



Reception and Awards Ceremony for the Austin Shutterbug Club 2014 Juried Exhibition of Photography was held on June 8, 2014

at the North Hills Gallery
Guest Juror was Shirley Loflin

80 images by 23 members of the Austin Shutterbug Club were displayed.



Nancy Naylor won Best of Show for her image "On The Nile"



Brian showed our appreciation to Betty Jameson, North Hills United Methodist Church Gallery Committee Co-chair



Mack Hicks won Best Contemporary for his image "Moulton's Barn at Night"

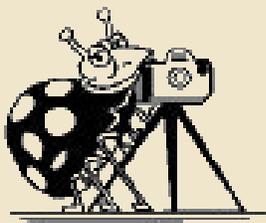


Lois Shubert won Best Monochrome for her image "Colorado Columbines"



Rose Epps won Best Color for her image "Field of Tulips"

The many guests and photographers who attended the reception enjoyed the refreshments provide by the Gallery.



**July Meeting
Thursday, July 3, 2014**

6:30 pm

Northwest Recreation Center
2913 Northland Dr. Austin, TX 78757

*Visitors are
always welcome!*

The Juror's comments for the 2014 Austin Shutterbug Club Exhibit

AWARDS – 2014 Juried Exhibition Austin Shutterbug Club

Our **guest juror Shirley Loflin** is an author, painter, and photographer and has been involved with juried photography exhibitions for nearly 30 years. As a youth, this juror won many competitions in two-dimensional art and a scholarship to Paris for further study. In photography, this juror is highly qualified as a Photographic Society of America judge for international photographic salons and has been a moderator of PSA international color photography circuits and was a competition representative to N4C, the North Central Camera Club Council.

Over the past 25 years this juror has been a member and officer of five camera clubs, and the Chairman of Color and Nature divisions of PSA International Photography Salons. This juror has won many awards for photography but most important, the respect from peers.

Previously, this juror was the founding president of this, the Austin Shutterbug Club.

Shirley's Message to Exhibitors:

I am always honored when asked to judge a photography competition, especially for the Austin Shutterbug Club. Those of you who know me well, know that I am a tough judge. Yes, I'm picky to a fault, but when I give high scores, they are hard-earned and well-deserved.

I am so very pleased to see so many new photographers in this gallery show. I'm also pleased to see all our seasoned photographers still competing and guiding the way.

There are so many great photographs represented here and because of the high standard our club sets for itself, judging was extremely difficult.

I am also very impressed by what a great job many of you did in matting and framing your works of art. While this does not count as part of the score, it completes the presentation and will make the art more attractive to potential buyers. And, I sincerely hope we have many sales this year. Time will tell.

You should know about my evaluation process. I evaluate an image in three criteria:

First I scrutinize each entry for impact—does it move or stimulate me? Second, I consider composition—Are the elements arranged in a pleasing manner? And last, but certainly not least, technique—does the image exhibit the skills required to manage light, color, and innovative tactics and print quality?

I might mention here that several images presented here were not representative of the original file as submitted. And in some cases, great image quality was lost in the printing process. I would suggest that participants hold the printmakers to higher standards, expecting all the color and details to be carried through to the final product. This has resulted in some losses in the final tie-breaking process.

This year the exhibit was presented in three categories with one winner in each: Monochrome, Contemporary and traditional Color. And a single image was selected as Best of Show. And the winners are:

Best Monochrome— An image composed of one principal color, plus white.

The winner of the monochrome category was selected for its aesthetic beauty, delicate details and perfect composition and management of the positive and negative space of the canvas. The range of tone values was well achieved. This is a great work.

The Best Monochrome Award and a check for \$100.00 go to: **Colorado Columbines by Lois Schubert.**

Best Contemporary-- Images with unlimited use of imagination, filtration, derivations, computer manipulation, composites or other computer crafted image. Original capture must be a photograph from a camera.

This photo was selected for its ability for a simple subject in the right hands to become a real masterpiece. This image was made at exactly the right time to attain the beautiful cobalt blue of the sky and to retain the detail in the many tones. The use of the light painting technique adds to the crystal sharpness and color that sets this image apart. This image is high definition at its best. Very Impressive.

