

BUFFY'S CORNER

Conserve, Educate and Celebrate Brampton's History

THE OFFICIAL NEWSLETTER OF THE Brampton Historical Society

Volume 8 • Issue 1 • Spring 2006



Celebrating Heritage Day!

BHS was there . . . pages 1&3



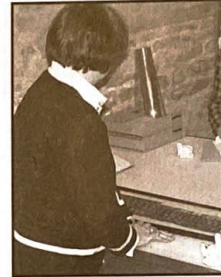
Setting the Stage for Site Excavations...

...archaeological assessments were not carried out and as a result many sites were lost because of land development. For those sites that remain there is a process to site excavation.

... page 4

Archives Tour

More spacious and comfortable, the new facility will provide improved lighting in the work areas and an attractive setting befitting of the grandeur and tradition of other areas within the Peel Heritage Complex.



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Local Groups Celebrate Heritage with a Trip to the Mall

Brampton's heritage groups celebrated Heritage Week by organizing exhibits and displays in the Bramalea City Centre last February 11.

— by Richard Hilson

— photos by Dawn Friesen

Several different organizations including the Brampton Historical Society, Historic Bovaird House, the Brampton Heritage Board, the Peel Heritage Complex (PHC), Friends of Britannia Schoolhouse and representatives from the City of Brampton showcased their talents through exhibits, costume and computer slide presentations.

“We always wanted to try a new venue,” said PHC Senior Archivist Diane Kuster, “and the Bramalea City Centre is a great fit.” In past years the groups organized their exhibits in the Complex.

“Here we are getting people who might not take the time out of their very busy Saturdays to visit us at the Complex,” she added, “and we are very pleased to see them.”

Those people included John and Gloria Clements from Alliston, Ontario. They were in town celebrating their granddaughter's birthday.

“It's good to see people and groups trying to preserve and protect Brampton's past,” Gloria said.

The Clements immigrated to Bramalea in 1964 and like many local residents have



Malling Around: BHS members Michael Avis and Paul Willoughby (left and centre left) and Friends of Historic Bovaird House Noreen Myers-Bailey and Jan Colbran (far right) appear in period costume to highlight Heritage Week exhibits in the Bramalea City Centre.

been witness to momentous change in the area. They like the fact that groups such as BHS are here to promote and highlight the city's historic resources in a venue like the City Centre.

Brampton Heritage Board member Stephen Collie agreed. “This new venue is bringing us more action and a heavier traffic flow and we have a very high profile here,” he said. In one estimate,

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President's Message

— Peter Murphy, BHS President

Ontario's Heritage Act bares some teeth to protect province heritage resources....

Not too many years ago, local examples of Brampton's built heritage experienced a series of inexplicable and extraordinarily catastrophic events. Spontaneous combustion, mysterious unsolicited incendiaries and other dubious acts of infernal incendiaries took a drastic toll.

This wonton destruction occurred even as applications for demolition permits languished in an in-basket at City Hall.

The Ontario Heritage Act, which had been on the statute books since 1975, was about as useful as a toothless canine when it came to curbing such destructive practices.

Matters improved last April when the present provincial government made a number of substantive changes to the legislation. Minister of Culture, Madeline Meilleur, recently announced

the four regulations now required to implement the much-needed changes to the Act.

The first regulation provides municipalities with an objective base for the determination and evaluation of valuable cultural heritage resources. The criteria for determining heritage value will relate to such matters as historical association, design, physical attributes and context.

The Ministry of Culture will soon be publishing a guide, "Heritage Property Evaluation", which will provide all heritage stakeholders with an evaluation process that sets out specific steps for identifying and assessing properties according to the regulatory criteria.

The second regulation is somewhat parallel to the first but is designed from a provincial perspective in that it will empower the Ministry, in consultation with the Ontario Heritage Trust, to designate properties of provincial significance.

The protection of marine archaeological sites is the focus of the third regulation. Two specific sites are listed - the Edmund Fitzgerald in Lake Superior and the USS Hamilton and the USS Scourge in Lake Ontario. The latter are both schooners from the War of 1812 era.

The final regulation will require any individual conducting archaeological fieldwork to be licensed.

Commenting on the new regulations, Brampton's Heritage Liaison Co-ordinator, Jim Leonard said, "They are really important even though the city has complementary criteria already in place. More importantly, the province is now empowered to intervene locally if perchance a building of provincial heritage significance is overlooked by a municipality." ♦

Neighbourhood Watch

— Michael Avis, BHS Heritage Liaison

City takes closer look at potential heritage districts with help from consultants...

