

Celtica

This musical score is for the piece "Celtica" and covers measures 57 to the end. It features nine staves of percussion instruments. The instruments and their parts are:

- marimba 2** (top staff): Treble clef, playing a melodic line with triplets and accents. Dynamics range from *mf* to *ff*.
- vibes** (second staff): Treble clef, playing a melodic line with triplets and accents. Dynamics range from *mf* to *ff*.
- xylo** (third staff): Treble clef, playing a melodic line with triplets and accents. Dynamics range from *mf* to *ff*.
- marimba 2** (fourth staff): Bass clef, playing a rhythmic accompaniment with triplets. Dynamics range from *mf* to *ff*.
- S. Dr.** (fifth staff): Snare drum, playing a rhythmic pattern with triplets. Dynamics range from *mf* to *ff*.
- T.T.** (sixth staff): Tom-toms, playing a rhythmic pattern with triplets. Dynamics range from *mf* to *ff*.
- T. Dr.** (seventh staff): Tom-toms, playing a rhythmic pattern with triplets. Dynamics range from *mf* to *ff*.
- B. Dr.** (eighth staff): Bass drum, playing a rhythmic pattern with triplets. Dynamics range from *mp* to *ff*.
- Timp.** (ninth staff): Timpani, playing a rhythmic pattern with triplets. Dynamics range from *mf* to *ff*.
- Cym.** (tenth staff): Cymbals, playing a rhythmic pattern with triplets. Dynamics range from *mf* to *ff*.
- Acc.** (eleventh staff): Accented snare drum, playing a rhythmic pattern with triplets. Dynamics range from *mf* to *ff*.

The score includes various musical notations such as triplets, accents, and dynamic markings (*mf*, *ff*, *mp*) to guide the performer.

Celtica

The musical score for 'Celtica' is arranged for a percussion ensemble. It features the following parts and dynamics:

- marimba 2** (top staff): *mf* (mezzo-forte)
- vibes** (second staff): *mf* (mezzo-forte)
- xylo** (third staff): *mf* (mezzo-forte)
- marimba 2** (fourth staff): *mf* (mezzo-forte)
- S. Dr.** (fifth staff): *mf* (mezzo-forte)
- T.T.** (sixth staff): *mp* (mezzo-piano)
- T. Dr.** (seventh staff): *mp* (mezzo-piano)
- B. Dr.** (eighth staff): *mp* (mezzo-piano)
- Timp.** (ninth staff): *mp* (mezzo-piano), includes a *pedal up* instruction.
- Cym.** (tenth staff): *mp* (mezzo-piano)
- Acc.** (eleventh staff): *mp* (mezzo-piano)

The score includes various musical notations such as triplets, accents, and dynamic markings. A rehearsal mark '41' is present at the beginning of each staff. A box containing the letter 'E' is located above the first measure of the marimba 2 part.

Celtica

The musical score for 'Celtica' is arranged for a percussion ensemble. It features the following parts and instructions:

- marimba 2:** Treble clef, 3/4 time. Starts at measure 33 with a triplet of eighth notes. Includes a 'To Coda' instruction and a boxed 'D' above the staff.
- vibes:** Treble clef, 3/4 time. Mirrors the marimba 2 part with a triplet of eighth notes. Includes a 'To Coda' instruction.
- xylo:** Treble clef, 3/4 time. Features a triplet of eighth notes. Includes a 'To Coda' instruction.
- marimba 2 (Bass):** Bass clef, 3/4 time. Features a triplet of eighth notes. Includes a 'To Coda' instruction.
- S. Dr. (Snare Drum):** Treble clef, 3/4 time. Features a triplet of eighth notes. Includes 'both times' and 'To Coda' instructions.
- T.T. (Tom Tom):** Treble clef, 3/4 time. Features a triplet of eighth notes. Includes 'both times' and 'To Coda' instructions.
- T. Dr. (Tom Drum):** Treble clef, 3/4 time. Features a triplet of eighth notes. Includes 'both times' and 'To Coda' instructions.
- B. Dr. (Bass Drum):** Treble clef, 3/4 time. Features a triplet of eighth notes. Includes 'To Coda' instructions.
- Timp. (Timpani):** Bass clef, 3/4 time. Includes a 'change F to D' instruction and a 'To Coda' instruction.
- Cym. (Cymbal):** Treble clef, 3/4 time. Includes a 'To Coda' instruction.
- Acc. (Acoustic):** Treble clef, 3/4 time. Features a triplet of eighth notes. Includes a 'To Coda' instruction.

