

## Index of Articles and Notices in N.S. Volumes 16-18

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This index records the articles, reviews, lists, editorials, and lengthy notices within the 2002-2004 volumes of *The East-Central Intelligencer* (new series, Vols. 16-18). During these years three numbers were issued, usually late in the month of their nominal dates, January, May, and September. Indices were previously compiled for n.s., Vols. 1-5 (published in the May 1992 *Intelligencer* [6.ii.30-41]); for n.s., 6-10 (in September 1996 [10.iii.{49-61}]); and for n.s., 11-15 (in September 2001 [15.iii {54-72}]).

Two indices follow, one of contents by title & topic and sometimes author (for books reviewed), and the other of contributors. When titles are not sufficiently revealing, the article is indexed under a topic, rather than a title. Many articles are multiply listed under different topics, and some cross-referencing occurs. In the contents' list, items are arranged chronologically (by the issue date) and then by their place in that issue. Since our issues do not have continuous pagination, their numbers have had to be included. The citation has the form: volume number in arabic, issue number in lower-case roman, the year whenever reference shifts to a new volume, and then the page numbers. The index usually omits the brief mention of members, changes to the directory, and some short (usually redundant) notices as of grants and meetings. Readers will remember that the *Intelligencer* always lists news of members, the meetings of ASECS affiliated organizations, and recurring grant and seminar deadlines. Accounts or reviews of books are usually indexed under the book's author's name, but collections and annual journals are sometimes listed by their titles; books are usually also indexed under a field or topic as well. The book reviewers' names are indexed in the contributors list. Items without authorial ascription were typically written by the editor. "Conference" is abbreviated "conf."; both "review" and "reviewed" are abbreviated "rev."; and "est." abbreviates "establish" and variants of that root. The index contains corrections to the original issues: although there's no room for a full list of spelling errors known to me, some major blunders are corrected below, as in the entry "*Handbuch*."

I hope this index makes back-issues more valuable--readers who have Vols. 16-18 will be able to find quickly the names and addresses of many fellowships, journals, newsletters, and societies. But the roughly 80 persons noted in the contributors index should also call attention to how consistently our newsletter has been a collaborative effort, well supported by members and non-members alike. In celebrating that cooperation in 1992, I noted that we then had 250 readers and our issues were regularly over 36 pages long. Those figures provide a good benchmark: for eight years we have held on to about 450 readers including a growing number of libraries (this figure does not include the 20 organizations to which complimentary copies are sent, sometimes in exchange). And the issues have averaged over 70 pages. During that period the regular annual dues have remained at \$10 (\$5 for graduate students and \$15 for couples). The dues rate has been kept low in part due to roughly \$900-1000 annually received for printing subvention from several offices at Penn State University, in particular from the DuBois Campus's Academic Affairs Director (currently Robert Loeb); the Department of English (currently chaired by Robert Caserio); the Director of the Center for the Study of the History of the Book, James L. West, III; and the Commonwealth College (Sandra Gleason, Associate Dean

for Academic Affairs).

I hope that those who are new members--or old members who've never contributed,-- while reading over the title and topic index, will think of something they might contribute. Submissions are preferred on diskette in WordPerfect 5.1 for DOS or an early version of IBM-formatted Word or as email attachments in Word or WordPerfect (but not the most recent versions). I'm still writing and compiling the issues in WordPerfect 5.1 on DOS and converting to Word before producing printer's copy. All new series volumes have been printed by Action Graphics of Clearfield. We are eager to review members' books; however, we need authors to assist by obtaining review copies. The newsletter is not copyright protected, and other newsletters in 18th-century studies do sometimes reprint articles and notes originating here.

Finally, only a few back issues remain. But both the Clark Library and Penn State's Rare Books Department have runs of new series volumes 1-18 (Delaware has destroyed or misplaced Ted Braun's deposited run of all EC/ASECS newsletters). On request, I will gladly xerox and send out copies of particular articles.--James E. May

**African-American culture and studies:** rare editions sold: 17.i (2003), 43-44 [see "American Studies"; "Basker, J."; and "Slavery"].

**American Antiquarian Society:** construction and closure: 16.i. (2002), 56; ditto and online catalogue: 16.ii.47; fellowships: 16.iii.76; AAS and Gilder Lehrman Institute est. the on-line magazine *Common-Place*: 16.iii.79; fellowships: 17.iii (2003), 72; Summer Seminar "Enriching American Studies Scholarship through the History of the Book" led by John Green: 18.ii (2004), 51; book-trade directory online: 18.ii.67; *Proceedings of the American Antiquarian Society*, Vols. 111 and 112, no. 1 (2004), with 111.1 offering catalogue of AAS's portrait collection and 112.1 an ed. of a 1776 anti-slavery sermon: 18.iii.70.

