

Bum, Ba-bum, bum, bum, bum, bum...bum

Score

I. Invocation

Jonathan S. Miller

The score is for a piece titled "Bum, Ba-bum, bum, bum, bum, bum...bum" by Jonathan S. Miller, specifically the "I. Invocation" section. It is a full orchestral score for a jazz ensemble. The instruments listed on the left are: Flute, Clarinet in B♭, Alto Sax., Tenor Sax., Horn in B-flat, Trumpet in B♭, Trombone, Baritone, Tuba, Bells, Xylophone, Vibraphone, Marimba (with two staves), Electric Bass, Snare Drum, Quint Toms, Bass Drums, and Cymbals. The music is in 4/4 time and the key signature has one flat (B♭). The score begins with a series of rests for most instruments, indicating they are silent during the initial part of the invocation. The Bells, Xylophone, Vibraphone, Marimba, and Electric Bass are the first to play. The Bells play a simple pattern of quarter notes. The Xylophone plays a rhythmic pattern of eighth notes. The Vibraphone plays a pattern of eighth notes with a glissando effect. The Marimba plays a pattern of quarter notes. The Electric Bass plays a pattern of quarter notes. The Snare Drum enters later in the piece, playing a pattern of eighth notes. The other instruments remain silent throughout the shown portion of the score.

Invocation

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This musical score for "Invocation" is arranged for a large ensemble. It begins with a rehearsal mark (8) and features several solo passages marked *mf* (mezzo-forte). The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the piece.
- B \flat Cl. (B-flat Clarinet):** Features a solo passage starting at rehearsal mark 8, consisting of sixteenth-note triplets.
- A. Sx. (Alto Saxophone):** Features a solo passage at the end of the score, marked *mf*.
- T. Sx. (Tenor Saxophone):** Remains silent throughout the piece.
- B \flat Tpt. (B-flat Trumpet):** Remains silent throughout the piece.
- B \natural Horn (Natural Horn):** Features a solo passage marked *mf* starting at rehearsal mark 8.
- Tbn. (Trombone):** Features a solo passage marked *mf* starting at rehearsal mark 8, including a triplet.
- Bar. (Baritone):** Remains silent throughout the piece.
- Tuba:** Remains silent throughout the piece.
- Bls. (Bass Drum):** Plays a simple, rhythmic pattern of quarter notes.
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes.
- Vib. (Vibraphone):** Plays a rhythmic pattern of eighth notes.
- Mrb. (Maracas):** Features a rhythmic pattern of eighth notes.
- E.B. (Electric Bass):** Plays a simple, rhythmic pattern of quarter notes.
- S.Dr. (Snare Drum):** Plays a complex, rhythmic pattern of sixteenth notes.
- Quints (Cymbals):** Remains silent throughout the piece.
- B. Dr. (Bass Drum):** Plays a simple, rhythmic pattern of quarter notes, marked *mp* (mezzo-piano).
- Cym. (Cymbal):** Remains silent throughout the piece.

Invocation

This musical score, titled "Invocation" and numbered 3, is arranged for a large ensemble. The score begins at measure 16. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a whole note G4, then a half note G4, and a whole note G4.
- B♭ Cl.:** Clarinet in B-flat, playing a melodic line with triplets and slurs. Dynamics include *mp* *Tutti*, *mf*, and *mp* *Tutti*.
- A. Sx.:** Alto Saxophone, playing a whole note G4.
- T. Sx.:** Tenor Saxophone, playing a whole note G4.
- B♭ Tpt.:** Trumpet in B-flat, playing a whole note G4.
- B♭ Horn:** Horn in B-flat, playing a whole note G4.
- Tbn.:** Trombone, playing a melodic line with triplets and slurs. Dynamics include *mp* and *Tutti*.
- Bar.:** Baritone, playing a whole note G4.
- Tuba:** Tuba, playing a whole note G4.
- Bls.:** Bells, playing a whole note G4.
- Xyl.:** Xylophone, playing a rhythmic pattern of eighth notes.
- Vib.:** Vibraphone, playing a melodic line with slurs.
- Mrb.:** Maracas, playing a rhythmic pattern of eighth notes.
- E.B.:** Euphonium, playing a melodic line with slurs.
- S.Dr.:** Snare Drum, playing a rhythmic pattern of eighth notes.
- Quints:** Quints, playing a melodic line with slurs.
- B. Dr.:** Bass Drum, playing a rhythmic pattern of eighth notes.
- Cym.:** Cymbals, playing a rhythmic pattern of eighth notes.

