

musical score for the piece "Celtica", page 8. The score is written for a percussion ensemble and includes the following instruments and parts:

- marimba 2
- vibes
- xylo
- marimba 2
- S. Dr.
- T.T.
- T. Dr.
- B. Dr.
- Timp.
- Cym.
- Acc.

The score is divided into two systems, each containing five staves. The first system (measures 57-61) is marked *mf* (mezzo-forte). The second system (measures 62-66) is marked *ff* (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *ff*, and *mp* (mezzo-piano).

D.S. al Coda

5

A musical score for percussion instruments, featuring staves for marimba 2, vibes, xylo, marimba 2 (bass), S.Dr., T.T., T. Dr., B. Dr., Timp., Cym., and Acc. The score includes various rhythmic patterns, triplets, and dynamic markings such as pp and solo. The notation is complex, with many accidentals and articulation marks.

41

marimba 2

mf

vibes

xylo

mf

marimba 2

S. Dr.

T. T.

mp

T. Dr.

B. Dr.

Timp.

pedal up

Cym.

Acc.

Celtica

5

The musical score for 'Coda' by John Williams is presented for a full percussion ensemble. The score is written in 3/4 time and features a variety of instruments, each with a unique rhythmic pattern. The instruments and their parts are as follows:

- marimba 2:** Plays a melodic line with triplets and a final chord marked 'D'.
- vibes:** Plays a melodic line with triplets and a final chord marked 'D'.
- xylo:** Plays a melodic line with triplets and a final chord marked 'D'.
- marimba 2:** Plays a melodic line with triplets and a final chord marked 'D'.
- S.Dr. (Snare Drum):** Plays a complex rhythmic pattern with triplets and a final chord marked 'D'.
- T.T. (Tom Tom):** Plays a complex rhythmic pattern with triplets and a final chord marked 'D'.
- T. Dr. (Tom Drum):** Plays a complex rhythmic pattern with triplets and a final chord marked 'D'.
- B. Dr. (Bass Drum):** Plays a complex rhythmic pattern with triplets and a final chord marked 'D'.
- Timp. (Timpani):** Plays a complex rhythmic pattern with triplets and a final chord marked 'D'.
- Cym. (Cymbal):** Plays a complex rhythmic pattern with triplets and a final chord marked 'D'.
- Acc. (Accelerando):** Plays a complex rhythmic pattern with triplets and a final chord marked 'D'.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The final measure of the score is marked 'D'.

4

C

Celtica

marimba 2

25

vibes

xylo

25

marimba 2

S. Dr.

25

on rim 2nd time only

T. T.

25

on rim 2nd time only

T. Dr.

B. Dr.

25

Timp.

25

Cym.

25

Acc.

25

B

17

marimba 2

vibes

Matylo

marimba 2

S. Dr.

T. T.

T. Dr.

B. Dr.

Timp.

Cym.

Acc.

change D to F

9 A

marimba 2 *mf*

vibes *mf*

xylo *mf*

marimba 2 *mf*

S. Dr. *mf*

T. T. *mf*

T. Dr. *mf*

B. Dr. *mf*

Timp. *mf*

Cym. *mf*

Acc. *mf*

The musical score is for a piece titled "Celtica". It is written for a ten-piece ensemble. The instruments are arranged in ten staves. The first staff is for marimba 2, the second for vibes, the third for xylo, the fourth for marimba 2, the fifth for S. Dr., the sixth for T. T., the seventh for T. Dr., the eighth for B. Dr., the ninth for Timp., and the tenth for Cym. and Acc. The score is in 3/4 time and features a melodic line in the upper woodwinds and a rhythmic accompaniment in the lower woodwinds and percussion. The key signature has one flat (B-flat). The score is marked with "mf" (mezzo-forte) and includes various musical notations such as triplets, slurs, and dynamic markings. The score is divided into measures by bar lines. The first measure of the first staff is marked with a "9" and a boxed "A".

Celtica

Brad Shores

Allegro (M.M. ♩ = c. 120)

marimba 1

vibes

xylo

marimba 2

Snare Drum

Tom Toms

Tenor Drum

Bass Drum

Timpani

Cymbals

Accessories