

Quilt Collage supply list

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The goal of the collage class is to provide you with a completed collage animal or other subject of your choosing

No sewing machine is needed!

The more "pieces" you have for your "puzzle", the more fun it will be.

— Collage pattern of your choice. Read and follow the specific supply list and directions for the pattern of your choice. **VIP NOTE:** Some of Laura Heine's patterns call for "voile", as the fabric the collage pattern is traced upon. Instead, I like to use Pattern Ease, available at Quilters Crossing. The voile is not as easy! Also, Roxanne's Glue Baste It is a better alternative to the fusible 1/4" tape her patterns also list.

— Black sharpie pen {tracing tips will be addressed at class}

— 20-25 different floral fabrics utilizing scale, value and color.

— floral designs with a defined shape are best

— study the pattern and choose fabrics based on that theme, or choose a color theme of your own; either way, it's usually no more than three colors. Add one or two accent colors, and then look for floral fabrics within that scheme.

— choose variety of scale in your color theme; large, medium, small shapes

— fat eighths or scraps for small scale floral prints; about 1 inch to 2 inches in size

— fat quarters {or 1/4 yard} work best for medium {3-5"}, to large scale {6" +}

— you will need lots of small & medium scale fabrics; but only about 3-5 shapes of large scale

— choose a good variety of value in your fabric selections; dark, medium and light.

Tip: Don't forget to consider white and black prints in your design.

— fabric prints in paisley's, leaves, butterflies and birds are super fun to use, too! — Steam a Seam 2 LITE. Pre-fuse your fabrics prior to class if you can.

Tip: I've found it easier overall to fuse the whole piece of fabric, then cut the shape, rather than "fussy cutting" and piecing the fabrics onto the fusible.

— pre-fuse with Steam-A-Seam 2 Lite, following manufacturer directions.

— it is not necessary to pre-wash fabrics.

— Use an applique sheet to protect your iron and surface.

Tip: Pre-fusing takes about 5-8 seconds with a hot iron. Do not use steam at this point!

— yes, steam a seam is the very best fusible for this technique!

— We will spend the first couple hours of class cutting shapes, and discuss tips for cutting the flowers. * TIP: You will appreciate having a medium sized pair of scissors with a serrated edge. {I personally prefer Karen Kay Buckley designed scissors, the medium size, blue handled pair}. Serrated scissors give you easier control, and grip the paper backing very well. Also, scissors with larger finger openings will ease the strain on your hands for cutting!