



Children’s Author Jennifer Phillips

Visits for Schools, Libraries & Other Groups

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| <ul style="list-style-type: none"> • Seattle-based children’s author with several years of writing experience. • Member of the Society of Children's Book Writers and Illustrators (SCBWI). • Former newspaper reporter, project manager and communications specialist. Facilitates creative thinking and innovation. • Energetic, respectful teaching style. | <ul style="list-style-type: none"> • Happy to plan session details and any tailoring that would help with a particular topic. • Available weekends; available other days with enough notice. In-person visits within Puget Sound region. Can discuss Face Time or Skype set-ups for other locations. • Flat fee of \$150 per session as described, travel expenses if outside the Puget Sound region. |
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Program Options

How to find an idea for a fiction story. We practice using a simple and fun word clustering strategy that can lead to story ideas. *30-60 minutes. Grades 3-12, adults.*

How to put on your thinking hat to solve problems. I guide a group through use of Six Thinking Hats, a creative problem-solving technique that gives everyone a voice and can get you unstuck. Fun and easy! *45-60 minutes. Grades 3-12, adults.*

Lunch or snack with an author. An alternative or supplement to an all-group program, I can snack and chat with a group of 8-10 participants about facts and myths of the writer’s life. Or I can look over short pieces of writing in advance and provide encouraging feedback. *Grades 3-12, adults.*

Book discussion. Pick one of my book subjects for an interactive discussion. *Grades 3-12, adults.*

In a flash...the value of fast writing. Writer’s block? Forget about it. Don’t have time to write? No way. Participants explore how even a few minutes of regular writing gets and keeps the creative juices flowing. *30-60 minutes. Grades 4-12, adults.*

Trimming “weed” words to make your writing snap. Those sneaky weeds. Hard to keep out of the garden and just as hard to keep out of our writing. We review examples and practice trimming surplus words that bog down our prose. *45-60 minutes. Grades 4-12, adults.*

The value of experimentation and many ideas. Anchored in stories about authoring my craft books (dozens of prototypes needed to land on final projects), participants explore the importance of generating lots of ideas and experiments to find the best solutions. Age-appropriate activity included. *45-60 minutes. Grades 4-12, adults.*

Creativity techniques to leap over writing ruts. Feeling stuck or in a rut with a writing project? Participants have fun working through sticky writing challenges using creativity techniques that are easy to learn and easy to do. Practice starts with example situations and then moves to personal writing challenges. *90 minutes. Teens, adults.*

How to stop wishing and start writing. For people who want to write but keep finding reasons not to start or stick with it. An interactive session exploring the many paths to writing success, typical barriers and myths, and strategies to help. Participants walk away with a personal get-started or restarted plan. *90 minutes. Teens, adults.*

Panel discussions. I enjoy this format as well, so let me know if you’re looking for a panelist!

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