

Sighted Eyes/Feeling Heart, the first feature documentary about Lorraine Hansberry is a 14-year collaboration between Tracy Heather Strain, **Chiz Schultz** and Randall MacLowry. The trio, through their companies, run Lorraine Hansberry Documentary Project, LLC.



CHIZ SCHULTZ **(Executive Producer)**

Chiz has enjoyed a long and illustrious career in film and television. He is a two-time Emmy® nominee who has collaborated with filmmakers such as Spike Lee, Norman Jewison, Hal Ashby, Bill Duke and Sidney Poitier. Most recently, he co-produced Lee's *Da Sweet Blood of Jesus* (2015), a contemporary version of Bill Gunn's landmark 1972 film *Ganja & Hess*, on which Schultz served as producer. He was an executive producer on Jewison's *A Soldier's Story* (1984), which netted three Academy Award nominations including Best Picture.

In 1971 Schultz was Emmy® nominated for producing *Harry and Lena*, an ABC musical special starring Harry Belafonte and Lena Horne. He was nominated again for "A Connecticut Yankee in King Arthur's Court," a 1978 episode of PBS' *Once Upon a Classic* series. Schultz won a 1988 ACE Award (Best Documentary Series) as a

senior producer on TLC's *Ordinary People*. He had been nominated twice previously, for 1985 episodes of PBS' *The Independents*. In 1993 he shared in a CableACE Award nomination for the TLC telefilm *One More Spring*.

Schultz serves as an executive producer on *My Father's Secret War*, based on the book by Pulitzer Prize-winning journalist Lucinda Franks. Now in development, the film has Kiefer and Donald Sutherland attached to star.

Previously, Schultz produced the award-winning 1989 *American Playhouse* production of *A Raisin in the Sun*, directed by Bill Duke. He also produced the Showtime movie *Walter and Henry*, which received a 2002 Emmy® nomination, and the *American Masters* documentary "Paul Robeson: Here I Stand." Schultz's other small-screen credits include the telefilms *Too Far to Go*, *Seize the Day* and *The House of Dies Drear*. He has produced a number of documentaries, including PBS projects *Goin' to Chicago*, *Dancers in May* and *Part of the Family*. Schultz also developed and produced the first season of the long-running series *National Geographic Explorer*.

Schultz's other film credits include Geoffrey Sharp's *Slings & Arrows*, Philip Fenty's *The Baron*, Jan Kadar's *The Angel Levine*, Sidney Poitier's *Buck and the Preacher* and Hal Ashby's *The Landlord*.

Early in his career, Schultz was a story editor and producer of *The Danny Thomas Show* and worked with Aaron Spelling on the pilot for his classic series *The Mod Squad*, also helping to cast the show. Schultz served as a consultant during the Children's Television Workshop's development of *Sesame Street*. In a two-year stint at Belafonte Enterprises, he served as executive in charge of development and production for all feature film and television productions. During this time he produced one week of *The Tonight Show* with Harry Belafonte guest-hosting for Johnny Carson. As a program executive at CBS, he supervised the production of series such as *Gunsmoke*, *Mission Impossible* and *Lassie*.

At the New School University, Schultz teaches "The Producer's Role," a 15-week course. He has led a number of seminars at leading educational institutions, film festivals and industry

organizations, addressing a range of topics from producing to the work of Lorraine Hansberry and matters of race.

Schultz attended Southmont High School in Johnstown, Pennsylvania. He graduated *cum laude* from Princeton University.