

# Billetts & Blades



See inside for details on page 10 on how one of these custom made knives could be yours!

The Official Publication of  
The North Carolina Custom  
Knifemaker's Guild

June 2002

Dedicated to the Art & Craft of Custom Knifemaking

# Billets & Blades

NORTH  
CAROLINA  
CUSTOM  
KNIFEMAKER'S  
GUILD

## Guild Officers and Directors

Billets and Blades is the official publication of the North Carolina Custom Knifemaker's Guild. It is compiled and published in four issues annually with two additional special publication dates possible each year. Compiled, published, and distributed by The Knifemaker's Guild.

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The North Carolina Custom Knifemaker's Guild was formed to meet the needs of a growing body of custom knifemakers in the southeastern United States. The purpose of this newsletter is to serve as a medium of exchange for the members of the NCCCKG.

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Please address correspondence about this newsletter to the President or the Editor at the above addresses. Please direct requests for information about the North Carolina Custom Knifemaker's Guild to the President, Tommy McNabb, at the above address.

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## FROM THE PRESIDENT:

Dear Guild members and friends:

I just returned from the BLADE SHOW in Atlanta, and it sure makes me look forward to our show in Winston-Salem on September 7 & 8th. We have lots of great makers coming this year and the tables are almost sold out. Bill Moran will be here for our Friday symposium. Plan to be in Winston-Salem for this great event on Friday September 6th 2002.

We had at least two members of our Guild win top awards in Atlanta. (see photos in our "Billets & Blades" even before Blade Magazine gets to news stand). Congratulations to Ed VanHoy and Ron Newton.

Everyone is looking forward to our two day meeting at Norm and Marge Gervais shop and home. Andrew has some great demo's lined up for us. Remember to bring your bathing suit and fishing gear because in addition to great demos they live on a lake and we will have some time to play.

Our show will be here before you know it. Anyone that can help please get in touch with Kathy Scholl. Without your help we could not put this show on.

We have several new members. I want to welcome all of them and hope they will take an active part in our guild.

Tommy

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### April 2002 NCKKG Minutes Directors' Meeting

Those in attendance for the Director's meeting were: Tommy McNabb, Andrew McLurkin, Tony Kelly, and Barry Jones.

The Financial Report was handed out by Tony and reviewed.

**Old Business:** Barry Jones had researched what we would need for the NCKKG to set up a forum at the Custom Knife Directory website ([www.](http://www.customknifedirectory.com)

[customknifedirectory.com](http://www.customknifedirectory.com)). This could be used to rapidly get information out to members, to promote our show, and to recruit new members through education and information. The forum name would be the North Carolina Custom Knifemaker's Guild Forum. Barry Jones and Andrew McLurkin agreed to be moderators. The motion was made by Tony for the forum to be set up. Andrew seconded and the vote passed.

**New Business:** Tommy discussed the need for us to get the word out to the membership and other interested in applying for the scholarships offered by the Guild. The applicants should send a brief letter with their knife making experience, what class they would like to take, and why they would like that class. The deadline for the applications will be June 15, 2002. The Moran Scholarship in Honor of Margaret Moran will be opened to anyone with our other scholarships being opened to our membership.

Tommy gave a report on the status of the South-Eastern Custom Knife Show. He said show sales were good. He also mentioned that as always, we would need a good number of volunteers to make sure everything runs smoothly.

Membership fees will be prorated for new members who join the Guild. The fee will be determined by what month the person joins.

Officer elections are to be held at today's meeting. Andrew moved that we adjourn to allow plenty of time for the elections. Barry seconded and the meeting was adjourned.

During the Business Meeting with the Guild Membership elections were held for the offices of President and Treasurer. Tommy opened the floor for nominations for President. Andrew nominated Tommy to serve another term as President. No other nominations were made, the vote was called for and the election was unanimous. Tommy then opened the floor for nominations for Vice President. Robert nominated Tony Kelly to serve another term as Treasurer. No other nominations were made, the vote was called for and the election

was unanimous. Congratulations Tommy and Tony for jobs well done and for what you are going to do.

The July meeting of the NCKG will be held at the lake front home of Norm and Marge Gervais. We do appreciate Norm and Marge opening their home to us for these two days. Andrew has worked hard to make sure the demo schedule will be as outstanding as the visit with the Gervais and the view on the lake. You can find directions and hotel accommodations in the next column.

### Demonstration Schedule

July 20 & 21, 2002

Norm Gervais' Shop

Hardy, VA

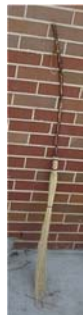
#### Saturday:

9:00am		Board Meeting
10:00am		Guild Meeting
11:00am		<b>Tapered Tang Construction</b> John Poythress
12:30pm	<i>Lunch</i>	
1:30pm		<b>Iron In The Hat</b>
2:00pm		<b>Gold and Chrome Plating</b> Alan Folts
3:30pm		<b>Mother Of Pearl Inlay</b> Tommy McNabb
5:00pm	<i>Enjoying The Lake</i>	

#### Sunday:

9:00am		<b>Ornamental Forging</b> Rob Wotzak
10:30am		<b>Japanese Silk Wrap Handles</b> Phillip Jones
12:00pm	<i>Fun On the Lake</i>	

On Saturday afternoon Tony Kelly will be presenting a demonstration on building a "Cobweb Sweeper". This might be described as an old-fashioned round broom that is long and narrow in construction. Hey, Tony, I remember my grandmother used to make me (a city kid) sweep the yard with something that looked very much like this.



### Directions to the July 20-21, 2002 Meeting

**From Greensboro, N.C.** Take Route 220 North past Martinsville to the second Rocky Mount, Virginia exit - Route 40 and Smith Mountain Lake. Turn right at the bottom of the exit. After you pass the Wal-Mart bear left at the fork onto Route 122. You will see a sign for Booker T. Washington Monument. You will turn off one mile before Booker T. Washington Monument. But that is getting a little ahead of ourselves. Before that you will go through a cross roads, which is the town of Burnt Chimney. There are two convenience stores there, one on each side, and a few store fronts. Next after a few miles you will pass a road on your left, Route 634, across from that is what looks like it used to be a gas station. Go a couple more miles and you will turn left on the next road which will be Hardy Road or Route 636. There is a convenience store and gas station on that corner. Turn right on the next road, which is Middlevalley. Go to the stop sign and turn right onto Northridge Road. You will see a sign telling you the road ends in 1.7 miles, keep going, everything ends in the lake. On the left you will pass a house and two trailers, a house, a cinder block garage and white house, then an old farm house on the right. then a greenhouse on the left. About ½ mile past the greenhouse turn right on to Island Road. We are the first house on the left. If you miss Island Road you come to the dead end, just turn around and take the first left. Approximately mileage from Rocky Mount, Va. to house 18 miles.

### Hotels

Inn - 540-721-3383 - \$65. - \$75. per night, two night minimum - approximately 1-2 miles past Booker T. Washington Monument.

Ratliff Inn - 540-721-3307 - \$95. per night - on the water - first left turn past Booker T. Washington Monument.

*(If staying at either of the above take Route 122 back past Booker T. Washington Monument, approximately one mile past the monument turn right*

onto Hardy Road and follow previous directions.)

Comfort Inn - 540-489-4000 - \$79.95 per night -  
Third Rocky Mount exit off Route 220

Budget Host Inn - 540-483-9757 - \$34.95 - \$44.84  
per night - 3-4 miles past third Rocky Mount Exit.

Franklin Motel - 540-9962 - \$40.00 per night - 4-5  
miles past third Rocky Mount exit.

*(If staying at any of the three previous, get back on  
Route 220 North. Take a right turn just before the  
Dairy Queen (Wirtz Road) Follow that road a few  
miles to the end and turn left onto Route 122. You  
will get on it just before Burnt Chimney, so pick up  
the directions to the house from there.)*

Marge and I are looking forward to having all of  
you. Our phone number is 540-721-3275.

## Silver Sheaths by Tommy McNabb

Start by making a wooden pattern of the profile of  
the blade. Cut the silver material about 3/8" larger  
than the pattern, then hammer to form the rolled edge of the  
sheath. Make one from each  
side of the pattern. To anneal  
the silver, heat to dull red and  
quench in Spartex.