Invocation

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Musical score for *Invocation*, measure 23. The score is for a full orchestral and percussion ensemble.

- Fl.** (Flute): Measured 23, includes a trill (*tr*) on the second staff.
- B♭ Cl.** (B-flat Clarinet): Measured 23, includes a trill (*tr*) on the second staff.
- A. Sx.** (Alto Saxophone): Measured 23, includes a trill (*tr*) on the second staff.
- T. Sx.** (Tenor Saxophone): Measured 23, includes a trill (*tr*) on the second staff.
- B♭ Tpt.** (B-flat Trumpet): Measured 23.
- B♭ Horn**: Measured 23. Includes the instruction: **One Person on top part*.
- Tbn.** (Trombone): Measured 23.
- Bar.** (Baritone): Measured 23.
- Tuba**: Measured 23.
- Bls.** (Blaise): Measured 23, dynamic *mp*.
- Xyl.** (Xylophone): Measured 23, dynamic *mf*.
- Vib.** (Vibraphone): Measured 23, dynamic *mp*.
- Mrb.** (Maracas): Measured 23, dynamic *mp*.
- E.B.** (E-flat Bass): Measured 23.
- S.Dr.** (Snare Drum): Measured 23.
- Quints**: Measured 23.
- B. Dr.** (Bass Drum): Measured 23.
- Cym.** (Cymbal): Measured 23, dynamic *mp*.

The score uses various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *tr* (trill). It also includes performance instructions like **One Person on top part* for the Horn part.

Invocation

This musical score, titled "Invocation", is for page 5 of a piece. It features a variety of instruments and includes several performance markings. The score is divided into two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), B♭ Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Clarinet Bass (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Electric Bass (E.B.), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.).

Key performance markings include:

- Solo**: Indicated above the Flute, B♭ Clarinet, and Tenor Saxophone parts.
- mp** (mezzo-piano): Indicated below the Flute, B♭ Clarinet, and Tenor Saxophone parts.
- Solo₃**: Indicated above the B♭ Trumpet part.
- 3**: Triplet markings are present under the notes of the Flute, B♭ Clarinet, and Tenor Saxophone parts.

The score begins at measure 30, as indicated by the "30" marking at the start of each staff. The music is written in a key signature of one flat (B♭) and a common time signature (C). The Flute, B♭ Clarinet, and Tenor Saxophone parts feature melodic lines with triplets and slurs. The B♭ Trumpet part has a triplet marked "Solo₃". The Vibraphone part has a rhythmic pattern of eighth notes. The Maracas part has a steady eighth-note accompaniment. The Bass Drum part has a rhythmic pattern of eighth notes. The Cymbals part has a steady eighth-note accompaniment.

Invocation

6

This musical score is for a piece titled "Invocation", starting at measure 37. The score is arranged for a large ensemble of instruments. The woodwinds include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), B♭ Horn, Trombone (Tbn.), Baritone (Bar.), and Tuba. The brass section includes B♭ Trumpet, B♭ Horn, Trombone, Baritone, and Tuba. The strings consist of Basses (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.). The percussion includes E♭ Bass Drum (E.B.), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.).

The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and strings play melodic lines with triplets and slurs. The brass instruments have rests for most of the piece, with a B♭ Horn solo starting at measure 40, marked *f*. The percussion includes a steady bass drum pattern and maracas. The Quints and B. Dr. parts are marked *mp* (mezzo-piano).

