



SAN JOSÉ STATE
UNIVERSITY

MUSC 104, Counterpoint
Assignment 2: Two-part Counterpoint (with one voice given)

[50 pts.]

DUE: Wednesday, September 9, 2019

NAME: _____

Compose a second voice for each of the five examples on the next page. Honor the indicated tonal key, and conclude with an implied Predominant – Dominant – Tonic cadence. When the Soprano voice is given (and you are composing the bass voice), end on a P1 or P8. When you are writing the Soprano voice, end on P1 of P8 (preferred), or 3 (10); not P5.

Compose a rhythm that has some level of independence – it does not have to be completely different, but give it some interest.

Analyze all intervals above the bass, and analyze all dissonant tones (with parentheses around the note in question, and the tone's dissonant function as close to the note as reasonably possible). Provide the harmonic analysis for the Predominant – Dominant – Tonic cadential gesture.

Acceptable dissonances include: PT, NT, ET, ANT, APP, S.

NAME: _____

B.

Musical notation for exercise B, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (Bb Major). The melody in the treble clef consists of the notes Bb, C, D, E, F, G, A, Bb. The bass clef is empty.

Bb Major:

C.

Musical notation for exercise C, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (E Minor). The melody in the bass clef consists of the notes E, F, G, A, B, C, D, E. The treble clef is empty.

E Minor:

vi°

D.

Musical notation for exercise D, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (G Minor). The melody in the treble clef consists of the notes G, Ab, Bb, C, D, Eb, F, G. The bass clef is empty.

G Minor:

vi°

E.

Musical notation for exercise E, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has three flats (Eb Major). The melody in the bass clef consists of the notes Eb, F, G, Ab, Bb, C, D, Eb. The treble clef is empty.

Eb Major:

F.

Musical notation for exercise F, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has no sharps or flats (C Major). The melody in the treble clef consists of the notes C, D, E, F, G, A, B, C. The bass clef is empty.

C Major: