

Eastside Symphony

Eastside Symphony provides an opportunity for adult amateur musicians to share their musical interests and develop their skills in a relaxed and enjoyable setting. Through our public concerts, we give the community a chance to hear classical music presented in an informal and accessible manner. Rehearsals are held on Thursday evenings in Redmond. Interested musicians should contact Maureen Stone at eastsidesymphony@gmail.com.

Special Thanks!

Andy Robertson
The Lake Washington School District

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Without the tireless efforts of our staff of volunteers,
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and, of course, all of our musicians!

Thank you all!



Program design: Bruce Kelley
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Spring Concert
Bruch, Taylor & Dvořák

Saturday, May 21, 2016
Redmond Performing Arts Center

Alexei Girsh



Alexei Girsh has conducted the Eastside Symphony since 1992. Born and educated in Russia, he attained his Bachelor's Degree at Glinka Conservatory in Novosibirsk and Master's Degree-Conductor of Symphony and Opera from the Mussorgsky Conservatory in Ekaterinburg. In Russia, he was highly acclaimed as principal conductor of the Radio-Television Symphony of Vladivostok, Music Director of the St. Petersburg Youth Symphony and a professor at the Institute of the Arts in St. Petersburg. Since moving to the United States, he has been Music

Director of the Washington Wind Symphony (Redmond, 1993-96), the Youth Philharmonic Northwest (Redmond, 1994-96), and the Bellevue Ballet Orchestra (1996-99). He is currently Music Director and conductor of the Eastside Symphony, Music Director of the Renton Youth Symphony orchestra, Artist and Music Director of the Concert Opera of Seattle, and conductor of the Boeing Concert Band. In 2000 he was honored with the city of Redmond's Patron of the Arts Award. Along with these activities, his portfolio includes a number of published arrangements and recordings.



Chris Peterson



Chris Peterson has played the clarinet for 25 years in ensembles in North Carolina, Utah, and Seattle. As an undergraduate, he studied with Professor Donald Oehler at the University of North Carolina, Chapel Hill. While pursuing a doctorate in Molecular Biology at the University of Utah, he continued his clarinet studies with Lee Livengood of the Utah Symphony, and was principal in the Murray Symphony Orchestra, where he performed solo concerto works by Copland, Weber, and Mozart.

Since moving to Seattle in 2010, Chris has played with the Eastside Symphony and Orchestra Seattle, as well as with the Microsoft Orchestra and the Northwest Mahler Festival. In addition to orchestral music, he plays regularly with the vaudeville/circus band, Fremont Philharmonic, and has participated in the Jazz Night School Program in South Seattle. During the day, Chris is investigating HIV cure strategies in the Clinical Research Division of the Fred Hutchinson Cancer Research Center.

Financial Support

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CULTURE

Eastside Symphony is a registered 501(c)(3) organization. We believe that music enriches all of our lives. It has the potential to touch each of us in a way that other mediums simply cannot. Any donation you choose to make, large or small, helps us keep classical music alive in our community! Donations can be mailed to:

Eastside Symphony, P.O. Box 651, Redmond, WA 98073-0651

Eastside Symphony

Conducted by Maestro Alexei Girsh

Violin I		
Linda Vogt – Concertmaster	Grace Blum	Tony Macchiarella
Amir Ajami	Dennis Haack	Lilly Tao
Anita Bao	Rachel Harris	
Violin II		
Anthea Fernandes *	Katherine Pak	Mike Tanksley
Jeff Evans	Matt Reynolds	Sandy Wells
David Harwood	Erin Tang	
Viola		
Paul Covert *	Gwen Kelts	Lyle Wilcox
Laura Haack	Neely Mares	
Dayna Hall	Alex Poseukova	
Cello		
Marshall Winget *	Esther Kelly	Matthew Tang
Kim Kauth	John Perlic	Tamara Wierks
Bass		
Alan Karlak *	Kathleen Anderson	
Flute		
Janet Roberts *	Holly Gentes (+ piccolo)	
Oboe		
Christa Matichuk *	Alan Shepherd	Maureen Stone (+ english horn)
Clarinet		
Julie Shankland *	Chris Peterson *	Nick Kosuk
Bassoon		
Eric Shankland *	John Morel	
Horn		
Bruce Kelley *	David Blyth	Stephanie Reed
Andy Rich		
Trumpet		
Mark Baker *	Maria Osborne	
Trombone		
Chris Convert *	Raine Myrvold – bass	Dick Simonson
Tuba		
Jeff Taylor *		
Percussion		
Doug Wyatt *	Scott Binette	
Harp		
Carolyn Tanksley *		

* denotes section principal

Lisa Hedley



Lisa Hedley teaches private flute lessons and currently plays with the Eastside Symphony, the Elle Flute Trio, and the Emerald Wind Quintet. She also frequently performs at her church. Lisa has been a soloist several times with the Eastside Symphony, having performed works by Stamitz, Mozart, and Chaminade, as well as having commissioned and premiered “Three Philosophies” by Catherine McMichael for solo alto flute, bass flute, and contrabass flute with string orchestra, which she has performed twice with the Eastside Symphony. She also performed the contrabass movement with piano adaptation at a National Flute Association Convention.