With the hiring of a heritage-consulting firm, the city has launched its much anticipated study to examine the feasibility of creating more heritage districts. At the present time, the Village of Churchville is the only area within Brampton that enjoys the status of provincially designated "heritage district" and the benefits associated with it.

Under section IV and V of the Ontario Heritage Act, "designation" is a legal term that affords a structure or area protection from demolition or unsympathetic alteration. Because of the dearth of correct information as to what heritage district designation involves, some property owners are skeptical as to the advantages and inclined to focus only on the perceived negative aspects of designation.

One of the areas being studied is generally referred to as **Main Street South** and is delineated by Queen Street to the north, Harold Street to the South, the Etobicoke Creek diversion on the east to McMurchy Street on the west. Also included in the study is the **Washington Block**, the area north of the CN railway track and west of Main Street North. Finally, for this particular study, a small section of **Scott Street** opposite the Etobicoke Creek diversion involving about twelve properties and approximately 40 heritage properties in the general downtown area around the Four Corners are also being studied.

The mandate of the heritage consultants' study is comprehensive and will carefully scrutinize the proposed boundaries, the character of the areas' landscapes, streetscapes and trees along with the architectural significance of all heritage

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BUFFY'S CORNER

Conserve, Educate and Celebrate Brampton's History



**Brampton
Historical
Society**

Local folklore has it that Buffy's Corner was the original name of Brampton and the site of

a respectable tavern owned by William Buffy. His pioneer spirit (pun intended) lives on in the name of our journal. History buffs are invited into The Corner to share stories and comments.

Buffy's Corner is published four times per year and is free to BHS members.

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Asst. Editor, Design & Layout Dawn Friesen
Printed by Peel Graphics Inc.
Distribution Manager Peter Murphy

BHS Executive

President Peter Murphy
Vice President Lynne Genova
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Programs Lynne Genova
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Executive Member-at-Large Linda Selkirk

For membership information come to one of our monthly meetings (see the events list on page 7) or visit www.bramptonhistoricalsociety.com

Thanks to those BHS members who took the time to respond to our recent questionnaire. Your responses, ideas and suggestions will help us make your Society better. The winner of our January 19th Questionnaire Response Draw is Mr. Al Goodman. **Congratulations Al!**

Celebrating Heritage Day

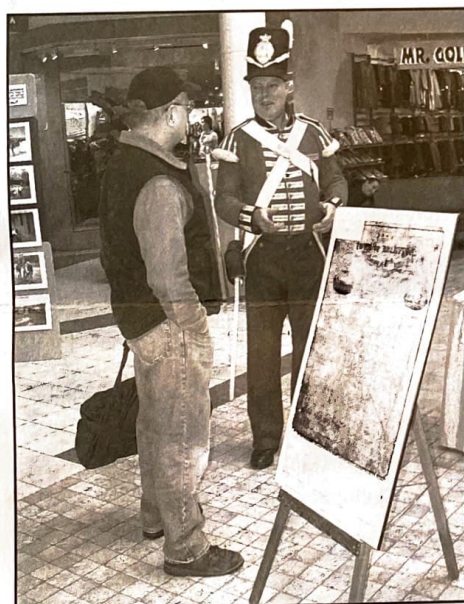
Heritage Day is celebrated on the third Monday in February each year to celebrate Canada's national heritage. In 1973, the initial vision was that Heritage Day would become a statutory holiday celebrated by Canadians across the country. Unfortunately, several attempts at passing legislation have failed. Still, Canadians continue to celebrate this significant day each year. In Ontario, however, we celebrate for an entire week.

In 1985, the Ontario government designated the third week in February as Ontario Heritage Week, with the federal Heritage Day kicking off the week. Many heritage-based organizations and municipalities, including the City of Brampton and the Peel Heritage Complex, have used Heritage Day and Ontario Heritage Week as vehicles to stimulate awareness of heritage resources and heritage-related issues within our community.

In 2006, Heritage Week ran from February 20 to 26.



Historical Attractions: Shoppers and City Centre visitors alike are treated to a variety of displays by heritage groups including BHS, Historic Bovaird House and the Peel Heritage Complex.