The two halves are then ground down to the correct  
thickness and soldered with  
high-temperature silver solder.  
Iron or Stainless Steel wire is  
used to keep the halves to-  
gether while soldering.



Use 1/8" or thicker silver to make a top for the  
sheath and cut slot for blade to pass through. Sol-  
dered this top on with mid-temperature silver sol-  
der. A tip or ball can be soldered on the bottom end  
with mid-temperature silver solder. If you want a  
clip, use low-temperature silver solder to keep from

melting previous joints.



Use Spartex to clean fire scale  
from the silver and polish with  
white buffing compound to get  
your finish.

Finish up by lining the sheath with thin leather by  
gluing a layer down each side of the sheath.

## Profile In Steele

The true artistry and craftsmanship that is involved  
in making a custom knife can only be appreciated  
once you have learned the story of how a knife-  
maker started out. The pure genius and ingenuity  
that is required to begin with an old General Elec-  
tric washing machine motor and end with the fin-  
ished product of a custom knife can only best be  
described with two words — Tony Kelly.

Tony describes his first knives as something a  
caveman would have been proud to own and often  
offers to buy back his “beginnings” from those first  
owners. But you have to know Tony to understand  
the humbleness of this man. What Tony does not  
tell you is that when he was juried in as a member  
of the NCKG by Tommy McNabb and George  
Herron at the Uhawarrie Motel that Mr. Herron  
made a serious offer to buy the knife.

Tony and his wife of 42 years, Carol, have 6 chil-  
dren and 8 grandchildren. He has many stories that  
keep the grandchildren entertained through the re-  
counting of the 37 years he served as a firefighter  
(chief the last 10) before retiring. If those stories  
are not enough to keep their attention he then be-  
gins entertaining and teaching the next Kelly ge-  
neration with his vast knowledge of the Civil War.  
Tony is the local “tour guide” for the Historical  
Preservation Group in his community and has ap-  
peared on television and had “editorials” written on  
him. He is, to say at the least, an avid civil war  
buff. He has participated in an reenactment of the  
Civil War for the past 20 years.

With all that being said, the custom knife bug has

bitten him and he has yet to find a cure. He has no desire, however, to fame and fortune as a knifemaker. He prefers to make knives “just for the love of making a knife”. Tony has been known to trade the product of his craft for various items.

Right after making knives and the Civil War, talking about how you make a knife is his next passion. He loves to get together with the other guys in the Guild and just talk about how they make a knife. He credits his success as a knifemaker to the inspiration and help of people like Tommy McNabb, George Herron, Don Fogg, Dr. Batson, Ron Newton, Bill Moran, and Darrell Ralph. He has taken classes with all of these gentlemen but says a lot of what he knows comes from their willingness to share and help him one-on-one.

Tony believes that the NCKG can only rise higher as a force in knifemaking. He is astounded at the amazing number of talented knifemakers within the Guild. Oh, and Andrew, Tony would like to see a schrimshaw demo at a future meeting.

## Hot Bluing

By  
Wayne Bernauer

*(Wayne demonstrated Hot Bluing at the April 2002 meeting. The amount of information and instruction he shared with us will be covered in this and following newsletters. These are instructions for the Du-Lite Process from the Du-Lite Corporation. Thanks Wayne!)*

These instructions are for use with the Du-Lite Steelkote Black Oxide Salts and Du-Lite Oxiblak Black Oxide Salts. These are for blackening of wrought iron, plain carbon, and low alloy steels. The finish meets or exceeds government specification MIL-C-13924B, Class 1.

### Process Description:

The basic Du—Lite process consists of five steps, as outlined below. The process is simple to operate and easily taught to your personnel, and is essentially free from the environmental problems encountered with most other metal finishing methods. When properly operated, you will achieve an attractive, uniform, durable black finish on steel with no

dimensional change of the finished work. The finish itself is corrosion resistant, and is highly receptive to and retentive of oils, lubricants, finish sealants, or additional corrosion inhibiting treatments. Finishing in the Du-Lite process greatly reduces friction, galling, or scoring of closely fitting moving parts.