**American Indians:** P. Fields's research 16.i (2002), 48; acct. of J. Myers's "Torture, Scalping, . . .": 17.ii (2003), 18; Huntington acquires MS on indian raids and captivity: 18.iii (2004), 45; holdings at Miami U. of Ohio: 18.iii.66; National Museum est.: 18.iii.67 [see "Stevens, L."].

**American Library Association's** RBMS Pre-conferences: on "Facsimiles, Fakes, etc." in Toronto, June 2003: 17.ii (2003), 48; on collection migration to America, in New Haven, June 2004: 18.ii (2004), 57.

**American Philosophical Society:** fellowships: 16.i (2002), 60; 17.iii (2003), 75.

**American Printing History Asso.:** Americana on the market: 16.iii (2002), 34-37; conf. in New York City, Oct. 2003, and website: 17.i (2003), 55; fellowships: 17.iii.75.

**American Studies:** Robert Churchill on "Gun Ownership in Early America" in *William & Mary Quarterly*, 60 (2003), 615-42: 17.iii (2003), 76-77; *Early Philadelphia* data-sets on WWW: 18.i (2004), 18; U. of North Carolina's WWW program "Documenting the American South": 18.i.66; *Resources for American Literary Study* with Vol. 28 (2002) moves to AMS Press: 18.i.69 [see first entries above and "Gilder Lehrman"; "Haitian"; "Hamilton, A."; "Lofaro, M."; "McCusker, J." (on value of American and British money); "Mulford, C."; "Omohundro Institute"; "Sexuality"; "Slavery"; "Society of Early Americanists"; "Stevens, L."; "Wood, G."].

**Amory, Hugh:** "In Memory of Hugh Amory" with "Recent Publications by Hugh Amory": 16.i (2002), 42-45; addenda to the last: 16.ii.30-31.

**AMS Press:** new address: 16.i (2002), 65; *Eighteenth-Century Thought* established: 16.ii.54; *Resources for American Literary Study* with Vol. 28 (2002) moves to AMS Press: 18.i (2004), 69; Defoe's *Political History* published: 18.ii.67 [see "*Eighteenth Century: A Current Bibliography*"; "*Eighteenth-Century Novel*"; "*Eighteenth-Century Women*"; and *1650-1850*].

**Anna Amalia Library:** "Fire Destroys 18C Treasures at Anna Amalia Library in Weimar": 18.iii (2004), 53-54.

**Anthologies:** n. rev. of C. Mulford, A. Vietto, and A. Winans's *Early American Writings* and three other anthologies: 16.ii (2002), 40; 18.i (2004), 57 [see "Basker, J."].

**Aphra Behn Society:** conf. 23-26 Oct. 2002 at Mills College in Oakland, CA; with Society addresses: 16.ii (2002), 44; ditto: 16.iii.71; 2003 conf.: 17.iii (2003), 68.

**"Archimedes in Laputa,** [*Gulliver's Travels*] III, v, 9" by Hermann J. Real: 17.iii.21-24 and cover illus.

**Architecture:** Queen's theatre at Versailles: 16.iii.78-79; exhibit on French Empire vs. Regency styles: 18.iii (2004), 66; National Center for American Revolution: 18.iii.67 [see "McAllister, M."].

**Archives:** *The Journal of the British Records Association*, including contents to Oct. 2002: 17.ii.53.

**Archives:** PRO's A2A database cataloguing record office reports: 16.ii (2002), 56; revised 4th ed. of Janet Foster & Julia Sheppard's *British Archives* (2002): 18.i (2004), 74; R. O'Neill's *Irish Libraries, Archives . . . Guide* (2002), the RASCAL project, and MSS at Trinity College: 18.ii.65-66; [USA's] National Archives and Records Administration's databases: 18.ii.66; National Manuscripts Conservation Trust now under Britain's National Archives: 18.iii.68 [see "Folger"; "Ingram, K."; "Libraries"; "Nichols"; "Rare Books"; "Trinity College"].

**Art:** See entries under "Music" and "Visual Arts."

**ASECS, Conferences:** 2003 conference with ISECS: 17.i (2003), 54-55; conf. March 2004 in Boston: 17.iii.69; 18.i (2004), 63; 2005 conf. in Las Vegas: 18.ii.59; 18.iii.63 [see "International SECS" on joint 2003 meeting; and "Notes from Newark" for T. E. D. Braun's accounts of ASECS's 2002-04 conferences].

