

Sticking With You

64 Count 2 Wall Phrased Easy Intermediate Line Dance (with 16 "bonus" counts)
Choreographers: Michael Barr, Michele Burton, Jo Thompson Szymanski (1/2019)
Music: "I'm Sticking With You Baby" by Catherine Russell BPM - 126
from her CD Bring It Back – on iTunes/Amazon 32 count intro (start A on &&1)
Phrasing: A, B, A, B, B+, B+, A, B, B, 16 counts of B with ending



PART A: 32 COUNTS

&&1-7 SIDE, HEEL, BALL, CROSS, HOLD/KNEE BENDS

&&1 Step L to left (&); Touch R heel to right diagonal (8); Step ball of R back (&);
Cross L over R bending knees (1)
2-7 Hold as you straighten knees and bend knees - bent on counts 3, 5, 7 (12:00)

&8-15 SIDE, HEEL, BALL, CROSS, HOLD/KNEE BENDS

&&1 Step R to right (&); Touch L heel to left diagonal (8); Step ball of L back (&);
Cross R over L bending knees (1)
2-7 Hold as you straighten knees and bend knees - bent on counts 3, 5, 7 (12:00)

&16-24 QUICK WEAVE L, STOMP R FORWARD, FAN R TOE

&&1 Step L to left (&); Step R behind L (8); Step L to left (&); Stomp R forward with toe
turned in keeping weight back on L, knees slightly bent (1)
2-8 Fan R toe out, in, out, in, out, in, out (keep weight on left) (12:00)

25-32 2 TOE STRUTS R, WALK 4 STEPS IN A FULL CIRCLE R

1-4 Step R toe to right (1); Drop R heel (2); Step L toe across R (3); Drop L heel (4)
5-8 Make a full circle around to the right walking R, L, R, L (5-8) (12:00)

PART B: 32 COUNTS

1-8 TRIPLE/CHASSE R, ROCK BACK, RECOVER, L DIAGONAL ROCKING CHAIR

1-4 Step R to right (1); Step L beside R (&); Step R to right (2); Rock L back (3); Recover to R (4)
5-6 Rock L forward to left diagonal (5); Recover to R (6)
7-8 Rock L back (7); Recover to R (8) (12:00)

9-16 TRIPLE/CHASSE L, ROCK BACK, RECOVER, 1/4 PIVOT TURNS L x 2

1-4 Step L to left (1); Step R beside L (&); Step L to left (2); Rock R back (3); Recover to L (4)
5-8 Step R forward (5); Turn 1/4 left shifting weight to L (6)
7-8 Step R forward (7); Turn 1/4 left shifting weight to L (8) (6:00) (Roll hips CCW with each 1/4 turn)

&17-24 SYNCOPATED JUMPS FORWARD & BACK WITH 1/4 TURN R

&1-2 Jump forward R, L (feet apart) (&1); Clap up (2)
&3-4 Turning 1/8 right, jump back R, L (feet apart) (&3); Clap down (4) (7:30)
&5-6 Turning 1/8 right, jump forward R, L (feet apart) (&5); Clap Up (6)
&7-8 Jump back R, L (feet apart) (&7); Clap down (8) (9:00)

23-32 CRUISIN' VINE R

1-8 Step R to right (1); Step L behind R (2); Turn 1/4 right stepping R forward (3);
Step L forward (4); Turn 1/2 right shifting weight to R foot (5); Turn 1/4 right
stepping L to left (6); Step R behind L (7) Turn 1/4 left stepping L forward (8). (6:00)
Phrasing Note: The first time you do B, dance through count 7 of the Cruisin' vine – then turn
1/4 left on "&" to face 6:00 as you go into counts &&1 of A. All other times dance B as notated.

PART B+: 32 COUNTS OF B PLUS 16 "BONUS" COUNTS

1-32 Dance counts 1-32 of part B as normal – then add the following 16 counts:

1-8 TRIPLE FORWARD, 1/2 PIVOT TURN, 1/2 TURN TRIPLE, ROCK BACK, RECOVER

1&2 Step R forward (1); Step L beside R (&); Step R forward (2)
3-4 Step L forward (3); Turn 1/2 right shifting weight to R (4)
5&6 Turn 1/4 right stepping L to left (5); Step R beside L (&); Turn 1/4 right stepping L back (6)
7-8 Rock R back (7); Recover onto L (8)
Option: Omit the turns by doing Triple forward, Rock forward, Recover, Triple back, Rock back, Recover

9-16 POINT R, CROSS, POINT L, CROSS, JAZZ BOX

1-4 Point R to right (1); Cross R over L (2); Point L to left (3); Cross L over R (4)
5-8 Jazz box: Cross R over L (5); Step L back (6); Step R to right (7); Cross L over R (8)
Phrasing Note: The second time you do B+ you will dance up until count 7 of the jazz box and then
start with part A on &&1 (facing 12:00)

Ending: At the end of the song you will dance through the first 12 counts of B and then: Cross R over L (5);
Unwind 360 degrees left weight ends on L (6-8); Take a big step R to right dragging L - ta-daa!! (1)