**Cleaning:** Parts or assemblies are cleaned of all oil, grease, buffing and polishing compounds, and any other surface contaminants by immersion in one of Du—lite’s hot alkaline soak cleaners. Generally speaking, Du—Lite’s #45 cleaner serves well as a good all purpose soak cleaner. Immersion time - 5 to 15 minutes; Bath temperature 130<sup>0</sup>F. to boiling; Cleaner concentration — 3 to 12 ounces per gallon (for most applications).

**Rinse:** Work is rinsed in an overflowing water rinse tank to remove cleaner residues and any loosened surface contaminants. Work should be shaken or otherwise agitated slightly in the rinse tank to help insure complete removal of contaminants. A hot water rinse is recommended for this step to achieve the best results. Hot water will provide better rinsing, and will pre-warm parts before blackening, making temperatures in the black oxide bath easier to maintain.

**Du—Lite Black Oxide Salts:** Work Is blackened by immersion in the Du—Lite black oxide solution for between fifteen and twenty minutes. Work cannot be harmed by extended immersion in the blackening bath. Details of mixing and maintaining the black oxide solution are listed in a separate section of these instructions. Immersion time - 15 to 20 minutes; Bath temperature - 285<sup>0</sup>F. to 295<sup>0</sup>F.; Concentration - 6 to 6 1/2 pounds per gallon.

**Rinse:** Work is immersed in a cold water overflowing rinse to remove any residual processing salts. Parts should be dipped into and removed from this rinse a few times to insure that any trapped salts are rinsed free. Work should be transferred as quickly as possible from the black oxide bath into this rinse to prevent any drying of the processing salts on the surface of the work. In some applications it is helpful to mist the work with a water spray as it is removed from the blackening bath to prevent drying. Care should be exercised when misting work, as cold water coming into contact with the surface of the hot black oxide bath will vigorously generate steam.

**Final Protective Coating:** Work is normally treated with a final protective coating to seal the black oxide finish and provide enhanced corrosion resistance. For most applications, Du—Lite Pro Ct Oil is the perfect choice for this step. Immersion in a bath of Pro Ct Oil displaces all residual moisture from the processed work, and leaves a very light oil film which is saturated with microcrystalline rust preventatives. Pro Ct Oil is used in undiluted form at room temperature. Immersion time is typically two to five minutes. Du—Lite offers several final coatings, including oils, waxes, acrylics, and lacquers.

### **Equipment:**

This section is provided as a brief overview of the equipment required to properly operate the Du—Lite process.

**Tanks:** Tanks for the Du—Lite process can be constructed of plain carbon steel with welded seams in most applications. Cleaner and rinse tanks should be equipped with dam type overflows and drain and overflow connections to avoid build up of contaminants in these tanks. Black oxide tanks are not equipped with drain or overflow connections, to avoid the possibility of leaks in these tanks. Tanks for use with Du-Lite's Pro Ct Oil should be fitted with a bottom drain to allow the periodic removal of displaced water from the bath. Water should be drained from these tanks in the morning, after the tank has been allowed to settle overnight, to insure complete separation of water from the oil. Heated tanks in larger installations usually require an insulation jacket to insure good heat transfer and economical operation of the heat source. Du—Lite Corporation supplies specific construction details for tanks whenever a new installation is designed and quoted for our customers.

**Heat Sources:** Du-Lite Corporation can advise you as to your most economical and practical choice of heat source, and can supply all the necessary equipment to meet your heating requirements. In new equipment installations, Du—Lite carefully designs the heating systems for its tanks to insure easy, dependable, economical operation. The most commonly used equipment for heating tanks for the Du—Lite process are atmospheric or pressure type gas burners, because gas burners are usually the simplest and most economical heat source. Generally, burners with large heating capacities are used to minimize heat up time from a cold start. Steam

immersion coils may be used as an alternative heat source for some tanks if a steam supply is readily available. Steam coils can be very effective and economical in cleaner and rinse tanks, but steam coils should not be used in black oxide baths because black oxide salts may crystallize out of solution when the bath is allowed to cool. Build up of crystallized salts on the steam coil can impede heat transfer and make temperature control of the bath extremely difficult. Electric immersion heating systems may also be used as heat sources. Where heated oil products are used, electric or steam immersion heating systems are the only acceptable safe heat sources for the oil baths.