**ASECS, Fellowships and Prizes:** 16.iii (2002), 76-77; 17.iii (2003), 72-73; including new graduate student awards: 18.iii (2004), 68 [see also "Irish-American" and ASECS's *News Circular*].

**Ashgate Publishing Company:** New Series on "Literary and Scientific Cultures of Early Modernity": 16.i (2002), 61-62;

"Eighteenth-Century Studies from Ashgate" [with bibliography of recent publications organized by fields] by Erika Gaffney: 18.iii (2004), 3-7.

**Attribution:** books with attribution evidence on market: 17.i (2003), 35; H. Love's *Attributing Authorship*: 18.i (2004), 75; J. Dussinger on S. Richardson's possible contributions to periodicals: 18.ii.49; L. Katritzky attributes to G. C. Lichtenberg the *Nightwatches* of Bonaventura: 18.ii.52; Jos. Rudman's "Non-Traditional Authorship Attribution Studies" (2002) and other studies: 18.ii.62-63 and 18.iii.59; "Authentic and Questionable Swiftiana" by Leland D. Peterson: 18.iii.7-11.

**Austen, Jane:** brief notice of L. Troost and S. Greenfield's *Jane Austen in Hollywood*: 17.ii (2003), 18; Jane Austen Society of North America's conf. Oct. 2005: 18.ii (2004), 59; Vol. 25 of JASNA's *Persuasion: The Jane Austen Journal*, (2003) and *Persuasions On-Line*, with B. Roth's survey of scholarship: 18.iii.57-58; letter and 1st-eds. on market: 18.iii.45, 53; JASNA's 2005 conf.: 18.iii.64 [see "Gross, G."; "Women's Studies" on Chawton House center].

**Baltes, Sabine.** *The Pamphlet Controversy about Wood's Halfpence (1722-25) and the Tradition of Irish Constitutional Nationalism* (2003), rev. by Wanda Creaser: 18.ii (2004), 27-29.

**Bannet, Eve Tavor.** *The Domestic Revolution: Enlightenment Feminisms and the Novel*

(2000), rev. by Temma F. Berg: 16.ii (2002), 19-21.

**Bartram, William:** "Bartram Trail Conference Gathering Momentum" by Thomas Hallock: 16.ii (2002), 7-8.

**Basker, James G.** (ed.). *Amazing Grace: An Anthology of Poems about Slavery, 1660-1810* (2002), rev. by Ann Cline Kelly: 17.iii (2003), 53-55; rev. in *JNL*, 55.1: 18.iii (2004), 46.

**Behn, Aphra:** S. Goulding on Behn's elegy for Rochester: 17.ii (2003), 20; M.A. O'Donnell's bibliography *Aphra Behn*: 18.ii (2004), 68 [see "Eterovich, K." and "Aphra Behn Society"].

**Berkeley, George:** International Berkeley Society and Texas A&M's 2003 conference commemorating 250th anniversary of GB's death: 16.ii (2002), 46; annual Colin and Ailsa Turbayne International Berkeley Essay Prize deadline of 1 Nov. 2002: 16.ii.52.

**Bewick, Thomas.** "Avian Allusions: The Influence of Thomas Bewick's Illustrations on John Clare's Natural History Writings" by Anne Zanzucchi: 18.i (2004), 9-15 and cover illus.; D. Glendinning, A. Flowers, and A. Flowers's *Thomas Bewick, 1753-1828* (2003): 18.i.70.

**Bibliographical Society of America:** conf., publications, webpage: 16.i (2002), 59-60; "BIBSITE, New Online Archive Maintained by B.S.A.," [coordinated by Jeffrey Barton at BSA's website, maintained by webmaster Travis Gordon]: 17.i (2003), 31-32; developments including new flier, 2003 meeting, participation in SHARP 2003, fellowships, website: 17.i.62-63; update on BIBSITE: 17.iii.77; est. Justin Schiller Prize for publication on pre-20C children's lit.: 18.ii (2004), 62; 18.iii.68; J. Woolley's checklist of first-line indices and bibliographies by J. May of recent studies posted on BIBSITE: 18.ii.64; conf. "Roughing It: Printing and the Press in the West," Oct. 2004: 18.iii.60-61; Mitchell and Schiller Prize info on website: 18.iii.68 [see "Mitchell Prize"].

