

Ranagri



Ranagri produce an electrifying mix of original virtuosic instrumentals, haunting melodies, vivid storytelling and a unique take on old and new folk songs. 2015 saw the release of their debut album 'Fort of The Hare' on Stockfish Records, followed not long after by the album 'Tradition'. In 2016 they released 'VOICES' to wide critical acclaim followed by a book 'Song Folk Art' and accompanying downloadable album. Then came a collaboration with the legendary Tony Christie for 'The Great Irish Songbook' - a journey into their shared Irish heritage on the Stockfish & Wrasse labels.

Ranagri signed a new recording contract with Grammy Award Winning record label 'Stockfish' early in 2018, where they have just completed recording a brand new (as yet untitled) album which will be released on SACD - CD & Vinyl on 1st December '18.

Ranagri are mid-way through their busiest year yet, with tours in the UK and the rest of Europe and an album launch in December.

Dónal Rogers (Vocals/Guitar)

Dónal has written music for Film, TV, Radio, multimillion selling artists and is published by BMG. He wrote Tony Christie's last release in 2017 which charted in Germany. His music has been performed worldwide in venues including The Royal Albert Hall, Birmingham Symphony Hall and many UK and European festivals.

Eliza Marshall (Flutes/ Whistles)

Eliza is one of the most in demand flautists in the country - from performing onstage as soloist for the Royal Opera House in A Winter's Tale to playing principal flute on numerous film scores, albums and live touring. Eliza has performed and recorded alongside Stevie Wonder, Paul McCartney, White Stripes, First Aid Kit and Peter Gabriel.

Joe Danks (Bodhrán/Tenor Guitar).

Joe was the winner of Ireland's 2016 International Bodhrán Soloist of The Year. He has appeared at Shakespeare's Globe Theatre and is currently 'Musician in Residence' at the National Maritime Museum in Greenwich. Joe is director of Pulse Arts who specialise in music in healthcare settings working in Great Ormond Street Hospital amongst others.

Ellie Turner (Electric Harp)

A former winner of first prize in the European Harp Competition, Ellie is currently Head of Harp at Royal Birmingham Conservatoire and has graced some of the best stages in the world in Shanghai, Sydney, Berlin, London and Hong Kong. A composer and collaborator, Ellie has instigated a wide range of musical projects exploring everything from hip hop and Electronica to Indian classical music.

"There's little to use as a point of reference when you discuss the sound created by Ranagri ... stunning, dazzling, remarkable...any of those will do, however the overriding word is different; and you could throw exciting in there too".

Tim Carroll - FolkWords



'When the faces of one hundred plus people leaving a concert are, without exception, beaming from ear to ear, with many eagerly clutching their newly purchased and signed CDs, it stands a good chance that the evening has been a successful one. Such was the case last night as Ranagri made a triumphant return to St. Edith Hall'.

David Pratt - FATEA Magazine

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