Lisa is thrilled to now have the opportunity to premiere Jeffrey Taylor’s “Concerto for Piccolo and Orchestra.”

Although Lisa’s degrees are in mathematics, she has studied flute with Cheryl Fogg in Seattle and with He Shengqi at the Shanghai Conservatory of Music in China. You can hear more of Lisa’s music on her YouTube channel.

Kelly Moore



Kelly Moore, violist, currently plays with the Seattle Rock Orchestra, Yakima Symphony Orchestra, and the Saratoga Orchestra of Whidbey Island. She has also played with the Tacoma Symphony, Seattle Metropolitan Chamber Orchestra, and Everett Philharmonic Orchestra. Kelly teaches with the Seattle Youth Symphony Orchestras as an upper strings coach for the SYSO in the Schools Program. She also works with elementary school string students in Southwest Seattle, and with the Endangered Instruments Program to help ensure a future where violists abound! She enjoys teaching violin and viola privately in Seattle’s Queen Anne neighborhood.

Kelly earned a Bachelor’s Degree in Viola Performance from Central Washington University as well as a Performance Certificate from the University of Southern California. She then relocated to Boulder, Colorado to study at CU Boulder, where she formed the Anasazi String Quartet. After two years in Boulder, the ASQ moved together to take the position of Graduate String Quartet in Residence at the University of Illinois at Urbana-Champaign. While in Illinois, they had the pleasure of working with the Pacifica and Jupiter String Quartets. In 2012, the ASQ won 1st Prize at the MTNA National Strings Chamber Music Competition. Although the ASQ has since disbanded, Kelly is a founding member of the local Ravenna String Quartet, which performs regularly in unique venues around Seattle.

Concerto for Piccolo and Orchestra, Op. 27 (2015)

Several concerti were added to my list to write as more projects were completed. Motivated by the idea of writing for the less frequented instruments the Concerto for Piccolo and Orchestra seemed like a good idea at the time... and still is. Knowing that a wonderful flute/piccolo player, Lisa Hedley, would be willing to play it and conductor Alexei Girsh willing to program it, provided sufficient inspiration. It was begun in November, 2014, immediately following the completion of the Second String Quartet, and the music was finished in early March of 2015. The orchestration was declared complete at the end of July of that year.

It is in three movements of the traditionally fast-slow-fast pattern. The subtitle of the first movement was difficult to come by. It is driving without ever really letting up, but Driving didn't seem like a good description. I didn't want to call it aggressive or agitated as it does not really feel angry or upsetting, but it is alive and always moving forward. Vigor finally seemed like a reasonable settlement, though if another word should come along that works better there may be competition. Mostly in 5/8 with occasional side trips to 6/8 or 3/8, there seems to be an edge-of-your-seat continuum throughout. Being a lover of modulation and harmonic transition I would not feel right establishing a key, but it does begin and end in B minor. The second movement, "Pastorale", is as its name suggests, a lush and peaceful break from the driven opening, though the middle section does provide movement and allows the piccolo to shine with some technical passages. The final movement, "Dance", opens with the only cadenza of the piece, then jumps into a frenzied, rhythmic intensity with a feel that may be somewhere between a paso doble and a Hungarian folk dance. Between bookend revelry is a slow waltz, though the waltz characteristic may suffer a bit due to the fact that I did so enjoy the woodwind trills that shape the section while not quite committing to waltz, that I did not want to sacrifice them.

The concerto is scheduled for its non-professional (but nevertheless "world") premiere in May of 2016, with Lisa, Alexei, and the Eastside Symphony.

Jeff Taylor, artsnsounds.com



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Program

Bruch *Double Concerto for Clarinet and Viola*
Chris Peterson—clarinet
Kelly Moore—viola
I. Andante con moto
II. Allegro moderato
III. Allegro molto

Taylor *Concerto for Piccolo and Orchestra*
Lisa Hedley—piccolo
WORLD PREMIERE
I. Vigor
II. Pastorale
III. Dance

Intermission

Dvořák *Symphony No. 9 in E Minor*
"From the New World"
I. Adagio—Allegro molto
II. Largo
III. Scherzo: Molto vivace—Poco sostenuto
IV. Allegro con fuoco

*Floral bouquets provided by
"Flowers by anchi"*

Mark your calendar for our 2016/17 concert season:

Saturday, **October 15, 2016**

Sunday, **December 11, 2016**

Saturday, **March 18, 2017**

Saturday, **May 20, 2017**

Find more information at EastsideSymphony.org



Thank You!

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