

TITLE; SAVE THE LAST DANCE FOR ME Released 8/10/2008 version 1.1
DANCE BY; Larry & Susan Sperry 40 Roundup Dr Billings, MT 59102, website www.larrysperry.com Phone 406-656-1093
MUSIC; Tune "Save The Last Dance For Me" by The Drifters Record: Atlantic 13016 or
Track # 1 of CD Album "Save The Last Dance For Me" (Wal Mart or Amazon.com mp3 download)
FOOTWORK; Opposite, except where noted. Womans footwork in parentheses except when same as mans.
RHYTHM; Twostep/Mambo **PHASE;** III + 1 (Scallop) + 1 unphased (Do Sa Do)
SPEED; Same as download or speed to suit **SEQUENCE;** INT A A B A C D

INTRODUCTION

1-2 **CP WALL;;**

1-2 LOOSE CP WALL wait;;

PART A

1-5 **CIRCLE BOX TO A;; LARIAT M TRN TO FC COH;; MERENGUE;**

1-2 Sd L, cl R, fwd L -; Sd R, cl L, bk R -;(W Trn RF under lead hnds circl fwd R, cl L, fwd R -; fwd L, cl R, fwd L -;)

3-5 Rk sd L, rec R, cl L -; Rk sd R, rec L trng ½ LF to fc COH, sd R; Sd L, cl R, sd L, cl R;

(W cont RF circle under lead hands fwd R, cl L, fwd R-; fwd L, cl R, fwd L to fc M -; Sd R, cl L, sd R, cl L)

6-10 **CIRCLE BOX TO A;; LARIAT M TRN TO FC WALL;; MERENGUE (W TRANS TCH);**

1-4 Repeat meas 1-4 part A but man turn to fc wall

5 Sd L, cl R, sd L, cl R; (W Sd R, cl L, sd R, sd tch)

11-14 **DO SA DO;;;**

11-12 Moving across lod past partner diag fwd L, cl R, fwd L -; Sd R, cl L, sd R, cl L;

13-14 Diag bk R, cl L, bk R -; Sd L, cl R, sd L, cl R to fc

15-18 **DO SA DO W TRANS TCH;;;**

15-18 Repeat meas 11-13;;; Sd L, cl R, sd L, cl R; bfly (W Sd L, cl R, sd L, tch R; bfly)

PART B

1-4 **CIRCLE AWAY & TOG BFLY;; SUSIE Q;;**

1-2 Circle LF fwd L, cl R, fwd L -; Fwd R, cl L, fwd R -; to bfly (W Circle RF fwd R; cl L, fwd R -;

Fwd L, cl R, fwd L -; to bfly)

3-4 XLIF, sd R, XLIF, flare R; XRIF, sd L, XRIF -; (W XRIF, sd L, XRIF, flare L; XLIF, sd R, XLIF -;

5-8 **CIRCLE AWAY & TOG;; LOW BFLY HIP ROCK 3 & 3;;**

5-6 Repeat meas 1-2 part B to low bfly (Repeat meas 1-2 part B to low bfly)

7-8 Rk sd L, rec R, rec L -; Rk sd R, rec L, rec R -; (W Rk sd R, rec L, rec R -; Rk sd L, rec R, rec L -;)

PART C

1-4 **CIRCLE BOX TO W TAMARA;; WHEEL 3; WHEEL & WRAP;**

1-2 Repeat meas 1-2 part to L tamara pos (W has L hnd bhnd bk & R hnd up with elbow forward)

3 Wheel fwd L, fwd R, fwd L - fc COH; (W Wheel fwd R, fwd L, fwd R - fc WALL;)

4 Wheel fwd R, fwd L, fwd R - fc WALL; (W Trng LF 1 full turn wrap fwd L, fwd R, cl L - fc WALL;)

5-8 **WHEEL 3; WHEEL & UNWRAP; ROLL 3 LOD TCH; ROLL 3 RLOD TCH;**

1-2 Repeat meas 3 part C; Wheel fwd R, fwd L, fwd R - fc WALL;

(W Repeat meas 3 part C; Unwrap RF to fc prtnr and COH fwd L, fwd R, cl L -;)

3-4 Roll LF lod fwd L, bk R, sd L, tch R; Roll RF rlod fwd R, bk L, sd R, tch L bfly;

(Roll RF lod fwd R, bk L, sd R, tch L; Roll LF rlod fwd L, bk R, sd L, tch R bfly;)

PART D

1-4 **LEFT TRN BOX WITH HOPS;;;**

1-4 Bfly sd L, cl R, fwd L trng LF ¼, hop; Sd R, cl L, bk R trng LF ¼, hop; Sd L, cl R, fwd L trng LF ¼, hop;

Sd R, cl L, bk R trng LF ¼, hop bfly; (W Sd R, cl L, bk R trng LF ¼, hop; Sd L, cl R, fwd L trng LF ¼, hop;

Sd R, cl L, bk R trng LF ¼, hop; Sd L, cl R, fwd L trng LF ¼, hop bfly;)

5-8 **TWIRL 3 TCH; REV TWIRL 3 TCH CP; MAMBO BOX;;**

5-6 Sd L, XRIB, sd L, tch R; Sd R, XLIF, sd R, tch L CP; (W Fwd R turn ½ RF, bk L turn ½ RF, sd R, tch L;

fwd L turn LF 1/2, bk R turn LF 1/2, sd L, tch R;)

7-8 Sd L, cl R, fwd L -; Sd R, cl L, bk R -; (W Sd R, cl L, bk R -; Sd L, cl R, fwd L -;)

9-14 **SCALLOP;; SCALLOP;; SD 2 STEP; REV WRAP 2 & POINT**

9-10 XLIB to sep, rec R to cp, sd L -; Thru R, sd L, cl R -; (W XRIB sep, rec L cp, sd R -; Thru L, sd R, cl L-;)

11-12 Repeat meas 9-10 part D;;

12-14 Sd L, cl R, sd L -; Sd R wrap W, cl L, pt sd R-; fc wall (W Sd R, cl L, sd R -; Sd L wrap LF, rec R, pt sd L -; fc wall