

Orchid Growers' Guild of Madison Presents ...

2017
SHOWBOOK OQ

SATURDAY, FEBRUARY 4TH
SUNDAY, FEBRUARY 5TH



Phragmipedium. Rosalie Disher grows and photographed by Nancy Thomas

Olbrich Botanical Gardens

3330 Atwood Ave, Madison, WI 53704

Show Rule Book

Olbrich Botanical Gardens
3330 Atwood Avenue
Madison, WI 53704

ORCHID QUEST 2017

Schedule of Events

Friday, February 3, 2017

Show Set-up	9:00 a.m. to 9:00 p.m.
Registration	10:00 a.m. to 7:00 p.m.

Saturday, February 4, 2017

Continental Breakfast at Olbrich Botanical Gardens	7:00 a.m. to 7:45 a.m.
Judging	8:00 a.m. to 10:00 a.m.
AOS Judging	10:00 a.m.
Open to the Public	10:00 a.m. to 4:00 p.m.
Judges' Luncheon	Noon
Seminar (How to Grow Orchids-Hermann Pigors)	2:30 p.m.

Sunday, February 5, 2017

Open to the Public	10:00 a.m. to 3:00 p.m.
Seminar (Native Orchids-Scott Weber)	11:00 a.m.
Seminar (Repotting Orchids-Keith Nelson)	1:00 p.m.
Show Take-down	3:00 p.m.

Orchid Growers Guild website: <http://www.orchidguild.org/>

PROGRAM

Saturday, February 4, 2017

2:30 p.m. ***Orchid Growing for the beginner***
by Nile Duskieker, Eastern Iowa Orchid Society

Sunday, February 5, 2017

11:00 a.m. ***Wild Orchids of Wisconsin: The Good, the
Invasive and the Nearly Invisible***
by Scott Weber, Bluestem Farms, Baraboo

11 a.m.-1 p.m. **Performance by *Collage Saxophone
Quartet***
Musicians: Jon Nelson, Baritone Sax; Lynda Wright, Tenor
Sax; Dennis Bear, Alto Sax; Gary Lensmeyer,
Soprano Sax

1:00 p.m. ***Repotting Your Orchids 101***
by Keith Nelson, Orchid Growers Guild

Some of the people that make this all work:

Judging Chair

Cheryl Erins

Show Chair

Terri Jozwiak

Show Chair Assistants

Lorraine Snyder

Keith Nelson

Head Clerk

Liz Barlow

Registration Coordinators *Julie*

Jozwiak

Steve Thimling

Computer Program

Julie Jozwiak

AOS & OGG Photographer *Scott*

Weber

Gifts & Awards

Nancy Thomas

Webmaster

Rich Jozwiak

Sales

Carrie Wiesman

Publicity

Terri Jozwiak

OGG Exhibit

Susan Reed and

OGG members

Graphics

Denise Baylis

Auction & Raffle

Lorraine Snyder &

Denise Baylis

Speaker's Program

Terri Jozwiak

Volunteer Coordinator *Denise*

Baylis

Orchid Growers' Guild Orchid Quest February 2017

The Show

1. General Information

Orchid Quest 2017, sponsored by the Orchid Growers' Guild, will be held at Olbrich Botanical Gardens, 3330 Atwood Avenue, Madison, Wisc., 53704 with public hours from 10:00 a.m. until 4:00 p.m. on Saturday, February 4 & from 10 a.m. until 3:00 p.m. on Sunday, February 5, 2017.

2. Requests for Exhibition

Requests for exhibition space should be sent no later than December 1, 2016 to the Orchid Growers' Guild (OGG, P.O. Box 5432, Madison, WI 53705). A reasonable effort will be made to provide the amount of space requested, but should space be less than expected, the Show Chairs reserve the right to limit space allocated to the exhibitor.

3. Exhibit Set-up and Take-down

Exhibitors may set up exhibits from 9:00 a.m. to 8:00 p.m. on Friday, February 3, 2017. Entries for judging will be accepted until 7:00 p.m. Subsequent entries may be exhibited but not judged. All exhibits must be left in place until 3:00 p.m. on Sunday, February 5, 2017.

4. Show Judging

Show judging will begin promptly at 8:00 a.m. on Saturday, February 4, 2017.

5. Important Change in Show book

Due to the new location for our show with limited space for exhibits, we have to modify the types of exhibits. We anticipate that we will not have room for Art entries and Orchids in use, **classes 103- 108**. We are sorry for this exclusion and we hope to allow these classes to be exhibited in future shows.

