

Michael Ohlinger (Multi-percussionist) **529 N Hill Ave. Pasadena, CA 91106**

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Performance Experience:

CalArts World Music Festival

North American Frame Drum Association

REDCAT Theatre

PAS (Percussive Arts Society) Day of Percussion

Baltimore Symphony Orchestra

Performed with Iranian vocalist, Faramarz Asiani

Performed with the National Concert Band of America

Special artist at Tamburi Mund; international frame drums festival

Troubadour Club

Moly Malone's

Bosley Band

The Study

Adinkra

Trappist

Volta

Modern dance accompanist

Tobby's dinner theatre

St. Marks Passion

Faith Lutheran Church

49 West in Annapolis

Recher Theatre venue in Towson (Rock Band)

Towson University Orchestra (Timpani)

Towson University Wind Ensemble (Percussion, Timpani)

Towson University Percussion Ensemble

Towson University Improve Ensemble

Towson University Big Band

Towson University Jazz Combo

Towson University Chorus

Towson University Vocal Jazz Ensemble

American Music Abroad Honors Band In Europe

The Greater Baltimore Youth Orchestra

Formal Education:

Master of the Fine Arts- California Institute of the Arts

Bachelors in Classical Percussion- Towson University

Patapsco High School and Center for the Arts

Sudbrook Middle School and Center for the Arts

Musical Achievements & Awards

Recorded at Capitol records for 2017 CalArts Jazz Competition
Recorded Vibraphone for 2015 CalArts Jazz CD Competition, Capitol Records
2016 CalArts Jazz CD Competition (Riq, Cajon) (Track 2, Sweet 17- Poovalur Srijji)
Top three finalists at Tamburi Mund, international frame drums festival
Top three finalists for Towson University Jazz Combo Competition
CalArts Singer Songwriter Competition
Vice President and Artists Relations of The PAT group under the Percussive Arts Society 2012-1014
Maryland All State band and orchestra (four years)

Percussion Instructor:

Randy Gloss- Percussion (Head of the World Music Program at California Institute of the Arts)
Swapan Chaudhuri – Tabla (head of the North Indian Program at CalArts)
Joe LaBarbera- Drum set (Jazz Drum Set Program at CalArts)
Patrick Roulet- Classical Percussion (Towson University Percussion Director and Freelance)
Dennis Kain- Timpani (Principal timpanist for the Baltimore Symphony Orchestra)
N. Scott Robinson- World Percussion (Towson University and Freelance)
Andrew Grueschow – African Drumming (African Program at CalArts)
Nani Agbeli- Ghanaian Drumming, Dance, Song (Head of the African Program at CalArts)
Houman Pourmehdi_ Persian Drumming (Persian Program at CalArts)
David Johnson- Vibraphone (Head of the classical Percussion Program at CalArts)
Frank Russo- Drum Set (Towson University and Freelance)
Steve Fidyk- Drum Set (Temple University and The Army Blues Big Band)
Barry Dove- Percussion (UMBC Percussion director and Freelance)
Mark Craig- Percussion (Percussion faculty for Towson University)

Recordings:

Michael Colgrass Percussion Music 1951-1957
Commercials, television, and film
CalArts Jazz 2017- Annual CD
CalArts Jazz 2016- Annual CD
CalArts Jazz 2015- Annual CD
CalArts Salsa Band
CalArts Singer Songwriter CD
Straight Up
Nar
Trappist
Maryama Band
Adinkra