

Jeremiah Roberts

4411 Pine Hollow Dr.
Wilmington NC, 28412
910-233-1308

jeremiahdavidroberts@yahoo.com

www.warpeduniverse.com

Education

- Master of Art and Design - New Media and Animation GPA 3.6
North Carolina State University, 2017
- Bachelor of Science in Digital Media and Animation GPA 3.9
International Academy of Design and Technology Nashville, 2011

Professional Experience

- Freelance Interactive Developer and CG Generalist-Warped Universe Wilmington, NC 2012 - 2017
- Musician, Videographer and Band Management 2000-2017
- Interactive Media Designer-Image Marketing Group Nashville, TN 2010
- 3D/2D Animator and Storyboard Artist-Mid South Visual Nashville, TN 2012
- Corporal United State Army 1998

Technical Skills

- Experience in Design and production – software uses in Adobe Creative Suite
- Audio engineering and Foley design
- Translating Musical Composition and Recording String Instruments
- Experience in stop motion animation
- Physical fabrication of exhibit and installation
- Experience in pre-press and print design, product photography
- Skilled in rigging, lighting, modeling, compositing and animation 3D
- Video director and production coordinator
- Experience user and educator in Autodesk Maya,3DMax, Touch Designer, Adobe Package
- Technical Hardware knowledge and implementation of AR and VR, Projection Mapping, Kinect
- Experience in programming and scripting in CSS Html, Python, Mel, Java

Teaching Assistant

North Carolina State University Raleigh, NC

- ADN 502 Advanced Animation Studio
Studies in intensive experimental work in various phenomena and disciplines related to design for group objectives to complete and initiate 2D and 3D animations, composited visual effects.
- ADN 502(section B) AD Vs Lab (Digital Media: Visual Effects)
Group projects on mobile application uses in collaboration with computer sciences and design.
- ADN 460 Multimedia Studio (Inter Graphic Novels)
Collaboration in design and experimental media including storyboarding, storytelling, traditional, drawing, 2d/3d animating.
- AND 411 Visual Lab II (Digital Media: Visual Effects)
Individual and group based studies in digital modeling building, visual effects application building, design and compositing.

University Service

North Carolina State University Raleigh, NC

- Art2 Wear Production 2014
- Veteran Focus Group 2014
- Stanhope Apartment Media Design Team 2016
- Sustainability and Design Multimedia Team 2016

Papers

- "Experiencing in Pieces: An Audible and Visual Study in Reactive Spaces" Master Thesis. North Carolina State University 2017
- "Designing For Others" Article 2017
- "Finding Relations between Architecture and Music" Article. North Carolina State University 2016

Exhibits and Seminars

- "Experiences in Pieces" Interactive Audio and Video Installation, Mixed Reality Environment. JD Hunt Library Raleigh, NC 2017
- "Experiencing In Pieces: An Audible and Visual Study in Reactive Spaces" Seminar. North Carolina State University Raleigh, NC 2017
- "Bucket List Raleigh" Seminar. Computer Science Department North Carolina State University 2016

Films-Animations-Music Videos

- 2010 “Tom an Zesty” 2D motion comic [1:28]
- 2011 “Warped Universe” 3D Animation [11:20]
- 2012 “Warped Shorts” 2D Animation [:50]
- 2013 “Candlewood Suites” Commercial, Film [:30]
- 2015 “Tension” Music Video [4:24]
- 2016 “Nest” Documentary, Film [2:45] Documentary Film Festival selection, Raleigh NC-2016
- 2016 “Time Movement Bubbles” Experimental, Documentary, Film [3:00] Documentary Film Festival selection, Raleigh NC-2016
- 2016 “Jeremiah’s Office” stop motion animation [1:00]
- 2016 “Burn Me Out” Music Video [3:41]
- 2016 “Numbers on the Bus” 2D Animation [:50]
- 2016 “Fickle” Music Video [1:57]
- 2017 “Love Control” Music Video [3:31]
- 2017 “100 Mile” Music Video [3:46]
- 2017 “Experiencing In Pieces” 1-10 videos, Experimental [Each 8:29]

Discography

- No Labels Fit (EP) - Songwriter, instrumentation, producer, engineer. 2002
- No Labels Fit “II” - Songwriter, instrumentation, producer, engineer. 2004
- Zopticon - Songwriter, instrumentation. 2007
- Raw Fields “Legend of Horace Bath” - Instrumentation. 2008
- Dead Man’s Mail (EP) - Instrumentation, producer. 2015
- Experiencing In Pieces - Producer. 2017

Research Interest

- Interactive Design and performance in mixed reality environments
- Education methods through creative and digital fields
- Music Based Interactive projects
- 3D modeling and animation, visual and special effects creation
- Experimental filming through Kinetic in depth and volume

Honors and Awards

- Excellence in Art and Science-North Carolina State University Graduate Department 2017
- “Exquisite Corps” Stanhope Building Digital Art Competition - Raleigh, NC 2016
- “Warped Universe” Autodesk Featured Artist - Siggraph Vancouver 2013

October 1, 2017