Historical Notes on Black History Month

February was Black History Month and provided the backdrop to highlight and share the historical and present contributions of African Canadians.

Black History Month continues to be celebrated in Canada by groups such as the Canadian Negro Women's Association, who brought the celebration to Toronto in the 1950s. It is now officially recognized throughout Canada following a unanimous adopted motion in the House of Commons by Jean Augustine, Member of Parliament for Etobicoke-Lakeshore.

The Brampton library, the City of Brampton, the Peel District Catholic School Board and various local community groups celebrated Black History Month in February with a variety of planned special services, events and activities.

In June 2004, Buffy's Corner published *Walter Rolling: A Man Before His Time*. Rolling, a Black Canadian whose father was born into slavery, lived in King Township and proceeded to lead a prominent and prosperous life in the late 18th century. In 1884 he was appointed postmaster.

For full story please see Buffy's Corner, Volume 6, Issue 2, June 2004.

Celebrating Heritage at the Mall *continued from page 1*

City Centre officials advised that more than 50,000 people would travel through the mall that day alone.

To compare, more than 25 heritage groups in Mississauga set up in Square One for weeklong demonstrations and exhibits – something those groups did in past years. The benefit to those groups raising their profiles is enormous.

According to Collie the mall administration was extremely accommodating and generous even though this was the first time the City Centre had been approached for this event. "The city centre looks great," he said. In fact, the mall has been witness to extensive and ongoing renovations. The

exhibits were set up in the beautiful new light-filled rotunda in front of – appropriately enough – the Hudson's Bay Company.

City of Brampton Heritage Coordinator, Jim Leonard said, "We may have been preaching to the converted at the Peel Heritage Complex." He was hopeful that the groups might find some new recruits in the mall.

"I like skating in the park where all the old buildings are," nine-year-old Rajeev Sandhu said. "and I like all the old military uniforms in the parades downtown."

Indeed, the Brampton Historical Society may have found a new recruit.

ASI Sets the Stage for Site Excavations

— by Richard Hilson, photos by Dawn Friesen

The following is a summary of the presentation made at the BHS general meeting of January 19, 2006. Our presenters, Bev Garner and Jessica Paquette, joined us from Archaeological Services Inc. and spoke at length on site excavation and archaeological resource conservation in Ontario.



Analyzing the evidence: BHS members gather around ASI representative Bev Garner who displays and speaks to the numerous artifacts and archaeological clues that were excavated from local Brampton sites.

The conservation of our heritage is important because it gives us an idea or helps build an identity as to who we are. One of the aims of archaeology is to preserve heritage and give us a record of the innovations of past cultural groups or civilizations. By analyzing the material culture of past peoples such as tools and architectural ruins, archaeologists attempt to reconstruct the life ways: the subsistence patterns, social organizations and value systems of the past peoples they are studying. Through excavation, lab analysis, research, and report writing archaeology tries to provide a possible overview or theory as to how cultures in the past lived and portray the dynamics of their societies.

The story of Brampton goes back thousands of years to a time when Paleo-Indians first lived in the area. People have been living in Ontario for more than 11,000 years. More than 18,000 pre-contact and post-contact archaeological sites have been documented in the province alone.

However, there is a significant threat to archaeological resources posed by land development. The Ontario Planning and Environmental Assessment Acts attempt to address the threat of site destruction.

Garner and Paquette noted that the legislation now in place for the protection

of sites with cultural potential did not exist during the 1950s all the way up the early 1970s. Therefore, archaeological assessments were not carried out and as a result many sites were lost because of land development.

For those sites that remain there is a process to site excavation. **Stage 1:** The first stage of an archaeological investigation is background research. If the site has never been developed or disturbed and has a valid history, then it has the potential for archaeological excavation. An example might be farmland that may have been a native village in the past or the site of an historical village or town.

Archaeologists will then research and read extensive materials related to the site. They might include maps, charters, letters and estate documents. This stage includes basic research to make a prediction

about site potential. If there is enough identified history attached to the site then it will be dug up in stage 2.

Stage 2 is the field assessment of the site. The archaeologists will conduct a topographical search or foot survey that includes walking along the field looking for artifacts. In this stage, the land is ploughed revealing any possible artifacts that may have been hidden below in the soil. The archaeologists will then walk along these areas of ploughed dirt at every 5 metres searching for artifacts. If any are discovered, then they move on to stage 3.

