In Motion

Choreographed by Unknown

Description: 18 count, 4 wall, line dance

Music: Fresh Coat Of Paint by Lee Roy Parnell, Help, I'm White And I Can't Get Down by The Geezinslaws, Some Kinda Good Kinda Hold On Me by Toby Keith, Redneck Girl by The Kentucky Headhurters South's Coana Po It Applie by Challe De It Applie De It App

Kentucky Headhunters, South's Gonna Do It Again by Charlie Daniels, Oh, Lonesome You by Trisha Yearwood, Dance by Twister Alley, Blue Collar Man by Travis Tritt, Runaway Feelings by Dolly Parton, That's The Way I Feel by Delbert McClinton

Notes: The first 8 counts of this dance are continuous weight transfers with double time toc-heel swivels. It takes lot of practice to get up to speed so don't get discouraged! The rest of the

dance is a piece of cake.

SWIVEL LEFT, CENTER

WEIGHT = LEFT HEEL-RIGHT TOES

Swivel left toes to left-right heel to left (feet are in v position with toes pointed out)

& Swivel left toes back to center-right heel back to center (transfer weight)
As you come back to center transfer weight on the & count throughout these first 8 patterns

SWIVEL RIGHT, CENTER

WEIGHT = LEFT TOES-RIGHT HEEL

Swivel right toes to right-left heel to right (feet are in v position with toes pointed out)

& Swivel right toes back to center-left heel back to center (transfer weight)

SWIVEL LEFT, CENTER-TWICE

WEIGHT = LEFT HEEL-RIGHT TOES

3 Swivel left toes to left-right heel to left (feet are in v position with toes pointed out)

& Swivel left toes back to center-right heel back to center (no weight transfer)

Swivel left toes to left-right heel to left (feet are in v position with toes pointed out)

8 Swivel left toes back to center-right heel back to center (transfer weight)

SWIVEL RIGHT, CENTER-TWICE

WEIGHT = LEFT TOES-RIGHT HEEL

Swivel right toes to right-left heel to right (feet are in v position with toes pointed out)

& Swivel right toes back to center-left heel back to center (no weight transfer)

Swivel right toes to right-left heel to right (feet are in v position with toes pointed out)

& Swivel right toes back to center-left heel back to center (transfer weight)

SWIVEL LEFT, CENTER

WEIGHT = LEFT HEEL-RIGHT TOES

Swivel left toes to left-right heel to left (feet are in v position with toes pointed out)

& Swivel left toes back to center-right heel back to center (transfer weight)

SWIVEL RIGHT, CENTER

WEIGHT = LEFT TOES-RIGHT HEEL

Swivel right toes to right-left heel to right (feet are in v position with toes pointed out)

Swivel right toes back to center-left heel back to center (change weight to left only)

RIGHT HEEL FORWARD, BACK, 1/4 RIGHT LEFT TOUCH

1-2 Right heel touch forward; right toe touch back

Right step forward into ¼ turn right; left touch side left

CROSS, TOUCH, CROSS, BACK, TOGETHER, JUMP

5-6 Left cross-step over right; right touch side right

7-8 Right cross-step over left; left step back

9-10 Right step next to left; jump forward with both feet (end with feet shoulder width apart)

REPEAT