

Education:

2007 Bachelor of Fine Arts in Painting & Creative Writing From the Kansas City Art Institute, Missouri**2016** Mentorship under Brad Kunkle, Brooklyn, NY**2016** Masters Class under Bo Bartlett, Bo Bartlett Center, Columbus State University, GA**Solo Exhibitions**

2016 Signifiers, JRB Art at the Elms Gallery, Oklahoma City, OK**2016** Review, All Souls Unitarian Church, Tulsa, OK**2015** Wundrian, Living Arts, Tulsa, OK**2011** Luminescent, JRB Art at the Elms Gallery, Oklahoma City, OK**2010** The Stories They Tell, JRB Art at the Elms Gallery, Oklahoma City, OK**2009** Beguiled; The Folklore of Women, The Base Gallery, Kansas City, MO**2008** Portraits, RM39, Kansas City, MO**2000** Color, Tulsa Artists' Coalition Gallery, Tulsa, OK**Select Invitational, Juried & Group Exhibitions**

2017 ETA Vibrant Year, JRB Art at the Elms Gallery, Oklahoma City, OK**2016** ETA Underground, The Fayetteville Underground, Fayetteville, AR**2015 – 2017** (annually) ETA Takeover, Mainline Gallery, Tulsa, OK**2015** ETA In/Ex, Hardesty Arts Center, Tulsa, OK**2015** Elaborate Collaborate, IAO Gallery, Oklahoma City, OK**2013** Bundaberg Art Festival, Bundaberg, Queensland, Australia**2013** Artist of the Month, Bundaberg Regional Art Gallery, Queensland, Australia**2011** Momentum Spotlight Artist, Oklahoma Visual Arts Coalition, Oklahoma City, OK**2011** The Best of the Breasts, Sacred Gallery, New York City, NY**2010** The Tata Gala, Sarasota Design Center, Sarasota, FL**2010** GLOW, The Hemingway Gallery, Kansas City, MO**2009** Seeing Other People, Invited Artists Gallery, OKC Underground, Oklahoma City, OK**2008, 2009, 2016** Champagne and Chocolate, Living Arts, Tulsa, OK**2008** Fresh And Local, RM39, Kansas City, MO**2008** Spectrum, Invited Artists Gallery, OKC Underground, Oklahoma City, OK**2008 – 2011** (annually) Café, Oklahoma Contemporary Arts Center, Oklahoma City, OK**2007** He She Me, Makes We!, The Carmichael Gallery, Los Angeles, CA**2007** The Miniature Show, Painting Gallery at KCAI, Kansas City, MO**2004** Fresh 2004, The bASeMent Gallery, Los Angeles, CA**2004** Twelve Days (by 12 artists), Tulsa Artists' Coalition Gallery, Tulsa, OK**2003, 2006, 2008 – 2011 & 2014** Momentum, OVAC, Oklahoma City, OK.**Awards**

- **Spotlight Artist Honorarium:** OVAC, Oklahoma City, OK 2011
- **Jurors Choice:** Momentum, Oklahoma Visual Arts Coalition, Tulsa, OK 2009
- **Finalist:** e-merge, Bullseye Glass, Portland, OR 2008
- **Jurors Choice:** Members Show, Tulsa Artists' Coalition, Tulsa, OK 2007
- **Fireside Scholarship:** Kansas City Arts Institute, Kansas City, MO 2004

Collections

- **"Mermaid"** in the permanent collection of The Bundaberg Regional Gallery, Queensland, Australia.
- **"Converging Trails"** in the private collection of former Tulsa Mayor, Kathy Taylor.
- **"Fitful Flora"** in the private collection of Wayne Coyne singer of The Flaming Lips.
- **"Water"** in the collection Dr. Joy Reed Belt, Gallery Owner & Paseo Art District Developer.

