

I SAW THREE SHIPS

Moderately

The musical score is written in G major (one sharp) and 6/8 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. Fingerings are indicated by numbers 1-5 below the notes. Dynamics include *mp* and *mf*. The score includes a repeat sign at the beginning of the piano part and a first/second ending at the end.

System 1: I SAW THREE SHIPS come sail - ing in, On
 Fingerings: 1, 2, 2, 3, 4, 5, 3, 2, 4
 Dynamics: *mp - mf*

System 2: Christ - mas Day on Christ - mas Day I
 Fingerings: 3, 1, 1, 5, 4, 2, 1, 1

System 3: SAW THREE SHIPS come sail - ing in, On
 Fingerings: 2, 2, 3, 4, 5, 3, 2, 4

System 4: Christ - mas Day in the 1. morn - ing. I 2. morn - ing.
 Fingerings: 3, 1, 1, 2, 3, 2, 1, 1, 2, 1