

KENNY DORHAM ON "MR. X"

MAX ROACH PLUS 4

TRANSCRIBED BY JEFF MCGREGOR

Chord progression for the first line: G_{min}^6 $A_{min}^{7(b5)}$ D^7 G_{min}^6 G^7

Chord progression for the second line: C_{min}^6 $D_{min}^{7(b5)}$ G^7 C_{min}^6 C_{min}^6

Chord progression for the third line: E_{min}^7 A^7 D_{min}^7 G^7 C_{maj}^7 C_{maj}^7

Chord progression for the fourth line: C_{min}^7 F^7 $B^b_{maj}^7$ $A_{min}^{7(b5)}$ D^7

Chord progression for the fifth line: G_{min}^6 $A_{min}^{7(b5)}$ D^7 G_{min}^6 G^7

Chord progression for the sixth line: C_{min}^6 $D_{min}^{7(b5)}$ G^7 C_{min}^6 C_{min}^6

Chord progression for the seventh line: E_{min}^7 A^7 D_{min}^7 G^7 C_{min}^7 F^7 $B^b_{maj}^7$

Chord progression for the eighth line: $A_{min}^{7(b5)}$ D^7 G_{min}^6 $A_{min}^{7(b5)}$ D^7

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2

G MIN⁶ A MIN^{7(b5)} D⁷ G MIN⁶ G⁷

33

C MIN⁶ D MIN^{7(b5)} G⁷ C MIN⁶ C MIN⁶

37

E MIN⁷ A⁷ D MIN⁷ G⁷ C MAJ⁷ C MAJ⁷

41

C MIN⁷ F⁷ B^b MAJ⁷ A MIN^{7(b5)} D⁷

45

G MIN⁶ A MIN^{7(b5)} D⁷ G MIN⁶ G⁷

49

C MIN⁶ D MIN^{7(b5)} G⁷ C MIN⁶ C MIN⁶

53

E MIN⁷ A⁷ D MIN⁷ G⁷ C MIN⁷ F⁷ B^b MAJ⁷

57

A MIN^{7(b5)} D⁷ G MIN⁶ A MIN^{7(b5)} D⁷ G MIN⁶

61