Invocation

This musical score, titled "Invocation", is for page 7 and features a variety of instruments. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Features melodic lines with triplets and slurs, starting at measure 43.
- B♭ Cl. (B-flat Clarinet):** Features melodic lines with triplets and slurs, starting at measure 43.
- A. Sax. (Alto Saxophone):** Features melodic lines with triplets and slurs, starting at measure 43.
- T. Sax. (Tenor Saxophone):** Features a sustained note with a *mf* dynamic marking.
- B♭ Tpt. (B-flat Trumpet):** Features melodic lines with triplets and slurs, starting at measure 43.
- B♭ Horn (B-flat Horn):** Features melodic lines with triplets and slurs, starting at measure 43.
- Tbn. (Tuba):** Features a sustained note with a *mf* dynamic marking.
- Bar. (Baritone):** Features a sustained note with a *mf* dynamic marking.
- Tuba:** Features a sustained note with a *mf* dynamic marking.
- Bls. (Blaise):** Features a rhythmic pattern of eighth notes and quarter notes.
- Xyl. (Xylophone):** Features a rhythmic pattern of eighth notes and quarter notes.
- Vib. (Vibraphone):** Features a rhythmic pattern of eighth notes and quarter notes.
- Mrb. (Maracas):** Features a rhythmic pattern of eighth notes and quarter notes.
- E.B. (Euphonium):** Features a melodic line with a *mf* dynamic marking.
- S.Dr. (Snare Drum):** Features a rhythmic pattern of eighth notes and quarter notes.
- Quints (Quints):** Features a rhythmic pattern of eighth notes and quarter notes.
- B. Dr. (Bass Drum):** Features a rhythmic pattern of eighth notes and quarter notes.
- Cym. (Cymbal):** Features a rhythmic pattern of eighth notes and quarter notes.

Invocation

8

This musical score is for the piece "Invocation" and is page 8. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B♭ Tpt. (B-flat Trumpet), B♭ Horn (B-flat Horn), Tbn. (Tuba), Bar. (Baritone), Tuba, Bls. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), E.B. (Electric Bass), S.Dr. (Snare Drum), Quints (Cymbals), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is divided into measures, with a measure number 49 indicated at the start of several staves. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions such as *Tutti* and *f* are placed above or below the notes. The score includes various musical notations such as triplets, slurs, and accents.

Invocation

This musical score, titled "Invocation" and numbered 9, is a full orchestral arrangement. It begins at measure 55. The instrumentation includes:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- B♭ Clarinet (B♭ Cl.):** Triplet patterns in the first three measures.
- Alto Saxophone (A. Sax.):** Triplet patterns in the first three measures.
- Tenor Saxophone (T. Sax.):** Triplet patterns in the first three measures.
- B♭ Trumpet (B♭ Tpt.):** Triplet patterns in the first three measures.
- B♭ Horn (B♭ Horn):** Triplet patterns in the first three measures.
- Tuba (Tbn.):** Sustained notes with a slur across measures 55-56.
- Baritone (Bar.):** Sustained notes with a slur across measures 55-56.
- Tuba (Tuba):** Sustained notes with a slur across measures 55-56.
- Bassoon (Bls.):** Triplet patterns in the first three measures, followed by sixteenth-note patterns.
- Xylophone (Xyl.):** Triplet patterns in the first three measures, followed by sixteenth-note patterns.
- Vibraphone (Vib.):** Triplet patterns in the first three measures, followed by sixteenth-note patterns.
- Mallets (Mrb.):** Triplet patterns in the first three measures, followed by sixteenth-note patterns.
- Euphonium (E.B.):** Triplet patterns in the first three measures, followed by sixteenth-note patterns.
- Snare Drum (S.Dr.):** Continuous sixteenth-note patterns with accents.
- Quintet (Quints):** Triplet patterns in the first three measures, followed by sixteenth-note patterns.
- Bass Drum (B. Dr.):** Triplet patterns in the first three measures, followed by sixteenth-note patterns.
- Cymbal (Cym.):** Sustained notes with a slur across measures 55-56.

Invocation

This musical score, titled "Invocation", is for page 11 and features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), B♭ Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, B♭ Bassoon (B♭s.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), Euphonium (E.B.), Snare Drum (S.Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.). The music is written in 4/4 time with a key signature of one flat (B♭). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark "65" is placed at the beginning of several staves. The percussion parts include complex rhythmic patterns, with the snare drum and bass drum featuring triplets and sixteenth-note runs. The cymbals are marked with "x" to indicate cymbal crashes.

Invocation

12

69

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

B♭ Horn

Tbn.

Bar.

Tuba

Bls.

Xyl.

Vib.

Mrb.

E.B.

S.Dr.

Quints

B. Dr.

Cym.

f

mf

mf

f

mf

f

mf

Solo

Invocation

75

Fl.

B \flat Cl.

A. Sx.

T. Sx.

75

B \flat Tpt.

B \flat Horn

Tbn.

Bar.

Tuba

75

Bls.

Xyl.

Vib.

75

Mrb.

75

E.B.

S.Dr.

75

Quints

B. Dr.

Cym.