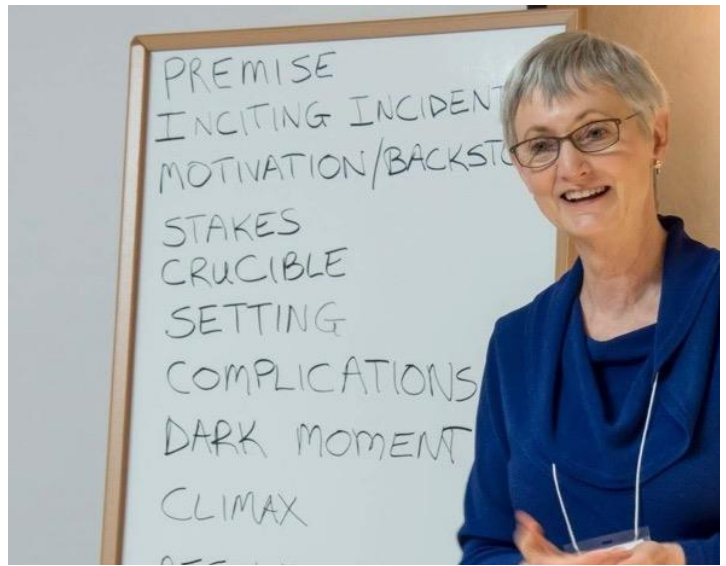
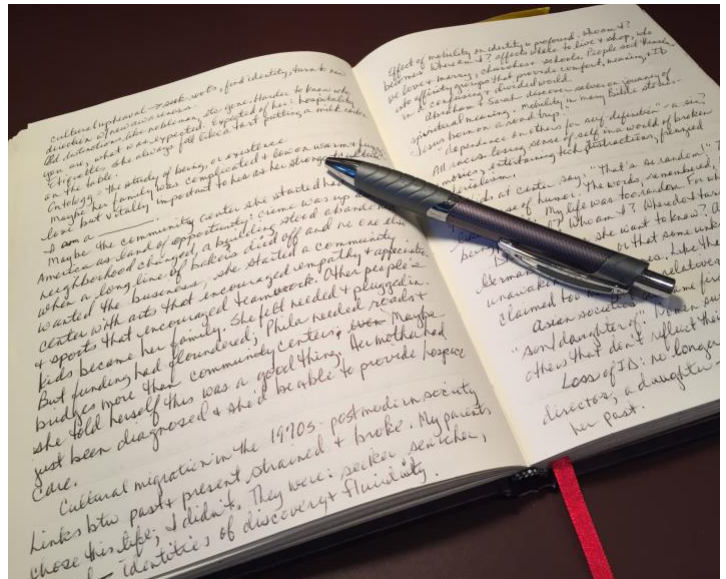


2019: Your Novel Year



A writing mentorship program
12 months to shape the manuscript you started into a novel

Who is this mentorship for?

Novel in a Year is for six lucky writers who:

- have completed at least 50 pages of a novel.
- want guidance with getting unstuck, shaping, or finishing their novel.
- have accumulated word count they hope to transform into a more impactful story.
- need the motivation of social engagement to finish their manuscripts.
- seek a deeper understanding of how to apply craft without investing \$35K+ in an MFA.
- write women's, upmarket, or commercial fiction (no horror, erotica, or category romance).

Who is the mentor?

Kathryn Craft is an award-winning author of two novels from Sourcebooks, *The Art of Falling* and *The Far End of Happy*. She has contributed chapters to *Author in Progress* and *The Complete Handbook of Novel Writing*, both from *Writer's Digest Books*. She contributes regularly to two of *Writer's Digest* magazine's Top 101 Websites for Writers, [Writer Unboxed](#) and [Writers in the Storm](#). Added to her ability to explain concepts and empathize with the challenges of writing a novel is a breadth of perspective born of multiple arts genres, as she was a choreographer and then a dance critic for 19 years. All of this isn't qualification; it's bonus.



Kathryn has gathered creatives around her everywhere she's gone, serving on boards and teaching for writers' groups and conferences, founding reading groups, and hosting ten years of writing retreats and Craftwriting sessions. Writers are her people and clear communication is her jam. Bonus.

