# **BLUEPRINTS OF GOD'S GLORY** SECRET GPS COORDINATES & MEASUREMENTS OF MT. SINAI

Sacred Numbers & Geometry Related to the Rapture, Prophetic Types and Shadows -Past, Present and Future

The purpose of these charts is to illustrate the purported real Mt. Sinai mountain complex as it pertains to certain GPS coordinates and measurements. The charts will attempt to approximate the depiction of what the Mountain of GOD looked like from certain vantage points in Median, on the Arabian Peninsula using GoogleEarth satellite imagery.

Specifically from the Mt. Sinai core complex, these charts will attempt to illustrate that the topography of the mountain exhibits amazing, never before realized sacred numbers and geometry. These measurements could also possibly allude to the types and shadows of the 'blueprints' of the whole Redemptive Plan of GOD that the Bible speaks about, past, present and future. Emphases will be placed on some parallels that occurred on Mt. Sinai with respect to the coming Rapture of GODs' People.

This mountain site in Arabia, unlike the traditional Mt. Sinai of St. Catherine's in Egypt is unique because all the attributes that are listed in the Biblical account of Exodus are present according to those that have researched the site firsthand. This is not the case with the site at St. Catherine's according to several independent eye-witnesses from the West that have been to the purported real Mt. Sinai location in recent decades.

These charts will seek to establish several points of interest. The most prominent ones will be as follows. 1) There are very peculiar numerical coefficients occurring when GPS coordinates are factored into the **BURNING BUSH** topography of the purported Mt. Sinai. This study will attempt to show that these locations are associated with **1ST SUMMIT** certain measurements that correlate to prophetic dates. Such angles and headings are perhaps in mathematical **70 ELDERS** relation to a master 'Blueprint of GOD's Glory' and are topographically encoded on Mt. Sinai. CAVE OF ELIJAH **BLAZING GLORY** 2) The entire mountain core complex of Mt. Sinai matches the Great Pyramid of Giza's design and is in phi ratio, when overlaid in proportion to its chambers onto the mountain core complex. 3) Out of several types and shadows showing GOD's Redemptive Plan from the Exodus account, a study that parallels the Rapture event as taught by the Apostle Paul will be extrapolated. ALTAR OF MOSES

**GUARD POST** 

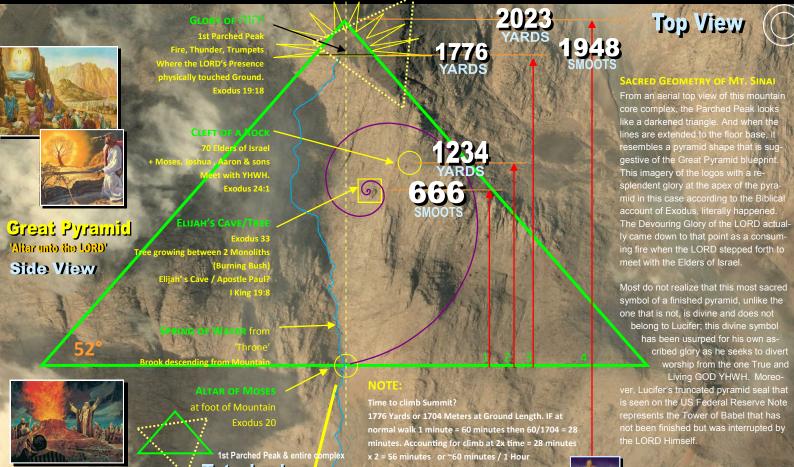


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Tetrahedron

mountain core complex had an altar at the foot of the mountain as described in Exodus. It was the Altar that Moses built at the base or foot of the mountain. It has an elongated 'V' shaped configured animal pen that had a slaughtering are to the north and an adjacent Altar. The 'V' shaped pen has some very unique geometry, numerical and angle attributes that will be delineated.

3) Estimated Altar dimensions from satellite imagery

35 + 35 = 70 as in 70 Elders of Israel

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This purported Altar of Moses is in perfect harmony mathematically to the rest of the sites on the Mountain core complex, i.e. the Cave of Elijah, the other competing Altar to the Golden Calf and the Cleft of the

This Altar was also a clear foreshadowing of the is required for atonement before one can approach the 'Mountain of GOD' and enter a Covenant of 'prom with the LORD for redemption to take place.