JUDGING PROCEDURES

1. General information

An American Orchid Society (AOS) sanctioned show must comply with the current rules of the American Orchid Society **Handbook on Judging and Exhibition** and any interim rules issued by the A.O.S. Judging Committee. At the show, there must be three or more judges accredited by the American Orchid Society (A.O.S.). The decisions of these judges will be final. The American Orchid Society system of judging will be used in all events. All judges and clerks are expected to familiarize themselves with the show rules. All plants and flowers will be considered for recognition based on present quality, without regard to previous awards. To maintain highly competitive standards, no trophies or other recognition will be awarded if, in the judge's opinion, the flower, plant or exhibit does not warrant such recognition. Judges may subdivide or add additional classes or awards at their discretion.

2. AOS Awards

This show has been approved for AOS judging. All flowers, whether entered for ribbon judging or not, will be considered for AOS awards unless otherwise marked by the exhibitor. If the flowers have previously been exhibited at an AOS approved function, they are considered to have been screened and therefore, are not eligible for further consideration. They should be marked, "Not for AOS judging." This will not disqualify the flower from consideration in the proper ribbon or trophy class. Submission of plants or cut flowers for judging shall obligate the exhibitor to accept any award granted and to pay any fees connected with such an award except where he or she has clearly indicated before the judging that his entry is not to be AOS judged.

3. Ribbon Judging

First, second and third place ribbons may be awarded to the best three (3) entries in each class other than a trophy class. All plants and cut flowers must be correctly entered in the appropriate class, or reclassified by a judge, to be

eligible for ribbon judging. An Excel spreadsheet will be emailed to registrants and will be available on the OGG website (<http://www.orchidguild.org/>) for entering items for judging requiring name of the plant including any clonal name, if assigned, and previous awards (hybrid parentage if possible), the judging class, and coded ownership of the plant or item. Exhibitors will enter their plants by providing an electronic version of the plant registration information by furnishing a memory stick with the Excel spread sheet registration information to the plant registration desk on Friday, February 3. Computer generated judging show tags will be printed for all items entered for judging. After completing the registration of the material, the printed registration tag goes on the plant. (See Section: Procedure for Entry of Plants and Exhibits.) An official copy of the correct entry classes to enter your plants is available at the entry desk.

The OQ Show Rule book closely follows the Mid-America MAOC Show Schedule (<http://midamericanorchids.org/judging/>).

Where a plant could conceivably fit into more than one class, the exhibitor shall enter it into the first applicable class listed. A *mericlone* is considered a vegetative division of the original plant and must be treated as such. If a plant is a *mericlone*, it should be so designated and the *clonal* name given. Species classes will include natural hybrids. Criteria employed in ribbon class definitions refer to characteristics prevailing for mature plants grown according to normal horticultural practices.

The 2017 Orchid Quest Show Rule Book will be on the Web site www.orchidguild.org (**Orchid Quest tab**) by January 13.

4. Trophy eligibility

All trophies are open to all exhibitors in this show, provided the exhibit is entered properly and show rules are complied with, unless otherwise specified in this schedule.

5. Plant and flower trophies

In order to be eligible for any special trophies, plants and exhibits must be entered for ribbon judging. No separate entry is required.

6. Exhibit trophies

Each exhibit may be entered in **ONE CLASS ONLY**. All exhibits must be entered through the computerized digital registration system of OQ. The printed registration tag goes on the exhibit. All exhibits are eligible for the AOS Show Trophy and will be judged in accordance to the criteria in the current **AOS Handbook on Judging and Exhibition**.

SHOW CLERKS

There are two types of **registration clerks** and each has a different responsibility:

- 1. Classification registration clerk:** Reviews entries and compares them to show schedule classifications, and checks to see that all information is provided on the digital entry. *Note: The exhibitor is ultimately responsible for the correct classification of an entry.*
- 2. Entry registration clerk:** Located at the entry registration desk, clerk(s) receive plant/exhibit digital entries from exhibitors; proper entry numbers are generated and subsequently added to the other entries in the same class via computer. These responsibilities are often shared by two or more people.

Three types of **show (ribbon) judging clerks** assist the judges during the judging process:

- 1. Head Clerk:** Responsible for the efficient performance of the judging process. This also includes recording the decisions of the judges, making a record of the awards given, and leading the judges to the next class to consider. When personnel are available, this person should be assisted by two (2) additional clerks.
- 2. Ribbon clerk:** Responsible for maintaining the ribbon supply, *adding class, entry number and date* to each ribbon awarded, obtaining the signatures of the judges, and placing the ribbons in accordance with the awards granted.

- 3. Spotter:** Assists in locating exhibits and plants plus any other duties that may be assigned.