Her real qualification: Since 2006, Kathryn has been a developmental editor at [Writing-Partner.com](#), using her own writing education and the analytical skills she honed as a critic to help writers pull apart and more effectively shape their manuscripts. She is a structural specialist who understands the ways stories speak to us and recognizes the many ways they can slide sideways.

Your Novel Year by the numbers

6 writers make a 1 year commitment

50 pages (or more) of a novel you've already started will grow to 300 reviewed pages by end of program

6 in-person, full-day workshops (in Doylestown, PA) or 12 online, three-hour workshops

5 key scenes + 1 hook will receive in-depth group focus

2 one-hour phone consultations with Kathryn over the summer

20% discount on a developmental edit, good for up to one year after completion of program

7 bonuses: light refreshments on workshop days (bring brown bag lunch), handouts, craft/process discussions, project-specific exercises, additional resources, informal support, and long-lasting partnerships

1 public reading, alongside published authors, to show off your hard work!

How do I apply?

To apply: By Dec. 15, email me ten manuscript pages with a cover letter telling me how much of the novel is written and why you think this mentorship is right for you. Mail to: kathryn@writing-partner.com.

To commit: To achieve the maximum benefit for you and your fellow writers, this program will require your commitment. Chosen applicants will be notified by January 2. You will sign a letter of intent to attend workshops and stick with the turn-in schedule for the year.

In-person workshops in Doylestown, PA, 9 am–5 pm on Jan 19, Mar 9, Apr 27, June 1, Sept 28, and Nov. 2.

Online workshops are 6–9 pm ET on Jan. 16/17, Feb. 20/21, Apr. 10/11, May 22/23, Sept. 18/19, Nov. 13/14.

To pay: The cost of the program is \$2,500. If accepted, \$500 is due immediately; a variety of payment plans are available. Billing through PayPal for ease of credit card use.

Testimonials



"Kathryn makes every moment count, keeps the energy humming, encourages without coddling, and really knows her stuff. She's always well-prepared, yet eager to seize the 'teachable moments' that are often where the best learning occurs. Her handouts are concise and practical, she's accessible and responsive between sessions, and her feedback is deftly aimed at pushing us toward becoming better and better writers. An outstanding experience!"

—Barbara P., 2018 Your Novel Year participant & Writing-Partner client

"I'm so excited to finally understand my story! If it weren't for Kathryn, I'd still be stuck going down the wrong path. I'm so grateful for all I've learned this year."

—Nicole C., 2018 Your Novel Year participant

"Kathryn has the gift of being able to break down complex story structure techniques into digestible, teachable bites. Her critiques are dead-on insightful, but served with humor and honesty about her own writing challenges. Because of that, I felt like I could admit my struggles too. The full-day workshops and turn-in deadlines really supported my process. I would highly recommend this course for all the reasons above, but mostly, because it was a gift to be able to devote time for my dream, in a supportive group of writers, with a teacher dedicated to quality and success."

—Teri G., 2018 Your Novel Year participant & Writing-Partner client

"Kathryn has high standards and she'll be honest with you about your writing, just what I want in my editor. I have found her to be talented and generous, going above and beyond to help me write my novel to a level worthy of publication. I consider her a mentor and have learned more from her than all the writing books I've ever read."

—Kate Brandes, Writing-Partner client, retreat attendee,
author of *The Promise of Pierson Orchard*



Appearances: Pennwriters Conference (keynote) • Philadelphia Writers' Conference • Black Diamond Writers Conference (keynote) • The Write Stuff Conference • Greater Lehigh Valley Writers Group • Main Line Writers Group • Brandywine Valley Writers Group • Valley Forge Romance Writers • Bucks County Romance Writers • South Jersey Writers Group (NJ) • Long Beach Island Writers Group (NJ) • Just Write Conference (MD) • Lewes Writers Conference (DE) • Wilmington Writers Group (DE) • Women's Fiction Writers Association Retreat (NM) • Chicago Writers Conference (IL) • Good Day PA (ABC affiliate) • WDIY (NPR affiliate) as well as bookstores, libraries, community groups, rehab centers, book clubs, & retreats in PA, DE, MD, NJ, NY, MA, OH