**Equipment Controls:** Du—Lite Corporation can supply all of the controls related to the Du—Lite process, and an outline of these controls is included for your reference.

A. **Gas Controls:** Small installations generally do not require special controls for gas burners. Larger installations usually require more in the way of controls because the burner systems are less accessible and less easily observed. Larger installations normally incorporate pilot burner systems, pilot safety valve sets, and, in some cases, automatic throttling controls and electronic pilot ignition systems. Very large installations may require full electronic pilot and flame supervision control packages to meet L.F.P.A. codes.

B. **Temperature and Water Feed Controls:** Temperature control of the Du—Lite blackening bath is the single most important procedure to insure consistent, superior blackening with the Du—Lite process. Du—Lite Corporation can supply a wide variety of temperature and water feed controls to meet your processing needs and your budget. Accurate temperature indicating equipment is absolutely necessary. Dial type bi-metal thermometers with stainless steel probes may be used in small installations and are simply suspended by means of a bracket or hanger over the side of the processing tank. Larger installations use wall mounted temperature indicators with stainless steel capillary tubes. Production facilities should use wall or panel mounted indicating temperature controllers equipped with electrically operated solenoid valves to automatically control additions of water to the blackening bath. Care should be taken with any temperature sensing apparatus to insure that the temperature sensitive probe is installed so as to allow good circulation of processing solution around the probe. Do not allow the probe to touch the tank

wall, or false readings may result.

Whenever the accuracy of temperature Indicating equipment is in doubt, the equipment can be easily tested by immersing the temperature sensitive probe in a small container of boiling water. If the equipment indicates the right temperature (normally 212<sup>0</sup>F. for boiling water), then the equipment is sufficiently accurate for the Du-Lite process. It is also a good idea to keep a dial type bi-metal thermometer handy to use as a reference. These thermometers are adjustable, and are easily calibrated as outlined above. Once calibrated, a dial thermometer can be used to confirm the readings of other temperature controlling equipment. If the reading of the controller and the reading of a calibrated dial thermometer do not agree, the controller must be recalibrated.

It is important to realize that the operating temperature of the blackening bath is not controlled simply by the amount of heat applied to the blackening tank but is a direct function of the concentration of the blackening solution. Solution concentration is maintained at the proper level only when the boiling point of the solution is correct. Under no circumstance is the operating temperature of the blackening bath controlled by simple regulation of the heat applied to the tank. Similarly, the solution level should never be controlled by a simple water level controller as this will alter the solution concentration. When the boiling point of the solution is correct, the concentration of the solution is also correct. Details of controlling the operating temperature of the bath are found in a separate section of these instructions devoted to mixing and maintaining the blackening bath.

**Other Equipment:** Exhaust hoods should be installed over cleaning and blackening tanks to remove any fumes from the surface of these baths. Hoods and ducting should not be constructed of galvanized steel, because the solutions contain caustic soda and any caustic carried into the exhaust system as mist will attack the zinc in galvanized materials.

Installations using automatic water feed controls should be equipped with a spatter guard to protect the operator when water is added to the hot blackening solution. Drip guards between adjacent tanks in the processing line will keep solution “drag out” from running down the sides of the tanks and creating a mess on the floor. This equipment is available

from the Du—Lite Corporation.

Parts racks, baskets, tongs, etc. should be constructed of steel. Avoid using baskets or racks with brazed seams or joints, because the brazed areas can break down and cause copper contamination of the processing bath. Where large lots of small parts are to be processed, a steel tumbling barrel may be used. Any lots of small parts processed in barrels or baskets must be shaken or tumbled during each step of the Du—Lite process, to insure good circulation of the solutions around the parts. An overhead trolley and an air or electrically operated hoist may be helpful in moving racks, baskets, or barrels of work through the processing line. Individual pieces may be strung on steel wire and suspended in the solution.