During the show judging, clerks are **not** to participate in the process unless asked to do so. Most often only judges are to be involved in the deliberations concerning an entry considered for competitive awards. In all cases, clerks are to assist the judges during the judging process. Further, deliberations when verbally expressed must not be repeated nor discussed with others.

SHOW RULES AND REGULATIONS

All exhibitors are expected to familiarize themselves with the show schedule and exhibition guidelines.

1. Each exhibitor agrees upon entry to abide by the rules and regulations of the show. All questions regarding the interpretation of these rules shall be referred to the Judging Chairman for a decision.
2. An exhibitor may register as many entries as he/she desires in a class.
3. Each plant shall be entered into ONE class only, except specimen plants, which may be entered into Specimen (Class 102) and one other appropriate class for the plant.
4. Improperly entered plants/exhibits may be either reclassified or disqualified at the discretion of the judges.
5. In order to sell orchid plants at the show, a vendor must place an exhibit of at least a table top exhibit. Exhibits must conform to the **quality** of the show in accordance with the Show Committee.
6. Foliage plants, moss etc., may complement exhibits, but no artificial or dyed moss or foliage of any kind will be permitted with the exception of artificial grass used as a floor covering. Plants in flower or cut flowers other than

orchids will not be permitted in an exhibit. Newly imported and un-established plants are discouraged in exhibits. No dyed flowers will be permitted. No water, fountains or streams will be permitted in the exhibits.

7. Neither the host society nor show sponsor is responsible for loss or damage to any plants, blooms, corsages, containers or other property of exhibitors. However, every precaution will be exercised for their safety.
8. Any lighting used for effect is the responsibility of the exhibitor. It must be coordinated with the Show Chair.
9. All exhibits, plants, or cut flowers must be properly labeled. Plant/exhibit ownership should not be visible prior to judging.
10. No cut flowers will be permitted in flowering plant exhibits, and no flowering plants will be permitted in cut flower exhibits.

ORCHID CLASSIFICATION

1. Entries not in accordance with the schedule may be disqualified.
2. In general, plants should be entered in the first applicable class. If in doubt, see the Mid-America Classification Schedule.
3. A meristem plant or cut flower may **not** be entered as a seedling blooming for the first time.
4. For purposes of this schedule, the word "hybrid" means a cross made with the genus listed, unless preceded by the word "intergeneric", in which case, two or more different genera are used in the cross.
5. For the purpose of this show, an amateur is defined as any person who has not sold more than a total of five hundred (500) plants and/or flowers in the last year.

6. Color Definition:
 - a) In general, **blush** colors and **two-toned** flowers should be entered in the "**Other Colors**" classifications with the exception of Phalaenopsis which has a dedicated blush class.
 - b) Color in **Paphiopedilum** hybrids is based on the dominant flower color.

PROCEDURE FOR ENTRY OF PLANTS AND EXHIBITS

1. A separate entry must be made for each plant, cut flower, and exhibit.
2. Complete the computer-generated Excel form that was sent electronically (also posted on the website) prior to registration. The Excel form contains instructions for entering information.
3. The ENTRY TAGS will be generated by computer. It is the responsibility of the exhibitor to check and confirm that the **entries are correct before placing the tag on the plant, flower or exhibit.**
4. The EXHIBIT NUMBER, EXHIBITOR NUMBER and ENTRY NUMBERS are generated by the computer and printed on the ENTRY TAGS. They assist the clerks and judges in locating plants and exhibits during judging. On each ENTRY TAG the CLASS NUMBER for the entry is listed. Check show schedule for correct class. **It is your responsibility to classify your entries correctly. Incorrect entries may be disqualified.**

**MID-AMERICA ENTRY SCHEDULE
EXHIBITS**

A. Open Competition

Trophy: Best of Classes 1 through 3

1. Orchid plants in flower, arranged for effect, 25 square feet maximum.
 2. Orchid plants in flower, arranged for effect, 50 square feet maximum.
 3. Orchid plants in flower, arranged for effect, more than 50 square feet
-

B. Orchid Societies Affiliated with the American Orchid Society

Trophy: Best of Classes 5 through 7

5. Orchid plants in flower, arranged for effect, 25 square feet maximum.
 6. Orchid plants in flower, arranged for effect, 50 square feet maximum.
 7. Orchid plants in flower, arranged for effect, more than 50 square feet.
-

C. Amateur Competition

Trophy: Best of Classes 4, 8, and 9

4. Other exhibits, no space limitations. (Examples might include: Educational exhibits)
 8. Orchid plants in flower, arranged for effect, 25 square feet maximum.
 9. Orchid plants in flower, arranged for effect, more than 25 square feet.
-

OPEN COMPETITION

D. Cattleya Alliance

Trophy: Best of Classes 10 through 14

10. Epidendrum, Encyclia and Prosthechea species.
11. Epidendrum, Encyclia, and Prosthechea hybrids and intergenerics, but **excluding** Cattleya and Guarianthe.
12. Brassavola species (including Rhyncholaelia), hybrids and intergenerics other than above but **excluding** Cattleya and Guarianthe.

