

Salisbury Hill ala Funsters

Arr. KT

Rhythm Section

DRUMS

1. 2. B E F# 3. E B E B F#

G#min F# G#min G#min F# G#min

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B F# B F# B

G#min F# G#min G#min F# G#min

EMAJ7 F# EMAJ7 EMAJ7 F# EMAJ7

EMAJ7/C# F# EMAJ7/C# EMAJ7/C# F# EMAJ7/C#

4/4

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The musical score is written for a piano and consists of two systems. The first system contains two measures, and the second system contains two measures. The key signature is D major (two sharps). The time signature is 7/4. The score includes various musical notations such as chords, melodic lines, and a repeat sign. The piece concludes with a "D.S. al Fine" instruction and a "Fine" marking.

Chord Progression:

- Measure 1: C#min, D#min, E
- Measure 2: F#
- Measure 3: E, B
- Measure 4: E, B
- Measure 5: F#
- Measure 6: E, B
- Measure 7: F#
- Measure 8: E, B
- Measure 9: F#
- Measure 10: B

Instrumentation:

- Piano:** The piano part is written in the bass staff. It features a series of chords and a melodic line. The chords are marked with a circled 'X' and a cross, indicating a specific fingering or articulation. The melodic line is written in the bass staff and includes a series of eighth notes and quarter notes.
- Repeat Sign:** A repeat sign is present at the end of the first system, indicating that the music should be repeated.
- D.S. al Fine:** This instruction is placed at the beginning of the second system, indicating that the music should be repeated from the beginning of the first system.
- Fine:** The word "Fine" is written at the end of the second system, indicating the end of the piece.