**Bibliographical Society of Canada,** its website and journal: 17.i (2003), 67; conf. June 2003: 17.ii.48; conf. at McMaster, June 2004: 18.i (2004) [see "Book History" for *History of the Book in Canada*, Vol. 1].

**Bibliographies of Current Scholarship:** G. Felicitas Munzel's bibliography of Kant studies: 16.i (2002), 65; 17.iii (2003), 76; "Supplement to 'Bibliographic Tools' [Sept. 1998]: Printed Sources for 18C Research" by J. May: 16.i.[66]-[73]; ditto, Part 2 [to "Steiner"]: 16.ii.[59]-[88]; ditto, Part 3: 16.iii.53-64; "Recent Titles in 18th-Century Studies from Bucknell U. Press" comp. by the Press: 16.ii.32; Kevin Berland posts the 89th *Selected Readings* at C18-L: 16.iii.79; "Recent Studies on the History of the Book as a Physical Object: Including Binding, Paper and Papermaking, Printing, & Typography" by J. May: 17.i.67-[76]; ditto, Part 2 (to "Leon") : 17.ii.55-59; "First-Line Indexes of English Verse, 1650-1800: A Checklist" by James Woolley: 17.iii.1-10; bibliographies posted on BIBSITE: 17.iii.77; recent publications including *ABHB*: 18.i (2004), 71-77; Michael Londry's "On the Use of First-Line Indices for Researching English Poetry of the Long Eighteenth Century, c. 1660-1830, with Special Reference to Women Poets," in *Library* (2004): 18.ii.64; bibliography of "Studies of Authorship in the Long 18th Century, c. 1988-2003" by J. May: 18.ii.69-[93]; *Persuasions On-Line* with bibliography of Austen studies: 18.iii.58; *Selected Readings* #94 posted at C18-L by K. Berland: 18.iii.71 [see "Amory, H."; "Eighteenth Century: A Current Bibliography"; "Oakleaf, D."; and D. Traister in next entry].

**Bibliographies of 18C titles and Bibliography:** "Nineteenth Century Short Title Catalogue (NSTC), 1801-1919": 16.ii (2002), 29-30; Hand-Press Book (HPB) database of Consortium of European Research Libraries: 16.ii.55-56; 2003; Sandars Lecture in Bibliography by M. Foot: 17.i (2003), 60; *Handbuch der historischen Buchbestände*: 17.iii (2003), 55-57; Dan Traister's on history of books and printing: 17.iii.76; *Bibliotheca: Revista di studi bibliografici* founded: 18.i (2004), 69; recent studies and bibliographies as R. Du Rietz's *Swedish Imprints 1731-1833*:

18.i.71-77; M.A. O'Donnell's bibliography *Aphra Behn*, and P. Spedding's *Bibliography of Eliza Haywood*: 18.ii.68 [see "First-Line"; "Fleeman, J." for addenda to his bibliography of Samuel Johnson; "Hurd, R." for addenda to Donald D. Eddy's *Bibliography of Richard Hurd*; "Maslen, K."; "MMF Bibliography"; "Yolton, J."].

**Bibliothèque Nationale, Paris:** Bibliothèque Nationale de France's WWW resource "Les Expositions virtuelles": 17.ii (2003), 55.

**Blake, William:** Winter 2002 issue of *Blake*, with its report of "unknown watercolors" of designs to illustrate Blair's *Grave*: 16.ii (2002), 53; *Prophetic Character: Essays on William Blake in Honor of John E. Grant*, ed. by Alex. Gourlay (2003): 17.iii (2003), 65; additions to *William Blake Archive* and discussions of Blake's color-printing technique: 18.i (2004), 70-71.

**Book Exhibitions:** see "Libraries."

**Book History:** Diverse organizations and activities in the United Kingdom: 16.i (2002), 64-65; *Newsletter of the History of the Book in Canada*: 16.i.65; J. Hakapää's article on book history research in Finland in *SHARP News*: 16.ii.55; BL's "Database of Bookbindings": 16.ii.56; Scottish Book Trade Index: 16.iii (2002), 80; 1764 Dicey and Marshall catalogue mounted on WWW: 16.iii.80; British Book Trade Index and *Quadrat*: 17.i (2003), 29; Dan Traister's on history of books and printing: 17.iii.76; recent studies as *Cambridge History of the Book in Britain, 1557-1695*: 18.i (2004), 71-77; Mirjam Foot's *Decorated Bindings in Marsh's Library, Dublin* (2004): 18.ii.66; *History of the Book in Canada, Vol. I: Beginnings to 1840* published: 18.iii.70-71 [see "Bibliographies"; "Bibliography"; "Justice, G."; "Malkin, M."; "Rare Books" (e.g., 16.iii.48-53.); "Scottish"; SHARP and other relevant organizations].

