

Christmas Medley

Richard Ellsworth

Allegretto

Flute 1 *f*

Flute 2 *f*

Clarinet in B♭ *f*

Clarinet in B♭ *f*

Trumpet 1 in B♭ *mp*

Trumpet 2 in B♭ *mp*

Timpani

Glockenspiel *f*

Piano *f*

Allegretto

Violin 1 *f*

Violin 2 *f*

Violoncello *f*

8

This musical score page contains measures 8 through 14 of a piece. The instrumentation includes two Flutes (Fl.), two Clarinets (Cl.), two Trumpets (Tpt.), Timpani (Timp.), Glockenspiel (Glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 8 begins with a forte dynamic. The woodwinds and strings play active parts, while the brass and percussion are silent. The piano provides a harmonic foundation with chords and moving lines in both hands. The violins and cello play melodic and rhythmic patterns throughout the measures.

Fl.

Fl.

Cl.

Cl.

Tpt.

Tpt.

Timp.

Glock.

Pno.

Vln. 1

Vln. 2

Vc.

This musical score page contains measures 15 through 22. The instrumentation includes two Flutes (Fl.), two Clarinets (Cl.), two Trumpets (Tpt.), Timpani (Timp.), Glockenspiel (Glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 15-18 show active woodwind and string parts, while measures 19-22 feature a more sustained texture with some woodwind entries. The Piano part provides a harmonic foundation with chords and moving lines in both hands. The strings play a steady eighth-note pattern in measures 15-18, which changes in measure 19.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Timp.

Glock.

Pno.

Vln. 1

Vln. 2

Vc.

Fl. Fl. Cl. Cl. Tpt. Tpt. Timp. Glock. Pno. Vln. 1 Vln. 2 Vc.

This musical score page contains measures 23 through 31. The instrumentation includes two Flutes (Fl.), two Clarinets (Cl.), two Trumpets (Tpt.), a Timpani (Timp.), a Glockenspiel (Glock.), a Piano (Pno.), and a string section consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings are active throughout the measures, while the brass and percussion instruments have more limited parts.

32

Fl. *pp* *mf*

Fl. *pp* *mf*

Cl. *pp* *mf*

Cl. *pp* *mf*

Tpt. *pp* *mf*

Tpt. *pp* *mf*

Timp. *f* *mp*

Glock. *mf*

Pno. *pp* *mf*

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

Vc. *pp* *mf*

40

Fl. *f* *ff* *mf*

Fl. *f* *ff* *mf*

Cl. *f* *ff* *mf*

Cl. *f* *ff* *mf*

Tpt. *f* *ff* *mf*

Tpt. *f* *ff* *mf*

Timp.

Glock. *f*

Pno. *f* *ff* *mf*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff* *mf*

Vc. *f* *ff* *mf*

48

Fl.
Fl.
Cl.
Cl.
Tpt.
Tpt.
Timp.
Glock.
Pno.
Vln. 1
Vln. 2
Vc.

f
f

56

Fl. *mp*

Fl. *mp*

Cl. *mp*

Cl. *mp*

Tpt. *mp*

Tpt. *mp*

Timp. *fff*

Glock.

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vc.

A tempo

70 $\text{♩} = 100$

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Tpt. *f*

Tpt. *f*

Timp. *(tr)*

Glock.

Pno. *f*

$\text{♩} = 100$
A tempo

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

75

Fl.

Fl.

Cl.

Cl.

Tpt.

Tpt.

Timp.

Glock.

Pno.

Vln. 1

Vln. 2

Vc.

fff

mf

tr

The musical score for measures 75-80 features the following details:

- Measures 75-79:** Flute and Clarinet parts play a melodic line of quarter notes (F#, A, C, E). Trumpets and Violins 1 & 2 play a similar line. The Viola and Piano provide harmonic support with chords and moving lines. The Timpani part has a trill in measure 79.
- Measure 80:** The final measure of the page. It features a full orchestral chord. The Timpani part has a trill and a dynamic marking of *mf*. The Piano part has a dynamic marking of *fff*.