Celtica

4
C

25

marimba 2

vibes

xylo

marimba 2

25 on rim 2nd time only

S. Dr.

25 on rim 2nd time only

T. T.

25 on rim 2nd time only

T. Dr.

25

B. Dr.

25

Timp.

25

Cym.

25

Acc.

Detailed description: This is a full orchestral score for the piece 'Celtica' in 4/4 time. The score is arranged for a percussion ensemble. The instruments and their parts are: Marimba 2 (treble clef), Vibes (treble clef), Xylophone (treble clef), Marimba 1 (bass clef), Snare Drum (S. Dr., snare clef), Tom-Tom (T. T., snare clef), Tom Drum (T. Dr., snare clef), Bass Drum (B. Dr., snare clef), Timpani (Timp., bass clef), Cymbal (Cym., snare clef), and Accordion (Acc., snare clef). The score begins at measure 25. The Marimba 2, Vibes, and Xylophone parts feature melodic lines with frequent triplets. The Marimba 1 part provides a harmonic accompaniment with chords and triplets. The Snare Drum, Tom-Tom, and Tom Drum parts play a complex, rhythmic pattern of eighth and sixteenth notes, often in triplets. The Bass Drum part plays a steady, rhythmic pattern. The Timpani part plays a melodic line with triplets. The Cymbal part plays a sustained, rhythmic pattern. The Accordion part plays a rhythmic pattern with triplets. The score is marked with '25' at the beginning of each staff, indicating the starting measure. The time signature is 4/4, and the key signature is C major.

B

marimbá 2

vibes

Mar. 2

marimba 2

S. Dr.

T. T.

T. Dr.

B. Dr.

Timp.

Cym.

Acc.

change D to F

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into ten staves, each for a different instrument. The instruments are: marimbá 2 (top staff), vibes, Mar. 2 (Marimba 2), marimba 2, S. Dr. (Snare Drum), T. T. (Tom Tom), T. Dr. (Tom Drum), B. Dr. (Bass Drum), Timp. (Timpani), Cym. (Cymbal), and Acc. (Accompaniment). The score begins with a section labeled 'B' in a box. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. It features a complex rhythmic pattern with many triplets, indicated by a '3' over the notes. The marimbá and vibes parts have a melodic line with many triplets. The marimba 2 part has a more rhythmic, chordal accompaniment. The S. Dr., T. T., T. Dr., B. Dr., and Acc. parts provide a steady, rhythmic foundation. The Timp. part has a more melodic line with triplets. The Cym. part has a rhythmic pattern with triplets. The score ends with a double bar line and a fermata. A small instruction 'change D to F' is written at the end of the Timp. staff.

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This musical score is for the piece "Celtica" and is marked with a dynamic of *mf* (mezzo-forte). The score is arranged for a percussion ensemble and includes the following parts:

- marimba 2** (Treble clef): Features a melodic line with frequent triplet markings.
- vibes** (Treble clef): Features a melodic line with frequent triplet markings.
- xylo** (Treble clef): Features a melodic line with frequent triplet markings.
- marimba 2** (Bass clef): Provides a harmonic accompaniment with frequent triplet markings.
- S. Dr.** (Snare Drum): Features a rhythmic pattern with frequent triplet markings.
- T.T.** (Tom Tom): Features a melodic line with frequent triplet markings.
- T. Dr.** (Tom Drum): Features a rhythmic pattern with frequent triplet markings.
- B. Dr.** (Bass Drum): Features a rhythmic pattern with frequent triplet markings.
- Timp.** (Timpani): Features a melodic line with frequent triplet markings.
- Cym.** (Cymbal): Features a rhythmic pattern with frequent triplet markings.
- Acc.** (Accompaniment): Features a melodic line with frequent triplet markings.

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by its use of triplets and a consistent *mf* dynamic throughout.

Celtica

Brad Shores

Allegro (M.M. ♩ = c. 120)

The musical score for 'Celtica' is written for a percussion ensemble. It consists of ten staves, each representing a different instrument. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score begins with a 16-measure introduction where the marimba 1 and vibes play a melodic line, while the xylo, marimba 2, snare, tenor, and bass drums are silent. At measure 17, the Tom Toms, Tenor Drum, Bass Drum, and Timpani enter with a rhythmic pattern of eighth notes, marked *mp*. The Cymbals enter at measure 21 with a 'zing' sound effect. The Accessories play a continuous eighth-note pattern throughout the piece, also marked *mp*. The score concludes at measure 33 with a final flourish from the marimba 1 and vibes.