13. Broughtonia species, hybrids and intergenerics other than above but **excluding** Cattleya and Guarianthe.
14. Traditional Laelia and Sophronitis species, hybrids and intergenerics other than above, but **excluding** Cattleya and Guarianthe.

Trophy: Best of Classes 15 through 25

15. Cattleya species and Guarianthe species.
 16. Cattleya allied genera species other than above.
 17. Cattleya and Guarianthe hybrids and intergenerics other than above, Lavender/Mauve, flower 4 inches or less.
 18. Cattleya and Guarianthe hybrids and intergenerics other than above, Lavender/Mauve, flowers larger than 4 inches.
 19. Cattleya and Guarianthe hybrids and intergenerics other than above, White.
 20. Cattleya and Guarianthe hybrids and intergenerics other than above, Semi-alba.
 21. Cattleya and Guarianthe hybrids and intergenerics other than above, Yellow-Orange, flowers 4 inches or less.
 22. Cattleya and Guarianthe hybrids and intergenerics other than above, Yellow-Orange, flowers larger than 4 inches
 23. Cattleya and Guarianthe hybrids and intergenerics other than above, Red/Red Shades, flowers 4 inches or less.
 - 23a. Cattleya and Guarianthe hybrids and intergenerics other than above, Red/Red Shades, flowers larger than 4 inches.
 24. Cattleya and Guarianthe hybrids and intergenerics other than above, Other Colors
 25. Cattleya allied genera hybrids and intergenerics other than above.
 26. Void - not in use
-

E. Cypripedium Alliance

Trophy: Best of Classes 27 through 29

27. Paphiopedilum species, normally one flower when mature.
28. Paphiopedilum species, normally two or more flowers when mature
29. Paphiopedilum species, sequential blooming.

NOTE: Primary hybrid has a species as each parent.

Trophy: Best of Classes 30 through 34a

30. Paphiopedilum hybrids, primary, White.
31. Paphiopedilum hybrids, primary, Green/Yellow.
32. Paphiopedilum hybrids, primary, Bronze/Mahogany.
33. Paphiopedilum hybrids, primary, Red/Pink.
34. Paphiopedilum hybrids, primary, Other Colors/Vinicolors
- 34a. Paphiopedilum hybrids, primary, Multiflora, any color (3 more flowers expected when mature).

NOTE: Complex hybrid has a hybrid as one or more parent.

Trophy: Best of Classes 35 through 39a

35. Paphiopedilum hybrids, complex, White.
36. Paphiopedilum hybrids, complex, Green/Yellow.
37. Paphiopedilum hybrids, complex, Bronze/Mahogany.
38. Paphiopedilum hybrids, complex, Red/Pink.
39. Paphiopedilum hybrids, complex, Other Colors/Vinicolors.
- 39a. Paphiopedilum hybrids, complex, Multiflora, any color (3 or more flowers expected when mature).

Trophy: Best of Classes 40 through 42

40. Phragmipedium species.
41. Phragmipedium besseae hybrids, but excluding Phragmipedium kovachii.
- 41a. Phragmipedium kovachii hybrids.
42. Phragmipedium other hybrids.

F. Vanda and Phalaenopsis Alliance

NOTE: Multiflora refers to flowers 3 inches or less, with multi-branched inflorescences when mature.

Trophy: Best of Classes 43 through 57

43. Phalaenopsis and Doritis species.
44. Phalaenopsis hybrids, White, no markings.
45. Phalaenopsis hybrids, White with colored lip, no markings.
46. Phalaenopsis hybrids, White with markings.
47. Phalaenopsis hybrids, Multiflora, White, with or without markings.
48. Phalaenopsis hybrids, Pink, no markings.
49. Phalaenopsis hybrids, Pink with markings
50. Phalaenopsis hybrids, Multiflora, Pink with or without markings.
51. Phalaenopsis hybrids, Yellow, no markings.
52. Phalaenopsis hybrids, Yellow with markings.
53. Phalaenopsis hybrids, Multiflora, Yellow with or without markings.
54. Phalaenopsis hybrids, Other colors, no markings.
55. Phalaenopsis hybrids, Other colors with markings.
56. Phalaenopsis hybrids, Multiflora, Other colors with or without markings.
57. Phalaenopsis hybrids, Blushes.