## HIDDEN RAPTURE PATTERN OF MT. SINAI

This illustration attempts to show a strong indication of just how the events that transpired on Mt. Sinai with the meeting between the Elders of Israel and the LORD depicts how the Rapture sequence is prophesied to occur. This typology is reminiscent of the imagery of how the Church will be meeting with the LORD in the air, according to the Apostle Paul's understanding and revelation given to him in the New Testament. Would it be far-fetched to entertain the thought that this vision of the Church and the Rapture was given to Paul by the LORD at Mt. Sinai?

### **The Rendezvous Meeting Place**

1) Once Israel was gathered at the foot of the Mt. Sinai, it was just before Pentecost that Moses and the 70 Elders of Israel pledged to keep the commandments of the LORD and thereafter 'ascended up' Mt. Sinai to about the halfway mark or the Cleft of the Rock platform area. There is a large open area at that height just above the Cave of Elijah and the Tree that is between the 2 rock Monoliths. This area could easily accommodate that many people at once in such a steep terrain.

2) The LORD Himself 'comes down' from the Summit of Mt. Sinai, descending to meet the Elders of Israel at this halfway point between Heaven and Earth. It was an amazing encounter of the YHWH's kind in that a meal and drink was prepared and the LORD fellowshipped there with them. It is described in Exodus 24 as the ground on which the LORD came was that of a translucent blue color as the sky.



Prophetically speaking, at the time of the Rapture, there in the skies, somewhere, precisely and mathematically pinpointed, the LORD will see to it to have a 'Cleft of the Rock' big enough to accommodate the vast plane to fit all the Redeemed of the LORD as the floor of sapphire, blue under the feet of the Raptured will literally be on what they will be 'standing' on just like it was on that meeting on Mt. Sinai between Heaven and Earth.

st. Summit

'For the Lord himself will descend from heaven with a cry of command, with the voice of an archangel, and with the sound of the trumpet of God. And the dead in Christ will rise first. <sup>17</sup> Then we who are alive, who are left, will be caught up together with them in the clouds to meet the Lord in the air, and so we will always be with the Lord.'

- 1 Thessalonians 4:16

Cleft of the Rock

(Rapture Point - 'air')

(EARTH)

MT. SINAI



a means by which the LORD has been able to graft in the non-Israelite peoples of the world into the Promise of Abraham.

#### PART OF THE REDEMPTION PLAN OF GOD

The Rapture pattern of Mt Sinai has some more possible inferences. Consider that Moses was taken up to the very summit of Mt. Sinai as the 70 Elders representing Israel stayed at a distance and thereafter went back down. This is a type of how at the time of the Rapture, the Body of Believes will be taken up as Moses was and ushered to where the true House of the LORD is at; where the Ark of the Covenant, the Altar, and the Menorah are at. While at the same time, the 70 Elders representing Israel will stay back and went back down to eventual judgment as they worshipped at an Altar to a false god, false Messiah.

The Rapture pattern has been the 'hidden' part in GOD's overall Redemption Plan. This Rapture pattern as a typology is coming up very shortly where again the LORD will be calling His Congregation to assemble to meet and fellowship at the LORD's table in Glory. It will be just like it was when the LORD met halfway down the mountain as the 70 Elders representing the entire congregation met halfway up the mountain, a place in between Earth and Heaven. This place was transformed as the LORD descended on a crystal blue sky sapphire flooring, as though they were meeting in 'mid air' with the 'sky' under their feet. This is the hidden Rapture pattern of Mt. Sinai.