**Book Reviewing,** state of: "Spectator No. 22" [by editor, with contributions by Harry Keyishian and George Justice]: 17.iii (2003), 27-32; *Australian Library Journal* reviewers charge Amero-ethnocentricity: 18.i (2004), 67; "Studies of Authorship . . .," a bibliography including studies of reviewing: 18.ii.69-[93].

**Book Trade History Group and its Newsletter:** 2002 meeting and decision to fold: 17.i (2003), 63.

"The **British Book Trade Index**, now at the U. of Birmingham" [under direction of M. Bell et al.]: 17.i (2003), 29; *Quadrat* no. 17, including M. Bell and J. Hinks on BBTI now on WWW: 18.i (2004), 72.

**British History:** recent studies, bibliographies, and editions: 18.i (2004), 71-77 [see "Oxford Companion"; "Le Fevre, P."].

**British Library and Museum:** Current exhibitions and website: map exhibition: 16.i (2002), 58; East India Co. exhibition: 16.ii.48; "Database of Bookbindings": 16.ii.56; Newspaper Library's website and *Newspaper Library News*: 16.ii.56-57; closing in June 2004: 18.ii (2004), 59.

**British Society for Eighteenth-Century Studies:** conf. Jan. 2003: 16.iii (2002), 72; conf. Jan. 2004 in Oxford: 17.iii (2003), 68; website: 18.i (2004), 65; 2005 conf. at St. Hugh's, Oxford: 18.ii.58; 18.iii.62.

**Brown, Charles Brockden Society:** conf. on "Atlantic Crossings . . ." at U. of Groningen, Oct. 2002: 16.i (2002), 55.

**Bucknell U. Press:** "Recent Titles in 18th-Century Studies from Bucknell U. Press" compiled by the Press: 16.ii.32.

**Burke, Edmund:** corrected proof copy of *Reflections* and unpublished ALS (to Yale) on market: 16.iii (2002), 31; 1787 letter bought by Yale: 18.iii (2004), 45 [see "Lambert, E."].

**Burling, William J.** *Summer Theatre in London, 1661-1820, and the Rise of the Haymarket*

*Theatre* (2000), rev. by Calhoun Winton: 16.i (2002), 29-30; "Two Important Contributions to Theatre History by William J. Burling" [*Summer Theatre*, and, with Odai Johnson, *The Colonial American Stage, 1665–1774: A Documentary Calendar* (2001)], rev. essay by John Greene: 17.iii (2003), 35-37.

**Burney, Frances.** *Evelina*, ed. by Susan K. Howard (2000), rev. by Geoffrey Sill: 16.i (2002), 28-29; Burney MSS on market: 16.iii.31; Peter Sabor becomes Director of The Burney Centre at McGill U.: 17.i (2003), 51; *The Witlings and The Woman-Hater*, ed. by P. Sabor and G. Sill (2002), rev. by Lorna J. Clark: 17.iii.37-40; eds., studies, and conference: 18.i (2004), 53-54; K. Glover's play *Evelina*: 18.ii.54; members' projects & publications: 18.ii.55; letters from Mrs. Piozzi to FB acquired by Harvard: 18.iii.44 [see "Gemmeke, M."; "Justice, G"].

**Burney Letters, Susan:** pilot project of P. Olleson: 18.ii (2004), 66.

"**Burney Society** and its *Burney Letter*": 17.ii (2003), 39-40; 18.i (2004), 53; spring 2004 *Burney Letter*: 18.ii.54; 2004 conf.: 18.ii.57; editor L. Clark seeks contributions: 18.iii.56.

**Byrd, William.** *The Commonplace Book of William Byrd II of Westover* (2001), ed. by Kevin Berland, J. K. Gilliam, and K. A. Lockridge, rev. by Frank Shuffelton: 16.i (2002), 31-34; Byrd's copy of F. Hutcheson on market: 18.iii (2004), 46-47.

**Canadian SECS:** conf. Oct. 2002 in Quebec: 16.ii (2002), 44; ditto: 16.iii.71; back issues of journal *Lumen* offered at discount: 16.iii.81; conf. Oct. 2003 in Vancouver: 17.iii (2003), 68; addresses and news, including conf. Oct. 2004 in Ontario and 2005 in Quebec: 18.iii (2004), 61 [see "*Lumen*"].

