

Song Title: Let the Peace of God Rule in Your Heart

Text: Colossians 3:15,16; 3:1,8,13,17; 1 Peter 5:10; Zechariah 7:9,10; Matthew 6:21; Doctrine and Covenants 84:85;

Dale G Renlund, "Treasure Up the Words of Life," July 8, 2017; 1 Timothy 6:11; Colossians 1:10; Isaiah 26:3; Philippians 4:6,8

Musical Conduit: Karalee S. Johnson

Summary: These Scriptures teach us that the commandment to find peace may need to be an active, as opposed to passive, process.

Many Scriptures, some of which are included in this song, teach us what we can DO to seek peace -- actively turn our thoughts and feelings to virtuous ones in order to repel the ugly ones that try to invade. Finding peace in this day is not a passive work.

This song teaches us some thoughts we can think and feelings we can adopt in order to do that.

History and Summary: The inspiration for this song came at a time when I was feeling "weary in well-doing." (Galatians 6:9) I was volunteering much and working many hours teaching piano but feeling inadequate; my daughter was seriously struggling; in the previous year I had gone through a painful betrayal; my home needed repairs but I had no time to stay home due to commitments to serve; political contention bombarded the media; and I was feeling generally under-appreciated for my best efforts. I should have felt grateful for so many incredible blessings, but couldn't find the energy. Then I read Paul's counsel to "rejoice always" (Philippians 4:4), and to do that, he explains that we have to think on things above. I tried it and it helped turn my world around. Some songs tell us that there is peace in Christ, but inspiration came to write a song to include what the Scriptures teach to consciously and intentionally control our thoughts and feelings -- and the peace that is promised if our minds are "stayed on Christ."

♩ = 90-95

Colossians 3:15

Let the peace of God rule in your

♩ = 90-95

rit. *a tempo*

6

Colossians 3:1

heart. Seek those things which are a - bove, where Christ sit-teth on the

10

1 Peter 5:10

Zechariah 7:10

right hand of God in his e - ter - nal glo - ry. I -

14

Matthew 6:21, Doctrine and Covenants 84:85
Elder Dale G. Renlund, July 8, 2017

mag - ine no e - vil a - gainst your bro - ther, but trea - sure up in your

18

Colossians 3:16

heart the words of life, and let the word of Christ

23

1 Timothy 6:11; Moses 7:62 explains that righteousness can also come from heaven in the form of revelation

dwell in you rich - ly. _____ Fol - low af - ter god - li - ness,

29

Colossians 1:10

right - eous - ness and faith _____ that ye may walk wor - thy of the

34

Isaiah 26:3

Lord, _____ in - crea - sing in the know - ledge of God. _____ For

40

He will keep in per-fect peace him whose mind is stayed on Him.

45

Colossians 3:15 Let the peace of God rule in your heart. Colossians 3:1 Seek those things which are a -

49

1 Peter 5:10 bove, where Christ sit-teth on the right hand of God in his e -

53

Colossians 3:8

ter - nal glo - ry. Put a - side an - ger, ma - lice,

This musical system covers measures 53 to 56. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The time signature changes from 4/4 to 5/4 at measure 54 and back to 4/4 at measure 56. The lyrics are: 'ter - nal glo - ry. Put a - side an - ger, ma - lice,'.

57

Zechariah 7:9

wrath, and slan - der. To ev' - ry man show_ mer - cy, and com - pas -

This musical system covers measures 57 to 61. The key signature remains one flat. The time signature changes from 4/4 to 5/4 at measure 58 and back to 4/4 at measure 60. The lyrics are: 'wrath, and slan - der. To ev' - ry man show_ mer - cy, and com - pas -'.

62

Colossians 3:13

sion, for - giv - ing one an - oth - er, e - ven as Christ for -

This musical system covers measures 62 to 65. The key signature remains one flat. The time signature changes from 4/4 to 5/4 at measure 63 and back to 4/4 at measure 64. The lyrics are: 'sion, for - giv - ing one an - oth - er, e - ven as Christ for -'.

67

gave. Fol-low af-ter mer - cy, long-suf - fer ing and love.

This musical system covers measures 67 to 72. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

73

Colossians 3:17
Philippians 4:6

Do all in the name of the Lord Je-sus Christ, giv-ing thanks to

This musical system covers measures 73 to 78. It continues the vocal and piano parts from the previous system. The piano accompaniment includes a double bar line with repeat dots in measure 76, indicating a repeat of the preceding musical phrase.

79

Philippians 4:8

God and the Fa - ther by Him. And the peace of God which

This musical system covers measures 79 to 84. It continues the vocal and piano parts. The piano accompaniment features a double bar line with repeat dots in measure 82, indicating a repeat of the preceding musical phrase.

85

*rit.**a tempo*

pass - eth all un - der - stand - ing _____ shall keep your heart and

*rit.**a tempo*

90

Colossians 3:15

mind through Christ Je - sus. _____ Let the peace of God

8^{vb}

94

rit.

rule in your heart.

*rit.**rall.*

Ped.

8^{vb}