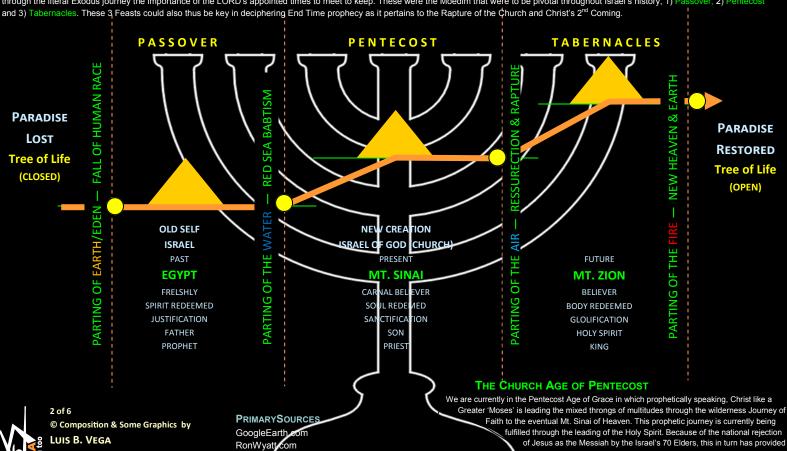


## THE BLUEPRINT OF GOD'S GLORY

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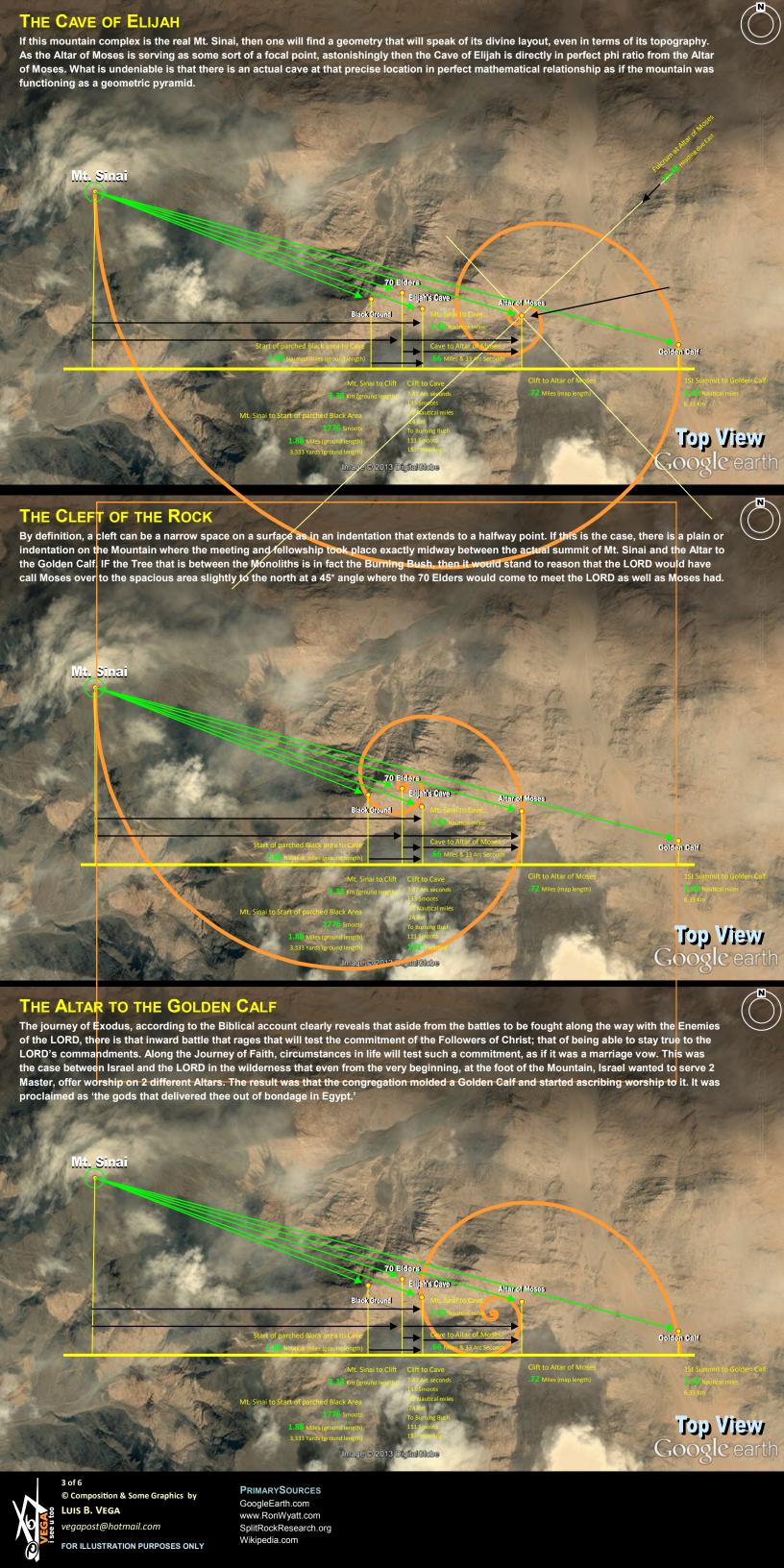
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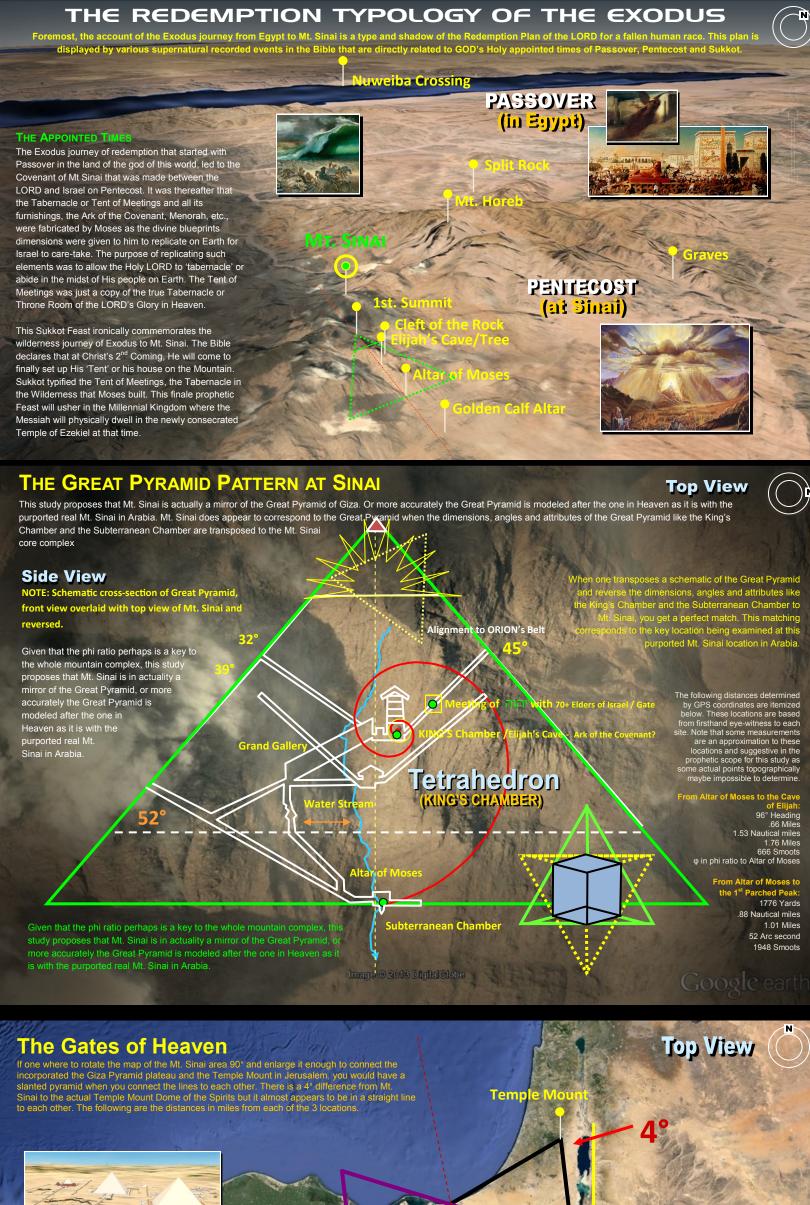
Here lies the 'Blueprint of GOD's Glory in the procession of the redemptive outline prophetically that has, is and will be fulfilled in Jesus Christ and by Jesus Christ. From the inception of Passover to the eventual fulfillment of Tabernacles at Jesus Christ's 2<sup>nd</sup> Coming, GOD's Plan of Redemption is being fulfilled. In the meanwhile, the Exodus journey focuses on the direct encounter at Mt. Sinai on Pentecost, 50 days from the 1<sup>st</sup> Passover in Egypt as it is currently now being prophetically fulfilled in the Pentecostal Age of the Church by the work of the Holy Spirit. The LORD was showing even through the literal Exodus journey the importance of the LORD's appointed times to meet to keep. These were the Moedim that were to be pivotal throughout Israel's history, 1) Passover, 2) Pentecost