**Canfield, J. Douglas:** assumes editorship of *Restoration*: 16.i (2002), 65; "To the Memory of J. Douglas Canfield" [by editor]: 18.i (2004), 49-50.

**Carpenter, Andrew** (ed.). *Verse in English from Tudor and Stuart Ireland* (2003), rev. by J. May: 18.i (2004), 41-42; other editions by Carpenter: 18.i.51.

**Carpenter, Kenneth E.** *The Dissemination of The Wealth of Nations in French and in France, 1776-1843* (2002), rev. by Rebecca Kingston: 18.i (2004), 34-36.

**Censorship:** Gregory Brown's article on censorship in France, 2003: 16.ii (2004), 35; "A Select Bibliography of Recent Studies of Censorship, Libel, Obscenity, and Press Freedom" by J. May (continued Feb. 2005): 18.iii (2004), 72-77 [see "Kinservik, M."].

**Charrière, Isabelle de:** conf. at Yale, April 2002: 16.ii (2002), 52.

"**Children's Books Historical Society**": *Newsletter* issue for Aug. 2002: 16.iii (2002), 80; *Newsletter* of Nov. 2002: 17.i (2003), 65; contents Nov. 2003: 18.i (2004), 55-56; rev. of book by J. Shefrin: 18.ii.63.

**Children's Literature**, and education: Hockliffe Collection at De Montfort U. in Leicester: 16.i (2002), 65; ditto, and conf.: 16.iii.79; Jan Fergus's paper on Rugby school-boys' reading: 16.ii.36; 1764 Dicey and Marshall catalogue mounted on WWW: 16.iii.80; Osborne Collection exhibit on animal tales: 17.i (2003), 57; UCLA's Mitzi Myers fellowships for researching children's literature: 17.i.61; UCLA's children's book holdings: 17.ii.5; McMaster's U. Library exhibit: 17.ii.50; A. Immel writing chpt. on children's and school lit for Vol. 5 of Cambridge History of Book in Britain: 17.iii.65; H. Fulton's "Private Tutoring in Scotland" in fall 2003 *ECL*: 18.ii (2004), 50-51; conf. on "Education and Culture in the Long 18C" in Cambridge, 2005: 18.ii.59; Justin Schiller Prize for publication on pre-20C children's lit.: 18.ii.62; 18.iii.68; school-book collection at Miami U. of Ohio: 18.iii.66; forthcoming essay by T. Barnard on children's lit. in 18C Ireland: 18.iii.70 [see "Cotsen Children's Library"; "Marks, S." and her articles "From Fielding" and "Holy Living"; "Shefrin, J."].

**Cincinnati, U. of, Library:** "Eighteenth-Century Highlights in the Archives & Rare Books

Department at the University of Cincinnati" by Kevin Grace: 18.ii (2004), 3-7 and cover illus.

**Clare, John.** "Avian Allusions: The Influence of Thomas Bewick's Illustrations on John Clare's Natural History Writings" by Anne Zanzucchi: 18.i (2004), 9-15 and cover illus.

**Clark Library and UCLA Center for 17th- and 18th-Century Studies:** core seminar topic and fellowships 2001-02 and 2002-03; 75th anniversary and fund-raising: 16.i (2002), 56-57; fellowships, etc.: 16.ii.51; ditto: 16.iii.78; exhibition "Letter Perfect" in 2002: 17.i (2003), 56; 2003-04 core program theme "Age of Projects": 17.i.62; fellowships and core program for 2004-05: 17.iii.74; ditto for 2005-06: 18.iii (2004), 67-68 [see "Rare Books" for reports of acquisitions].

**Clingham, Greg.** *Johnson, Writing, and Memory* (2002), rev. by Kathleen M. Kemmerer: 18.ii (2004), 29-30; also rev. in *JNL*, 55.1: 18.iii.46.

**Collins, William, Society:** conf. and publication: 16.i (2002), 54; est. journal *Augustan Studies, 1700-1800*: 16.i.61.

**Columbia U. Seminar on 18C European Culture:** conf. on classical heritage, Sept. 2003: 17.i (2003), 55; 17.ii.48-49; 18.i (2004), 59.