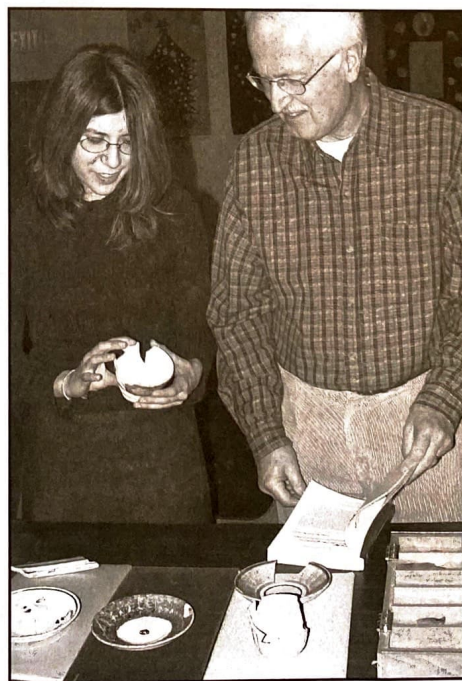
Stage 3 includes archival research, controlled surface collection and test excavation. The team will review archives to gain an understanding of the past inhabitants of the land particularly if they were settlers. They will also record artifacts found along the surface of a site. Once the team has searched the land and concluded that there is an abundant amount of artifacts, they proceed to pit testing every 5 feet.

Pit testing consists of mapping the area into a grid using the GPS Satellite System and digging holes as at every 5-metre interval. The team of archeologists digs holes into the soil to determine if there are any other artifacts. Once again, if the land has many artifacts, then it will move on to the final stage.

Stage 4 is considered a full excavation that includes mitigation site protection and salvage excavation.

Excavations are not random and there is much further planning involved.

Most excavation sites are located near water. In fact, 80 per cent of all pre-contact camps and villages are within 250 metres of water. Paleo Indians built camps near major bodies of water to exploit the resources of aquatic life. Also, many archaeological



More clues: ASI team member Jessica Paquette examines artifacts with one of our BHS members.

continued on page 6

Local Archives Gets a Makeover with Reading Room Renovations

— by Richard Hilson, photos by Dawn Friesen

Once again, the BHS took its show on the road last February 16 and held its monthly meeting at the Archives in the Peel Heritage Complex. Senior Archivist and Registrar, Diane Kuster and Reference Archivist, Brian Gilchrist invited members to a special presentation for a preview of the newly renovated reading room.



Shop talk: Archivist Brian Gilchrist speaks to members in the newly made-over reading room at our February meeting.

Even though the weather proved uncooperative more than 20 members gathered at the PHC to take in the reading room renovations and an insightful tour of the archives.

“The room was a little tired,” Kuster admitted,” and it was time for a makeover.”

In its present location since 1986, the reading room could no longer comfortably accommodate the number of researchers using the facility. It was designed before the advent of laptop computers and other research essentials. The room contained

a mish mash of design elements, lacked sufficient power outlets and shed little natural light.

The construction will improve research services in the archives for visitors by providing power outlets for laptops, ergonomically correct seating and professional research lighting, as well as a display unit to showcase recent archival acquisitions. More spacious and comfortable, the new facility will provide improved lighting in the work areas and an attractive setting befitting of the

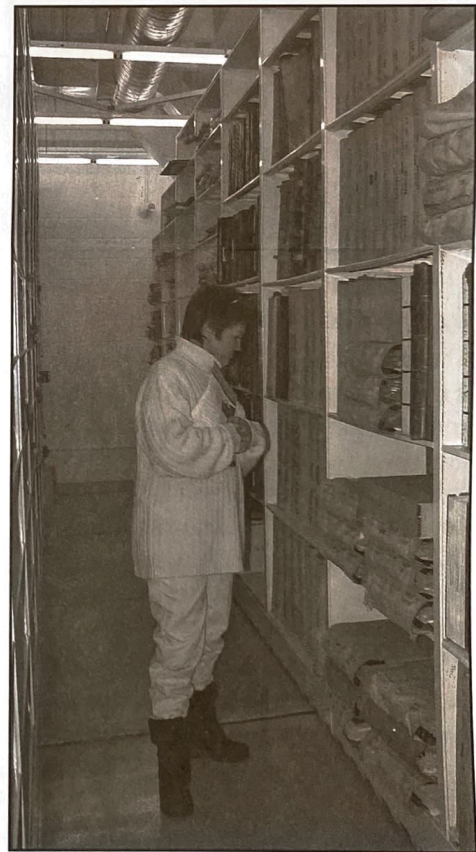
grandeur and tradition of other areas within the Peel Heritage Complex.