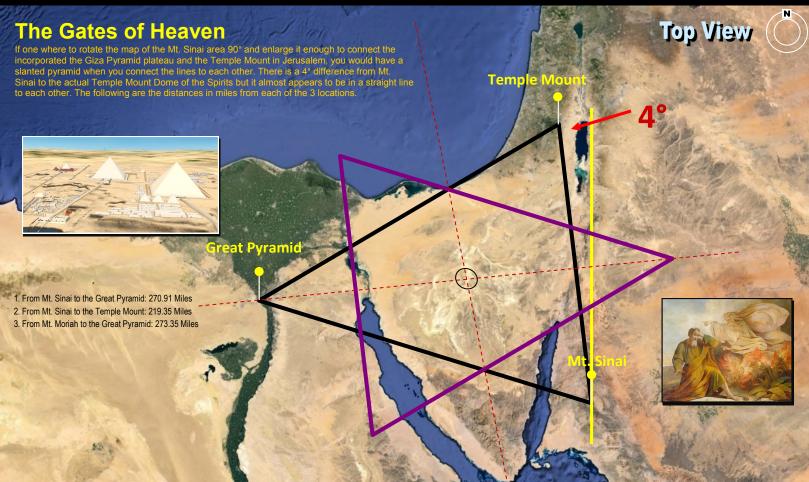


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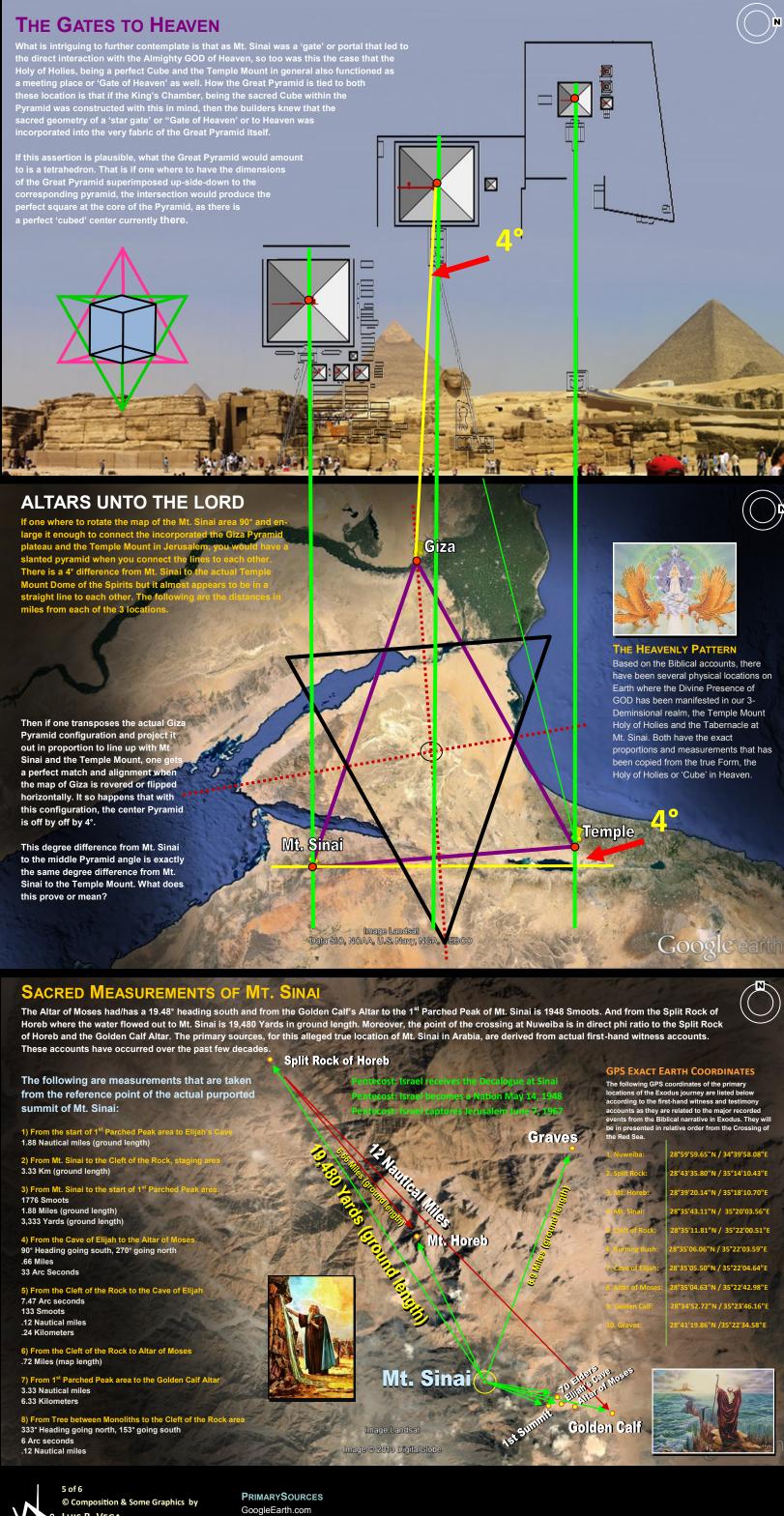