**Conferences:** "Princeton's Cotsen Children's Library Sponsors Conference on 'The Place of the Child in Early Modern Europe' in April [2002]," by Eric Johnson: 16.i (2002), 11; Omohundro Institute's "From Bacon to Bartram: Early American Inquiries into the Natural World," March 2002: 16.i.52; Library Company of Philadelphia's conference "The History of Libraries in the United States" on 11-13 April 2002: 16.i.53; Eighteenth-Century Ireland Society's conf. in Maynooth, May 2002: 16.i.53; Omohundro's 8th annual meeting: 16.i.53; ditto: 16.ii.42-43; SHARP's 10th annual in London, July 2002: 16.i.53; 20th Seminar on the History of the British Book Trade, at Exeter U., July 2002: 16.i.54; William Collins Society's 2nd conference in Chester, U.K., Sept 2002: 16.i.54; U. of Toronto's Program in Book History and Print Culture's 1st meeting, Oct. 2002: 16.i.54; "Money and Literature in the 17th & 18th Centuries" at Paris X-Nanterre, Dec. 2002: 16.i.55; Mozart Society's 2nd biennial conf. Ithaca, NY, March 2002: 16.i.55; 11th Quadrennial International Congress on the Enlightenment at the UCLA, Aug. 2003: 16.i.55, 16.ii.46; "Bartram Trail Conference Gathering Momentum [biennial conf. devoted to Wm. Bartram's travels in America]" by Thomas Hallock: 16.ii.7-8; "Romantic Orientalism" in Powys, Wales, July 2002: 16.ii.44; MWASECS at Southwest Missouri State U., Oct. 2002: 16.ii.44; NEASECS at CUNY, Oct. 2002: 16.ii.44; Canadian SECS, Oct. 2002: 16.ii.44; Aphra Behn Society in Oakland, CA, Oct. 2002: 16.ii.44; NWSECS at U. of Washington, Nov. 2002: 16.ii.44; DeBartolo Conf. 2003: 16.ii.45; 17.i (2003), 56; SEASECS 2003: 16.ii. 45; International Berkeley Society and Texas A&M's 2003 conf.: 16.ii.46; "Picturing Poverty: Images of the Outcast" at U. of Aberdeen, May 2003: 16.ii.46; on British theatre at Huntington in March 2002: 16.ii.52; on de Charrière at Yale, April 2002: 16.ii.52; on Swift's reception in Europe at Ehrenpreis Center, March 2002: 16.ii.53; "The Child Reader: 1740-1840" at De Montfort U. to mark cataloguing of Hockcliffe Collection: 16.iii.79-80; "Leibnitz and the English-Speaking World," 4-6 Sept. in Liverpool: 16.iii.81; "Women's Writing in Britain, 1660-1830," at the Centre for the Study of Early English Women's Writing at Chawton, July 2003: 17.i.54; Scottish Trans-Atlantic Relations Project conf. in Edinburgh, July 2003: 17.i.54; Columbia U. Seminar in 18C European Culture's "Symposium on Classical, Hellenistic and Late Antique Texts in the 18C, Sept. 2003: 17.i.55; 17.ii.48-49; 18.i (2004), 59.; "Printing and the World of Learning" at Downing College, Cambridge, sponsored by Printing History Society, et al., Jan. 2004: 17.i.55; ALA's Rare Book & MS Section's meeting ("Facsimiles, Fakes," etc.) in Toronto, June 2003: 17.ii.48; Graduate Student Symposium at U. of Michigan,

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### Contributors Index

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Barnett, Louise: 18.ii (2004), 23-26

Bashore, Andrea M.: 16.ii (2002), 1-6

Berg, Temma F.: 16.ii (2002), 19-21

Braun, Theodore E. D. Braun: 16.i (2002), 39-42; 16.ii.21-26; 17.i (2003), 8-12; 17.ii.35-39; 17.iii.57-61; 18.i (2004), 44-48; 18.ii.39-43

Clark, Lorna J.: 17.iii.37-40

Creaser, Wanda: 18.ii (2004), 27-29

Croskery, Margaret Case: 16.iii (2002), 21-23

Dussinger, John A.: 18.i (2004), 25-27

Eddy, Donald D.: 16.ii (2002), 27-28; 16.ii.29

Elias, A. C., Jr.: 16.ii (2002), 16-17; 17.ii (2003), 41-42; 18.ii (2004), 36-37

Erwin, D. Timothy: 16.i (2002), 26-28

Feldman, Lauree: 18.ii (2004), 20-22

Frautschi, Richard L.: 16.i (2002), 12-15

Frank, Luanne: 18.i (2004), 30-33

Fruchtman, Jack, Jr.: 16.ii (2002), 37; 16.iii.16-18; 16.iii.28-29; 18.iii (2004), 17-21; 18.iii