The reading room has been used for many and varied purposes. It was the former office of the jail’s governor, a legal aid office and even housed former kitchen facilities. However, Kuster also noted that unfortunately a lot of desired architectural details also disappeared over the years.

“We are lucky to have what we have,” she said.

One of the things that she does have in the archives is a wonderful new conservation worktable. She demonstrated how tasks and work are easily carried out when you have the proper tools and workspace. The new work surface and task lighting assists the archivists while they pour over archival documents which that night included the original 1868 log of a judge’s court book.

Kuster admitted that she and the archives team actually had some input into the renovation designs. She complemented the designer and the firm for taking their feedback into consideration. She indicated the designer was already on side in that he realized the work taking place in the archives is important and he wanted the finished product of the reading room to reflect that.



BHS member Gloria Berger browsing in “The Pit”.

Archive collections are housed in secured storage areas within the complex – also affectionately referred to as “the pit.” Interestingly enough the pit was once the exercise yard for the jail. It’s claim to fame is to have once housed the body of the last inmate to be executed at the jail – and ultimately the reason the building was not demolished.



New work table surfaces: Senior Archivist, Diane Kuster (second from left) demonstrates the many advantages of the new working table and its functions to interested BHS members.

Reading Room *continued from page 5*

Visitors have limited access to the storage areas and environmental controls including lighting and humidity standards help preserve these objects for generations to come. Staff undertake conservation measures to help ensure the safety and longevity of the collections: fragile documents are micro-filmed to prevent wear on the originals; delicate paper documents are encapsulated between sheets of archival Mylar; artifacts are stored in acid-free boxes and storage cases; and handling procedures like wearing gloves are strictly followed. Specialist conservators have also been contracted to clean and repair individual works of art or artifacts.

Kuster told us that she is always concerned about the maintenance of the collection

and how it can best suit the public's need. All articles and collections are documented with an identifying number and housed but "when things don't fit we have to come up with creative solutions," she said. One of her favourite pieces in the archives is a letter dating from 1832 by a recently immigrated lady to Peel. The very homesick woman writes a lengthy letter to her family back in England about the trials and tribulations of her new home.

"To me, the letter is part of the real romance of my job here in the archives," Kuster said.

Access for visitors and researchers to the Region of Peel Archives at the Peel Heritage Complex have been severely limited due to the renovations. However, staff was able to continue to be of service to researchers throughout construction period.

Neighbourhood *continued from page 2*

buildings within the four areas outlined. The Brampton Heritage Board along with city staff and the heritage consultants will, through public meetings, be encouraging input from property owners, stakeholders and any other interested parties.

The creation of a local heritage district is a win-win situation. The city reinforces its commitment to heritage and benefits from the cultural and financial spin-offs while the individual property owner enjoys the possible financial advantages while all the time secure in the knowledge that the heritage character of the neighborhood is preserved and cherished.

The Brampton Historical Society sees this Heritage District Designation initiative as an important step forward in the cultural evolution of our city and will do everything possible to support and promote the Brampton Heritage Board in its bold initiative.

Here are a few quick facts about designation:

- Designation indicates community recognition of the cultural value of a heritage district.
- Designation promotes a sense of civic pride and the existence of our valuable, irreplaceable Canadian heritage.
- Designation protects those tangible and sometimes intangible features of an area

that may have attracted the homeowner to settle there in the first place

- Designation protects heritage properties from inappropriate alteration
- Designation does not limit the use of the property
- Designation does not increase property tax assessment. In fact, in municipalities that have instituted a heritage property tax relief program, property owners are entitled to a property tax credit of between 10% and 40%. (This incentive program is currently being seriously considered by the city of Brampton).
- Designation does not affect whatsoever the interior use, design or decoration. (However, there may be instances where a specific interior detail is worthy of protection under the Act).
- Designation does not necessarily affect landscaping
- Designation does not preclude additions or alterations to the property
- Designation does not have a negative impact on real estate values (In fact, recent studies from the University of Waterloo show that designated properties remain constant or increase in value as opposed to their non-designated neighbours). ❖

Stages *continued from page 4*

sites are discovered on undisturbed land within 300 metres of an ancient water source. These water sources range from lakes, rivers, streams and springs.