Trophy: Best of Classes 58 through 69

58. Aerangis species, hybrids and intergenerics.
59. Angraecum species, hybrids and intergenerics, other than above.
60. Vanda species.
61. Vanda hybrids, Orange/Yellow, flowers 1 ½ inches or less.
- 61a. Vanda hybrids, Orange/Yellow, flowers larger than 1 ½ inches
62. Vanda hybrids, Red/Pink, flowers 1½ inches or less
- 62a. Vanda hybrids, Red/Pink, flowers larger than 1 ½ inches.
63. Vanda hybrids, Blue/Purple, flowers 1 ½ inches or less.
- 63a. Vanda hybrids, Blue/Purple, lowers larger than 1 ½ inches.
64. Vanda hybrids, Other colors, flowers 1 ½ inches or less.

- 64a. Vanda hybrids, Other colors, flowers larger than 1 ½ inches
 - 65. Rhynchostylis species, hybrids and intergenerics other than above.
 - 66. Renanthera and Aerides species, hybrids and intergenerics other than above.
 - 67. Void – not in use.
 - 68. Vanda allied genera species other than above.
 - 69. Vanda allied hybrids and intergenerics other than above.
-

G. Oncidium Alliance

Trophy: Best of Classes 70 through 78

- 70. Brassia species, hybrids and intergenerics.
 - 71. Miltonia/Miltoniopsis species and hybrids
 - 72. Miltonia/Miltoniopsis intergenerics other than above.
 - 73. Oncidium species.
 - 74. Oncidium hybrids
 - 75. Tolumnia (equitant Oncidium) species and hybrids.
 - 76. Oncidium intergenerics other than above.
 - 77. Traditional Odontoglossum species, hybrids and intergenerics other than above.
 - 78. Oncidium allied genera species, hybrids and intergenerics, other than above
-

H. Cymbidium Alliance

Trophy: Best of Classes 79 through 81

- 79. Cymbidium hybrids, flowers 3 inches or larger.
 - 80. Cymbidium hybrids, flowers smaller than 3 inches.
 - 81. Cymbidium species and allied genera species, hybrids and intergenerics, other than above.
-

I. Dendrobium

Trophy: Best of Classes 82 through 88

- 82. Dendrobium species, Nobile type.
- 83. Dendrobium species, Phalaenopsis and Antelope types.
- 84. Dendrobium species, Other types.
- 85. Dendrobium hybrids, Nobile type.
- 86. Dendrobium hybrids, Phalaenopsis and Antelope

type.

87. Dendrobium hybrids, Other types.

88. Dendrobium allied genera species, hybrids and intergenerics, other than above.

J. Miscellaneous Genera

Trophy: Best of Class 89 and 90

89. Masdevallia and Dracula species.

90. Masdevallia and Dracula hybrids and intergenerics.

Trophy: Best of Class 91 and 92

91. Pleurothallis species, hybrids and intergenerics other than above.

92. Pleurothallis allied genera species, hybrids and intergenerics other than above.

Trophy: Best of Classes 93 through 96

93. Lycaste species, hybrids and intergenerics.

94. Maxillaria species, hybrids and intergenerics other than above.

95. Zygopetalum and allied genera species, hybrids and intergenerics other than above.

96. Catasetum, Cycnoches, Mormodes and allied genera species, hybrids and intergenerics.

Trophy: Best of Classes 97 through 99

97. Bulbophyllum and allied genera species, hybrids and intergenerics.

98. Orchid species not covered elsewhere.

99. Orchid hybrids and intergenerics not covered elsewhere.

Trophy: Best of Class 100

100. Miniature species, hybrids and intergenerics from classes 27 -42, and 58 – 99. (Excludes Cattleya and Phalaenopsis).

NOTE: Miniature is defined as a naturally occurring diminutive plant in flower not exceeding 6 inches in growth excluding inflorescence.

Trophy: Best of Class 101

101. Seedling flowering for the first time from classes

10 through 100.

Trophy: None

102. Specimen plants.

Special Awards

The American Orchid Society Trophy for the Best Exhibit

Best of Show Award for Best Plant

President's Award

Show Chairs' Weird and Wonderful Award

Breast Cancer Awareness Award,

Breast Cancer Survivors' Favorite Pink Orchid in the Show
Susan G. Komen for the Cure of South Central Wisconsin

ORCHID AWARD SPONSORS

These will be posted at Orchid Quest

Please join us next year for Orchid Quest 2018!

February 3 & 4, 2018!