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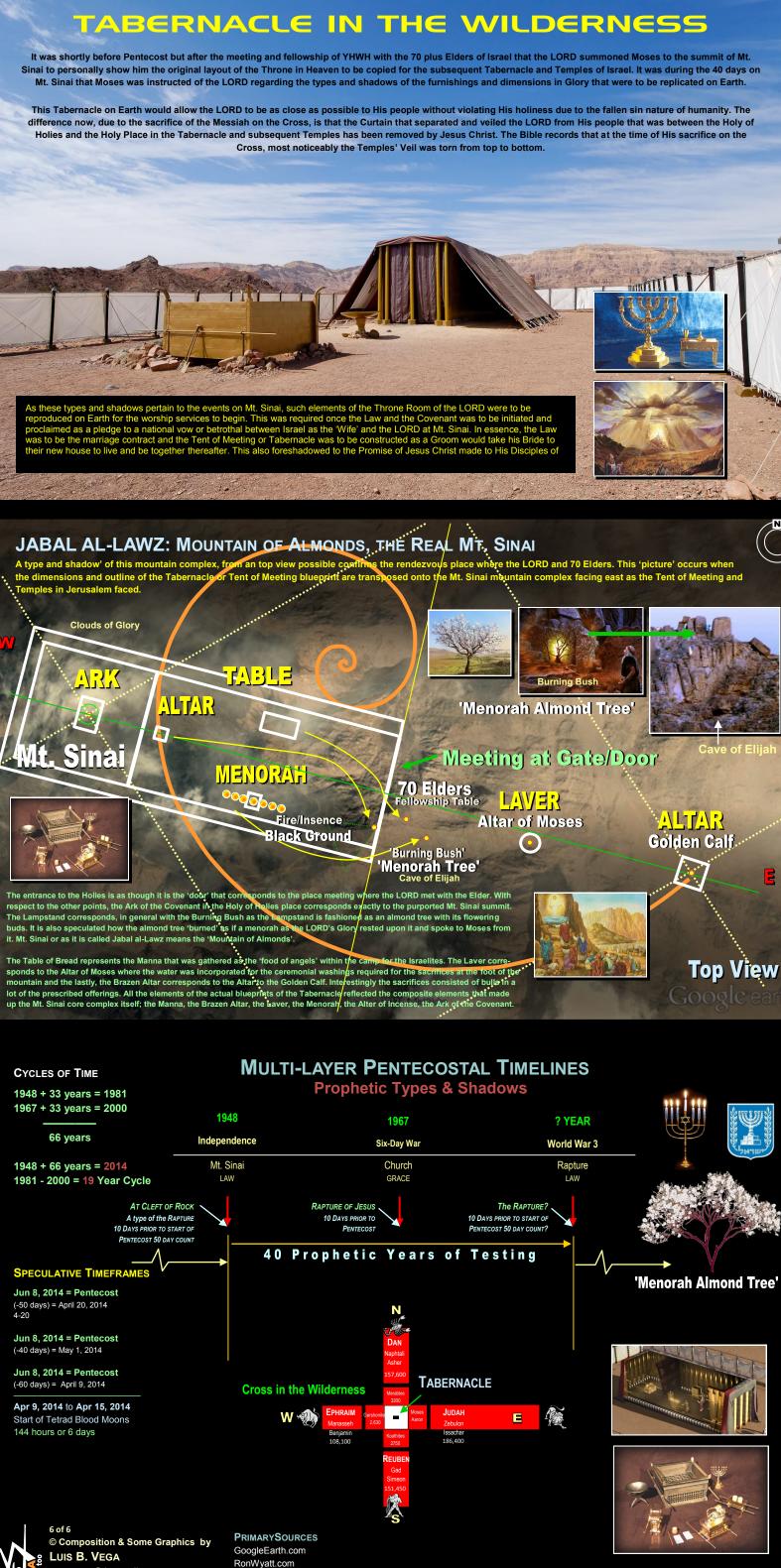
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