One archaeological site in Brampton was conducted in the months of April and May 2004 along Dixie Road and Highway 407, later to become known as the Brampton Sports Park. During the assessment of this site many pre-contact artifacts were discovered. Paleo-Indians were attracted to this site because of the many tributaries of the Etobicoke Creek that ran through it. Uncovered artifacts at this site included two end scrapers made of Onondaga chert (one of which was worked into a drill); and a secondary knapping flake. The end scrapers were characteristic of the Late Paleo-Indian (10,400 B.P. to 10,000 B.P.) and Early Archaic (10,000 B.P. to 8000 B.P. periods).

Two fragments of Meadowood projectile points made from Onondaga chert were also recovered. These are diagnostic of the Early Woodland Period (2900-2400 B.P.)

Also recovered from the site were a complete Vanport projectile point made of Kettle Point chert and a Vanport blade, indicative of the Middle Woodland period (2200-1300 B.P.).

Archaeological Services Inc. (ASI) is a Toronto-based company specializing in Canadian precontact and historic archaeology and has conducted various archaeological assessments in Brampton prior to land development.

Editor's Note: Amanda has included an extensive and thorough list of Works Cited complete with references throughout her article. Unfortunately due to the space limitations in this publication we have chosen not to include it here.

BUFFY'S CORNER

Conserve, Educate and Celebrate Brampton's History

Volunteer Opportunity

The Brampton Historical Society and Buffy's Corner are currently looking to fill the position of

Editor for Buffy's Corner

Buffy's Corner is published 4 times per year. For more information please contact Peter Murphy at 905-457-0058.

Upcoming Events & Exhibitions

BHS Meetings

Members Free / Non-Members \$5
Heart Lake Community Presbyterian Church
25 Ruth Ave., Brampton.
unless otherwise specified

March 16 at 7:15 pm

**Annual General Meeting
& History Quiz**

April 20 at 7:15 pm

Tales From Inside the Red Chamber
featuring
Senator Lorna Milne

May 18 at 7:15 pm

Barns: Our Vanishing Heritage
featuring
Dr. John Carter

**Music in the Gazebo
at Historic Bovaird House
Sunday, August 20, 2-4 pm**

Bring lawn chairs, blankets
and a picnic lunch
and enjoy live music.

**This is a FREE event,
donations to the house are appreciated.**



HERITAGE
THEATRE

The BHS gratefully
acknowledges the
generosity of the
Heritage Theatre
for their donations
of tickets to Heritage

Theatre presentations for use as door
prizes at BHS meetings.

**Boot Sale • Historic Bovaird House.
Saturday, May 27 • 8am - 2pm**

... it's a car trunk sale. Vendors must register
in advance and admittance is limited to 50
automobiles. Watch the website for details
www.bovairdhouse.ca or call 905-874-2804

Doors Open Brampton 2006

June 10 & 11 • 10am - 4 pm

Refer to the article on page 8 for details.

Brampton Farmers' Market

Opening Day is June 17 at 7 am

The Brampton Heritage Board will be there
promoting heritage in Brampton.

Mothers' Day Tea

A early sell-out every year,
this most popular event returns

May 7 & 14

with numerous seatings each day
in Mossie's Tea Room.

Treat mom, grandma, or that special
lady to a memorable afternoon at
Mossie's. The menu will include a
fantastic selection of teas,
scones with strawberry preserve
and fresh whipped cream,
and decadent slices of dessert loaves
with creamery butter.

Tickets go on sale February 25th.

Please reserve your tickets early to
avoid disappointment.

All tickets must be paid for in advance.

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Brampton, Ontario.



BUFFY'S CORNER

Have a story to tell?

At Buffy's Corner we welcome
your stories and photographs of
historical interest.

- stories and photographs should
relate to Brampton and area
- maximum 600 words / no minimum
- submit files electronically or ask
us for assistance
- submit your story idea and we will
do our best to follow up

SUBMISSION DEADLINE

Summer issue May 1, 2006

Autumn issue August 1, 2006

For more information or to submit a
story, photograph or idea contact:

Dawn Friesen 905-456-1963

Application for Membership in the Brampton Historical Society

Name: _____

Address: _____

Telephone: _____ E-mail: _____

Additional Household Members: _____

Signature: _____

I enclose a Household Membership fee of \$20 for one full year.