Industrial safety equipment used by operators should include rubber boots, chemical resistant gloves such as rubber or nitrile, rubber aprons, and chemical goggles or full-face chemical shields. Where dust or mist levels are excessive, appropriate respirators should be used. The solutions are highly caustic in nature and are heated to temperatures well above the boiling point of water. Solutions can cause chemical and thermal burns if workers are exposed to them. The dry chemicals used to make solutions are highly caustic and are corrosive to body tissues. In general, any area of the body contacted by the processing solutions or chemicals should be flushed well with large amounts of fresh water and medical attention should be obtained immediately. Consult material safety data sheets and their addenda for individual Du—Lite products for full information on personal protective gear, and information on first aid and medical treatment procedures for overexposures. Du—Lite Corporation supplies these sheets with their products.



Sometimes our Guild meetings tend to get just a tad rowdy. Tim came prepared for any need discipline issues.



### Congratulations To Two of The NCCKG's Finest!!

At the Blade Show in Atlanta the weekend of May 31, two members of the NCCKG walked off with three awards.



Ed VanHoy won "Most Innovative Design"

Ron Newton won "Best Miniature Fixed Blade" and "Best Overall Miniature".



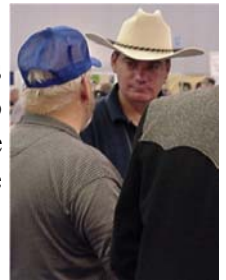
As usual, the North Carolina Custom Knifemaker's Guild was very well represented at the Blade Show in Atlanta by it's members and friends. Here is a sampling of the sights at the show. I have other pictures that will be showing up in future issues of *Billets and Blades*.



Ken Simmons out looking for that one knife Nancy does not own.



Rick Choppa of Universal Agency.



Ron Newton is always ready to talk to the people who attend the shows.



Alex Whetsel making sure everyone knows of the NCCKG forum at the Custom Knife Directory website.

Hey Caveman, are you going to buy her something pretty?



Darrell is giving serious consideration to the issue.

Bob made sure Gator had time to look around.



Yes David, sometimes it is better just to ignore Mark.

Terrell makes sure he knows just what the customer wants.



Looks like Gator and the Jones Brothers know the same story. How big was it really???



## Calendar of Events 2002

**Knife Class:** June 21 - 23, Grinding Knife Blades. Ed Halligan, Instructor, Montgomery Community College, Troy, NC. \*

### July

**NCKKG Guild Meeting.** July 20-21, Norm, & Marge Gervais, Hardy, VA.

**Knife Class:** July 26-28, Forged Bladesmithing, Dr. Jim Batson, Instructor, Montgomery Community College, Troy, NC.\*

### August

**Knife Class:** August 2-4, Powder Damascus Steel, Dr. Jim Batson, Instructor, Montgomery Community College, Troy, NC.\*

**Knife Class:** August 23-25, Basic Knife Making, Tommy McNabb Instructor, Montgomery Community College, Troy, NC.\*

### September

**Southeastern Custom Knife Show.** September 7-8, Benton Convention Center, Winston-Salem, NC  
For more information contact Tommy McNabb, (336) 759-0640 or go to [www.ncknifeguild.org](http://www.ncknifeguild.org).

**Knife Class:** September 20-22, Custom Folding Knives, George Herron, Instructor, Montgomery Community College, Troy, NC.\*

### October

**Knife Class:** October 4-5, Automatic Folder, Ron Newton, Instructor, Montgomery Community College, Troy NC.\*

**Knife Class:** October 11-13, Pattern Welding and Mosaic Damascus, Montgomery Community College, Troy, NC.\*

### November

**New York Show:** November 1-2

**NCKKG Guild Meeting:** November 2, 2002 at Herb Baker's Shop in Eden, NC.

\*A registration form for the classes is on the back page or you can print one from the the web site, [www.ncknifeguild.org](http://www.ncknifeguild.org)

### On The Cover

*Knives donated to be raffled at the SouthEastern Custom Knife Show in September. Tickets will be sold by members and at the door.*

From left to right:

**Thomas Clegg** - Gentlemen's fixed blade with a polished 440C blade, mother of pearl handle, scales backed by red spacers. This knife includes a blue leather sheath.