Bibliography, Published & Online

- 2015 Dee Ann Harris, *Bixby World Weekly Gallery*, Tulsa World, March 23rd
http://www.tulsaworld.com/bixby-world-weekly-gallery/image_cae2f2ee-906f-5f87-9cf7-1c82bf054f8c.html
⇒ Liz Blood, "Ekphrasis, Art & Poetry" *Art Focus Magazine*, Vol.30, No. 1, Jan/Feb. 24.
<https://issuu.com/ovac/docs/artfocus-janfeb15/25?e=1732622/10720375>
- 2011 Anne Kullberg, "Showcase" *Colored Pencil Magazine*, Issue 10, October. 16.
⇒ John Brandenburg, "Dual Show On View at JRB Art at The Elms", *NewsOK, The Oklahoman*, Sept. 11th.
<http://newsok.com/article/3602730>
⇒ Aimee Bender, "Imaginary Oklahoma; Songs" *This Land Press*, Vol.2, Issue 20, August 15th. 12.
<http://thislandpress.com/2011/08/26/songs/>
⇒ Sasha Spielman, "Momentum Spotlight 2011" *Art Focus Magazine*, Vol.26, No. 2, Mar/Apr. 10.
<https://issuu.com/ovac/docs/artfocus-marapr11/10>
- 2010 John Brandenburg, "Artwork Offers Stories to Shows Viewers", *NewsOK, The Oklahoman*, March 14th.
<http://newsok.com/article/3446009>
⇒ Jennifer Hoppa, "Artist Close Up" *Tulsa People Magazine*, March 10th. 35.
<http://www.tulsapeople.com/Tulsa-People/March-2010/Gallery-Hopper-Artist-closeup-JP-Morrison/>
- 2009 Cover Artist, *Art Focus Magazine*, Vol.24, No.2 Mar/Apr. <https://issuu.com/ovac/docs/artfocus-marapr09>
⇒ Susan Grossman, "Seeing Other People" *Art Focus Magazine*, Vol.24, No.2, Mar/Apr. 17.
<https://issuu.com/ovac/docs/artfocus-marapr09>
⇒ Janice McCormick, "JP Morrison at The Pearl Gallery" *Oklahoma Visual Artist Coalition Blog*, August 7th.
<http://ovac.blogspot.com/2009/08/exhibitions-jp-morrison-at-pearl.html>
- 2008 Cover Artist, *NonZine Magazine*, Vol.3, Issue 18, October.
⇒ Michael Taber, "Artist JP Morrison" *NonZine Magazine*, Vol.3, Issue 18. October. 10.
- 2007 JP Morrison, "Three Rail Fence" *Compendium, KCAI Graduate Publication*, May. 19.
- 2006 JP Morrison "Before The Breakers" *Spring Formal*, Issue 1, Side B, August. 6.
https://issuu.com/sprungformal/docs/sprungformal_issue01
- 2005 JP Morrison "Allister's Drawing" *Spring Formal*, Issue Zero, May. 39.
<https://sprungformal.wordpress.com/past-issues/zero/>
⇒ JP Morrison "Tuesday" *Octopus Cake, KCAI Literary Showcase*, December. 4.
- 2000 Wilhelm Murg, "Young Color" *Spot Magazine*, August 2000. 37.

Video Experiences, interviews & Reviews

- 2015 Goddess Androgyny, by Annie Ellicott, Produced by Unknown Tone Records, July
<https://www.youtube.com/watch?v=7Y9IttRUR8g>
⇒ Wundrian, Produced by Honey Sweet Productions, April. <https://vimeo.com/124060520>
⇒ Art Talks: Wundrian, by Krystle Brewer and Mary Kathryn Moeller, April.
<http://www.krystlebrewer.com/art-talks-expanding-the-conversation/>
- 2011 Mono-No-Aware, Spotlight Artist Interview, February
<https://ovac.wordpress.com/?s=JP+Morrison>

Relevant Experience

Co-Owner, Exhibiting Artist, Grothaus+Pearl Gallery, Kansas City, MO 2006 – 2008

Showcased both established and emerging artists, with monthly solo exhibitions and extended presentations in two gallery spaces. Curated and performed the installation, management, marketing, sales, design and online media presence of the gallery. **Solo Exhibitions at Grothaus+Pearl Gallery:** Beauty & Artifice 2007, New Works 2006

Resident Artist, After School Program, Arts & Humanities Council, Tulsa, OK 2016–Current

Lecturer, Any Given Child, Hardesty Arts Center, Tulsa, OK 2016 –Current

Collections Facilitator, Kravis Design Center, Tulsa, OK 2014 – 2016

Instructor of Installation, New Arts Camp, Living Arts Tulsa, OK 2009 – Current

Facilitator/Mentor, ArtCore, Tulsa Public Schools, Tulsa, OK 2009 – Current

Instructor, Morrison Lans Workshop, Mid-del Art Guild, Oklahoma City, OK October, 2011

Demonstrator, Philbrook Museum of Art, Tulsa OK October, 2011

Demonstrator, Mid-Del Art Guild Oklahoma City, OK May, 2009 & October, 2011

Demonstrator, Colored Pencil Society of America, Chapter 221, Moore, OK August, 2009

Instructor, Oklahoma Contemporary Arts Center, Oklahoma City, OK 2008 – 2009

Demonstrator, KCAI Scholarship Auction, Kansas City, MO April, 2007

Teaching Assistant, WaterWorks Arts Center, Tulsa, OK 2000 – 2002