I wish to enclose an additional donation to the Society of \$ _____

A tax receipt is issued for donations to the Brampton Historical Society. Reg. Charity 87476-5720 RR0001.

American money accepted at par.
Please mail cheque or money order to:
Brampton Historical Society
c/o Peter Murphy
32 Wellington Street East
Brampton, Ontario
L6W 1Y4

DOORS OPEN BRAMPTON RETURNS !

One of Brampton's premier heritage and cultural events, **DOORS OPEN BRAMPTON** returns June 10th and 11th, 2006. The perfect family event - a chance to discover and explore, at no cost, those places that make Brampton unique.

Doors Open BRAMPTON

DOORS OPEN BRAMPTON will showcase 19 sites, including some of the most popular venues from previous years such as the spectacular all-wooden St. Elias Ukrainian Church with its brilliantly painted gold icons. Once again, the massive and imposing St. Paul's United Church, plus magnificent 'Alderlea', the soon-to-be-restored 1865 mansion of pioneer business magnate and philanthropist Kenneth Chisholm are downtown highlights. In addition, the old 'goal' [jail] erected in 1865 with its permanent inmate Sean serving his *real* life term will be back on the tour.

More information will be available on the City of Brampton website, the website of the Brampton Historical Society and in local newspapers. Free maps with detailed site information will be available at the Peel Heritage Complex, Historic Bovaird House, City Hall and Brampton Library branches.

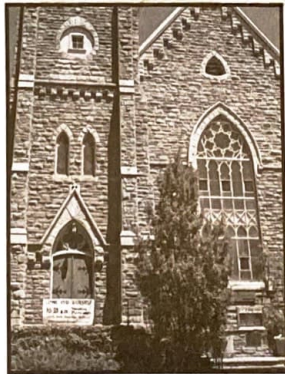
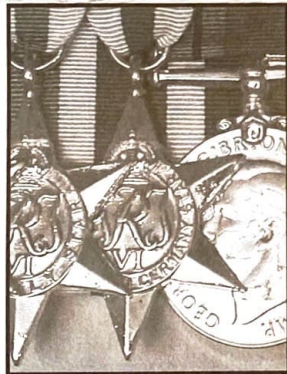
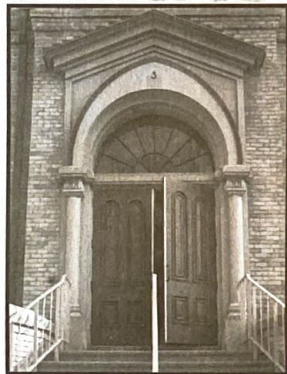
DOORS OPEN is a world-wide movement that encourages communities to showcase cultural and historical sites not normally open to the public, or providing a behind the scenes look. Celebrated in 47 countries, numerous **DOORS OPEN** events have been very successful throughout Ontario for five years with Brampton being involved since the start in 2002.

DOORS OPEN BRAMPTON, in cooperation with 'Doors Open Ontario' and the Ontario Heritage Foundation, is organized by volunteers representing the Brampton Historical Society, City of Brampton, Tourism Brampton, Downtown Brampton Business Assoc., Brampton Arts Council,

Doors Open Brampton Sites June 10 & 11, 2006

Alderlea
Beaux Arts Gallery
Chinguacousy Park Barn
Churchville Cemetery
Churchville Fire Department
Fire Station 207
Grace United Church
Harmsworth Decorating Centre
Hindu Sabha
Historic Bovaird House
Lorne Scots Regimental
Museum and Armoury
Memorial Arena
Peel Heritage Complex
Pioneer Cemetery
St. Andrew's Presbyterian Church
St. Elias Ukrainian Catholic Church
St. Patrick's Church
St. Paul's United Church
The Old Shoe Factory (Hewetson's)

Brampton Heritage Board and the Peel Heritage Complex. Each site is staffed by volunteers throughout the weekend.



Doors Open Brampton Sites: Peel Heritage Complex, Lorne Scots Regimental Museum, St. Paul's United Church, St. Elias Ukrainian Catholic Church and The Old Shoe Factory (Hewetson's)

BUFFY'S CORNER

Conserve, Educate and Celebrate Brampton's History

Brampton Historical Society
32 Wellington Street East
Brampton, Ontario
L6W 1Y4