(2004), 35-39  
Gaffney, Erika: 18.iii (2004), 3-7  
Goulding, Susan: 18.i (2004), 6 [with Linda E. Merians], 7-9; 18.ii.1-2  
Grace, Kevin: 18.ii (2004), 3-7  
Greene, John: 17.iii (2003), 35-37  
Greenfield, Sayre N.: 17.i (2003), 1-2; 17.ii.1-3; 17.iii.1; 17.iii.50-52  
Hahn, H. George: 16.iii (2002), 18-19; 16.iii.20-21  
Hallock, Thomas: 16.ii (2002), 7-8  
Heins, John P.: 18.i (2004), 16-17  
Higgins, Ian, with Jim McLaverty, Claude Rawson, D. Womersley: 18.iii (2004), 54  
Johnson, Eric: 16.i (2002), 11  
Justice, George: 18.i (2004), 23-24  
Kehrès, Jean-Marc: 17.iii (2003), 52-53  
Kelly, Ann Cline: 17.iii (2003), 53-55; 18.iii (2004), 15-17  
Kemmerer, Kathleen M.: 18.ii (2004), 29-30  
Kingston, Rebecca: 18.i (2004), 34-36  
London, April: 17.iii (2003), 40-43  
Lynch, Jack: 16.iii (2002), 10  
Mace, Nancy A.: 16.i (2002), 10-11; 17.i (2003), 6-7  
Malkin, Mary Ann O'Brian: 16.ii (2002), 11-13  
Marks, Sylvia Kasey: 17.ii (2003), 8-14; 17.iii (2003), 13-31  
Mason, Alexandra: 16.i (2002), 15-24  
McAllister, Marie E.: 18.i (2004), 1-5  
McLaverty, James, with I. Higgins, C. Rawson, and D. Womersley: 18.iii (2004), 54  
Merians, Linda E.: 16.i (2002), 8-9; 16.ii.17-19; 16.iii.8-9; 17 (2003), 7-8; 18.i (2004), 6 [with Susan Goulding]; 18.i.6-9  
Moody, Ellen: 17.ii (2003), 24-31; 18.iii (2004), 30-32  
Mustain, John E.: 16.iii (2002), 2-8  
Perreten, Peter F.: 18.iii (2004), 12-15  
Peterson, Leland D.: 18.iii (2004), 7-11  
Pósfay, Éva: 17.iii (2003), 10-13  
Radner, John B.: 18.i (2004), 19-23  
Rawson, Claude, with I. Higgins, J. McLaverty, and D. Womersley: 18.iii (2004), 54  
Real, Hermann J.: 16.i (2002), 24-26; 16.ii.8-11; 17.iii (2003), 21-24; 18.i (2004), 48-49; 18.ii.8-12  
Ritterson, Michael: 17.iii (2003), 25-27  
Rizzo, Betty: 18.i (2004), 31-34; 18.iii.32-35  
Rosner, Lisa: 16.iii (2002), 11-12; 17.ii (2003), 14-15; 18.i (2004), 17-18; 18.iii.11-12  
Saar, Doreen Alvarez: 18.ii (2004), 2-3  
Schneller, Beverly: 16.iii.23-24; 17.i (2003), 16-17  
Shevlin, Eleanor: 17.iii (2003), 45-49  
Shuffelton, Frank: 16.i (2002), 31-34  
Singh, Brijrah : 16.i (2002), 3-8  
Slive, Daniel J.: 17.ii (2003), 3-8  
Staffel, Peter: 17.iii (2003), 44-45; 18.iii (2004), 26-30  
Stahl, Jan: 18.iii (2004), 21-25

Stelts, Sandra K.: 16.ii (2002) 13-14  
Stevens, Laura M.: 17.ii (2003), 31-33  
Stewart, Mary Margaret: 17.ii (2003), 17-24  
Szilagyi, Stephen: 16.i (2002), 30-31  
Tedone, Kathy: 18.ii (2004), 37-38; 18.ii.38  
Tierney, James E.: 17.ii (2003), 33-35  
Troost, Linda V.: 17.ii (2003), 16-17  
Vareschi, Mark: 17.iii (2003), 32-35  
Viator, Timothy J.: 16.ii (2002), 14-16  
Wickersham, Erlis: 16.i (2002), 1-3; 17.i (2003), 2-6  
Winton, Calhoun: 16.iii (2002), 12-13  
Womersley, David, with I. Higgins, J. McLaverty, and C. Rawson: 18.iii (2004), 54  
Woolley, James: 17.iii (2003), 1-10  
Yolton, Jean S.: 18.ii (2004), 12-20  
Zanzucchi, Anne: 18.i (2004), 9-15