6 - 7:30 pm @ GVA Pottery Studio
\$25 per person--refreshments and
materials included.**



Participants will learn to hand build a bowl to donate to the Third Annual Empty Bowl Event on Tuesday, October 17th, 5 - 7:30 pm at GVA--all proceeds from that event go to America's Second Harvest Food Bank and stays in Glynn County.

We ask that people pre-register with GVA for the classes--space is limited.

Click here to register and reserve your spot today!



Fused Glass Workshop

Instructor: Lynn Goldblatt

Explore the mystery of cabochon and dichroic glass, and create beautiful jewelry for yourself or for a special gift. Learn the basics of working with COE 90 glass, and create unique designs from fusible glass, dichroic rods and frit. Each student will create at least one beautiful pendant, and many create a number of items. No previous glass experience is required-teenagers to adults are welcome.

Please Note: Your creations will be available to pick up the next business day.

WEAR CLOSED TOE SHOES PLEASE.

Date: Saturday, September 9th, 2017

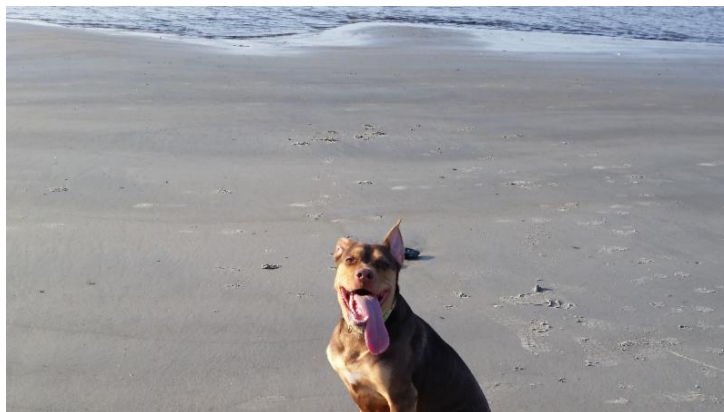
9:00 a.m. to 12:00 p.m.

Cost: \$65 for nonmembers, \$55 members

\$20 material fee payable to instructor



[Click here to register!](#)



Mosaic Workshop

Instructor: Tammey Etheredge

Come join us for a fun filled morning of discovery and creating mosaics! No previous experience necessary! At the end of the workshop, you'll leave with your very own personalized project piece!

Mosaic artists use small pieces of glass, stone, or tile, known as tesserae, to create decorative art pieces, patterns on walls, floors, walkways, and ceilings. Some mosaics are intricately detailed and can take many years to complete. Others can be completed in just a few hours.

Workshop will provide an overview of the basic tools and techniques used in traditional mosaics along with step-by-step guided instructions and hands-on tutorials.

Saturday, Sept 16th, 2017

9:00 a.m. to 12:30 p.m.

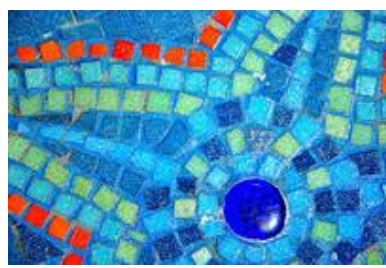
\$55 Members

\$65 Non-Members

All tools and supplies included.

Max. 10 students.

Minimum age 16 years old (18 and under must be accompanied by parent or guardian).



[Click here to register](#)



Exploring Post Impressionism: Copying the Masters

Instructor: Jennifer Broadus

The course will study the evolution into Post (neo) Impressionism period (1886-1905) covering a variety of favorite artists of the period, including; Degas, Cezanne, Gauguin, Van Gogh, Seurat and Lautrec among others. Emphasis of the course is developing and improving painting



techniques by studying how the "Masters" did it. The post or Neo-Impressionists were great copyist themselves, often painting the great Masters on site at The Louvre and other venues. Every workshop participant is encouraged to work at their own speed.

Each student is asked to bring 2 photos of their favorite Post Impressionism paintings to copy. The instructor will also provide a variety of paintings photos to select from.

What to bring:

*A variety of paints in a spectrum of colors - oil paint suggested, but acrylic o.k. too

*Apron, brushes, solvents, (linseed oil or acrylic mediums), paper towels, and all the usual artist tools

*2 primed canvases (prime in a warm color) no smaller than 12" x 16" and no bigger than 20" x 30 "

*A bag lunch

We will provide

:*Easels, tables, chairs and light refreshments during discussion hour

*We can also provide a catered box lunch for \$11 per person. May be ordered the day of the class.

Class will culminate with a "show and tell" hour with French wines and cheeses.

When: Friday & Saturday, October 13th & 14th , 2017

Time: 10:00 a.m. to 5:00 p.m.

Cost: \$295 for non members, \$275 for members.

[Click here to register](#)

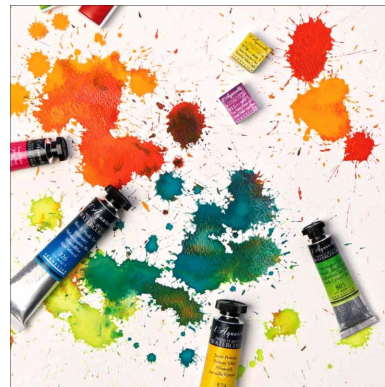


No Fear Watercolor

Instructor: Ann Marie Dalis

Always wanted to try watercolor? Not sure where to begin?

This workshop is perfect for you! Come explore and play with watercolors! You will be surrounded by our wonderful Waterworks watercolor exhibit for inspiration. Perfect for the beginning artist or the experienced artist wanting to try a new medium



Date: Tuesday, Oct 24th, 2017

Time: 1:00 p.m. to 4:00 p.m.

*. Wine and light snacks served at the end of the workshop.

*Price \$60 for non member, \$50 for members.

A \$7 supply fee is payable to the instructor the day of the workshop

[Click here to register](#)

Want to know more about what's happening at GVA?
Check out our website or give us a call!

[Glynn Visual Arts](#)



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