**John Poythress** - Liner Lock folder with ATS-34 blade, red bone handle scales and anodized titanium frame.

**Tommy Matthews** - Flipper folder has a polished ATS-34 blade with natural G10 scales and anodized bolsters and liners. It includes a belt clip pouch;

**Chuck Staples** - Small game knife with a polished 440C blade, stainless bolsters, and stag handle. This knife comes with a tooled brown leather sheath .

## MEMBERSHIP APPLICATION FORM

<b>Date:</b>		
<b>Name:</b>		
<b>Address:</b>		
<b>Phone:</b>		
<b>City:</b>	<b>State:</b>	<b>Zip:</b>
<b>E-mail:</b>		
<b>Website:</b>		
<b>Choose Membership: Category: (Check One)</b>	<b>Collector</b>	<b>Student</b>
<b>Choose One:</b>	<b>New Member</b>	<b>Renewal</b>

Membership/Renewal fees are \$50.00 per year  
 Collector membership fees are \$25.00 per year  
 Student memberships are \$10.00 per year

Please send this form with a check or money order to:

NC Custom Knifemaker's Guild  
 Attention: Tony Kelly  
 348 Bell Road  
 Kinston, NC 28504  
<http://www.ncknifeguild.org>

The North Carolina Custom Knifemakers Guild now has it's own forum on the internet. Alex Whetsell and his staff at the Custom Knife Directory has graciously agreed to allow us our own forum. It is a sub-forum of the Custom Knife Directory Forums. This forum has been set up so that all of the members can get together and discuss Guild matters, or whatever else you want to talk about. We will use this forum to announce guild meetings, keep each other more up to date with news about our members, and to promote the guild itself. The possibilities are endless. You can get to the forum by going to the Custom Knife Directory and clicking on the link at the left of the screen that says CKD Forums. Please feel free to stop in and have a great time with us. [www.customknifedirectory.com](http://www.customknifedirectory.com)

Mail completed registration form and fees to:

NC Custom Knifemaker's Guild School  
Attention: Continuing Education  
Montgomery Community College  
1011 Page Street  
Troy, NC 27371

No space will be held without advance payment

Name: (last) \_\_\_\_\_ (first) \_\_\_\_\_ (middle) \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ County: \_\_\_\_\_

SSN: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Sex:  Male  Female

Race:  White  Black  Indian  Hispanic  Asian

Education: (Check highest level completed):

1  2  3  4  5  6  7  8  9  10  11  GED

Adult High School  Post High School Voc. Diploma  Associate Degree

Bachelor Degree  Master Degree or higher

Employment (Please check one):  Full-Time  Part-Time  Unemployed  Retired

Method of Payment (Please check one):

Check or money order enclosed  (Payable to Montgomery Community College)

Please charge my credit card:  Master Card  Visa

Account Number:

Expiration Date: \_\_\_\_\_

Print Name on Card: \_\_\_\_\_

Authorized Signature \_\_\_\_\_ Date: \_\_\_\_\_

Registration fees are nonrefundable. Materials will be provided for classroom use for all hands-on courses.

Check in the right column all courses you plan to attend:	Date:	Type:	Total Cost:	Check Here:
Grinding Knife Blades	June 21-23, 2002	Hands-on	\$225	<input type="checkbox"/>
Forged Bladesmithing	July 26-28, 2002	Hands-on	\$225	<input type="checkbox"/>
Powder Damascus Steel	Aug. 2-4, 2002	Hands-on	\$225	<input type="checkbox"/>
Basic Knife Making	Aug. 23-25, 2002	Hands-on	\$225	<input type="checkbox"/>
Custom Folding Knives	Sept. 20-22, 2002	Hands-on	\$225	<input type="checkbox"/>
Automatic Folder	Oct. 4-5, 2002	Lecture demo.	\$225	<input type="checkbox"/>
Pattern Welding and Mosaic Damascus	Oct. 11-13, 2002	Hands-on	\$225	<input type="checkbox"/>
<b>TOTAL AMOUNT ENCLOSED</b>				