

Celtica

Brad Shores

Allegro (M.M. ♩ = c. 120)

[illegible]

A

marimba 1 *mf*

vibes *mf*

xylo *mf*

marimba 2 *mf*

S.Dr. *mf*

T.T. *mf*

B. Dr. *mf*

Timp. *mf*

Cym. *mf*

The musical score is for a piece titled 'Celtica'. It is written for a percussion ensemble. The score is in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. The instruments are marimba 1, vibes, xylo, marimba 2, S.Dr., T.T., B. Dr., Timp., and Cym. The score is divided into measures, with a repeat sign at the end. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

B

marimba

vibes

xylo

marimba 2

S. Dr.

T. T.

B. Dr.

Timp.

Cym.

change D to F

Celtica

4

C

marimba 1

vibes

xylo

marimba 2

S.Dr.

T.T.

B. Dr.

Timp.

Cym.

25

on rim 2nd time only

25

on rim 2nd time only

25

25

25

The musical score for 'Celtica' is written for a percussion ensemble. It begins with a 4/4 time signature and a common time signature. The score is divided into eight staves, each representing a different instrument. The instruments are marimba 1, vibes, xylo, marimba 2, S.Dr. (Snare Drum), T.T. (Tom Tom), B. Dr. (Bass Drum), Timp. (Timpani), and Cym. (Cymbal). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff, marimba 1, features a complex melody with many triplets. The second staff, vibes, also has a complex melody with triplets. The third staff, xylo, has a simpler melody with triplets. The fourth staff, marimba 2, has a simple melody with triplets. The fifth staff, S.Dr., has a simple melody with triplets. The sixth staff, T.T., has a simple melody with triplets. The seventh staff, B. Dr., has a simple melody with triplets. The eighth staff, Timp., has a simple melody with triplets. The ninth staff, Cym., has a simple melody with triplets.

Celtica

5

33

To Coda D

marimba 1

vibes

xylo

marimba 2

33

both times

To Coda

S.Dr.

33

both times

To Coda

T.T.

33

To Coda

B. Dr.

33

change F to D

To Coda

Timp.

33

To Coda

Cym.

The musical score for 'Celtica' is written for a percussion ensemble. It features seven staves: marimba 1 (treble clef), vibes (treble clef), xylo (treble clef), marimba 2 (bass clef), S.Dr. (snare drum, single line), T.T. (tom-toms, single line), B. Dr. (bass drum, single line), Timp. (timpani, single line), and Cym. (cymbal, single line). The score begins at measure 33. Marimba 1, vibes, and xylo play a melodic line with triplets. Marimba 2 plays a bass line with triplets. S.Dr., T.T., and B. Dr. play a rhythmic pattern of eighth notes. Timp. plays a series of eighth notes. Cym. plays a series of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a 'To Coda' instruction and a key signature change from F to D.

41

marimba 1

mf

vibes

xylo

mf

marimba 2

S.Dr.

T.T.

mp

B. Dr.

pedal up

Timp.

Cym.

The musical score for 'Celtica' is written for a percussion ensemble. It begins at measure 41. Marimba 1 and Vibes play a melodic line with triplets and slurs, marked *mf*. Marimba 2 plays a similar line, also marked *mf*. The xylophone plays a melodic line with triplets and slurs, marked *mf*. The S.Dr. (Snare Drum) plays a rhythmic pattern of eighth notes, marked *mp*. The T.T. (Tom Tom) plays a rhythmic pattern of eighth notes, marked *mp*. The B. Dr. (Bass Drum) plays a rhythmic pattern of eighth notes, marked *mp*. The Timp. (Timpani) plays a rhythmic pattern of eighth notes, marked *mp*. The Cym. (Cymbal) plays a rhythmic pattern of eighth notes, marked *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

D.S. al Coda

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The image displays a musical score for the percussion section of 'The Fire of Love' by John Williams. The score is written for nine instruments: marimba 1, vibes, xylo, marimba 2, S.Dr. (Snare Drum), T.T. (Tom-Tom), B. Dr. (Bass Drum), Timp. (Timpani), and Cym. (Cymbal). The music is in 4/4 time and features a complex, rhythmic pattern characterized by triplets and sixteenth notes. The score is divided into measures, with some measures containing rests. The dynamics are marked as *pp* (pianissimo) and *ppp* (pianississimo). The tempo is indicated as 'Allegretto'.

marimba 1

vibes

xylo

marimba 2

S.Dr.

T.T.

B. Dr.

Timp.

Cym.

The musical score for 'Celtica' is written for eight instruments. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins at measure 57. The instruments and their parts are as follows:

- marimba 1**: Treble clef. Starts with a triplet of eighth notes (G4, A4, B4) marked *mf*. The melody continues with various triplet patterns and ends with a triplet of eighth notes (G4, A4, B4) marked *ff*.
- vibes**: Treble clef. Starts with a triplet of eighth notes (G4, A4, B4) marked *mf*. The melody continues with various triplet patterns and ends with a triplet of eighth notes (G4, A4, B4) marked *ff*.
- xylo**: Treble clef. Starts with a triplet of eighth notes (G4, A4, B4) marked *mf*. The melody continues with various triplet patterns and ends with a triplet of eighth notes (G4, A4, B4) marked *ff*.
- marimba 2**: Bass clef. Starts with a triplet of eighth notes (G3, A3, B3) marked *mf*. The melody continues with various triplet patterns and ends with a triplet of eighth notes (G3, A3, B3) marked *ff*.
- S.Dr.**: Treble clef. Starts with a triplet of eighth notes (G4, A4, B4) marked *mf*. The melody continues with various triplet patterns and ends with a triplet of eighth notes (G4, A4, B4) marked *ff*.
- T.T.**: Treble clef. Starts with a triplet of eighth notes (G4, A4, B4) marked *mf*. The melody continues with various triplet patterns and ends with a triplet of eighth notes (G4, A4, B4) marked *ff*.
- B. Dr.**: Treble clef. Starts with a triplet of eighth notes (G4, A4, B4) marked *mf*. The melody continues with various triplet patterns and ends with a triplet of eighth notes (G4, A4, B4) marked *ff*.
- Timp.**: Treble clef. Starts with a triplet of eighth notes (G4, A4, B4) marked *mf*. The melody continues with various triplet patterns and ends with a triplet of eighth notes (G4, A4, B4) marked *ff*.
- Cym.**: Treble clef. Starts with a triplet of eighth notes (G4, A4, B4) marked *mf*. The melody continues with various triplet patterns and ends with a triplet of eighth notes (G4, A4, B4) marked *ff*.