The Best Contemporary Award and a check for \$100.00 go to: **Moulton's Barn at Night by Mack Hicks.**

Best Color-- Best image in full color. Limited to traditional, HDR, or other color processes.

This image is the embodiment of WOW! This image reminds us of old Dutch and French Masters paintings. Here, vibrant colors are blended in layers. This image is sharp front to back and the field of flowers takes my breath away. Excellent!

The Best Color Award and a check for \$100.00 go to: **Field of Tulips by Rose Epps.**

Best in Show-- Overall Jurors choice regardless of its category.

My first thought when looking at this image was a National Geographic cover. This is the content, composition and quality they seek. The sky has beautiful details with its wispy clouds. The slight overcast lent to the beautiful color tones and details. This image really tells a story of travel intrigue and the maker knowing how to photograph with ease on a rocking the boat. Bravo!

The Best in Show Award and a check for \$200.00 go to: **On the Nile by Nancy Naylor.**

Don't miss our August program! Dolph and Beverly McCranie will talk about photographing the shore and sea birds of the Galapagos Islands taken on their Natural Habitat Expedition.

Save the Dates!

The Austin Shutterbug Club has a new series of workshops and events now confirmed and on the calendar. Please make a note and save the dates for these educational activities:

July 12- Photography of Glassware. 9:00 AM (NW Austin Recreation Center).

This is the first follow-on class to the Lighting Workshop. It will cover the techniques required to take great images of transparent glass items. Without a solid grounding in a couple of simple principles, this form of photography can be quite frustrating. This is an excellent workshop if you ever wanted to photograph glasses of wine or cocktail's or any setup with transparent and colored glass. All you need to bring is your camera, medium focal length or zoom lens and tripod. No flash or other lighting equipment needed.

August 9- Cut and Arranged Flower Photography. 9:00 AM (NW Austin Recreation Center).

The third in the lighting series has to do with the art of arranging and photographing cut flowers for dramatic still life images. Composition and lighting are keys to this form of image making and we will explore many variations. Additional techniques include contemporary diffusion, polarization and filtration for powerful images. All you need to bring is your camera, medium focal length or zoom lens and tripod. No flash or other lighting equipment needed.

September 4: Meeting night program **"How do you do that?"** (Regular meeting NW Rec Center)

During the regular meeting the results of the September competition will be presented. As a follow on, a panel of club image makers will discuss selected images from previous competitions and describe tools, techniques and process for producing the images and methods by which selected images may be improved to produce higher scores. Don't miss this exciting opportunity to learn how to better improve your photography!

September 20- Field Trip: Painted Churches of Texas Schulenburg, Texas led by Gregg Mack

The club will travel to the region between Schulenburg and Round Top Texas to photograph some of the exquisite painted churches built by early 19th Century Czech and German immigrants. In 1984 fifteen of these churches with their pristine and unique art were placed on the National Register of Historic Places. Come with us as we capture the profusion of color, murals and details of these churches of another era. All you need to bring is your camera, wide to medium focal length zoom lens and tripod. No flash or other lighting equipment allowed. Meeting and travel details will follow at a later date.

December 6- Christmas Lights: Paseo del Rio, San Antonio, Texas.

Brian and Shirley will lead a field trip to the colorful San Antonio River Walk to Photograph Christmas lights. This trip will be a late afternoon / evening field trip.

From our meeting place in San Antonio we will venture out to the river walk to shoot colorful decorations and holiday attractions. Along our way we will get snacks and refreshments from the many vendors along the river walk. No group meal is planned otherwise. As twilight falls, we will position ourselves to make images of the colorful lights and riverside luminarias. We will continue as we make our way toward the Alamo and complete our photos with a night view of the Alamo and the traditional Christmas tree. Cameras, zoom lenses and tripods will be required for long exposures. Meeting and travel details will follow at a later date.

For Sale: Teleplus PRO 300 DGX 1.4x AF Teleconverter for Nikon.

This teleconverter is brand new, used once and is in excellent condition. I am selling in order to purchase the new Nikon version 1.4x teleconverter. New price for the Kenko is \$187.00. I will sell for \$90. Check with Kenko to verify compatibility with your lens. Excellent sharpness. Contact: Phil Charlton, pcharlton@austin.rr.com

For Sale: Nikon D70s converted to infrared by Lifapixel in 2010.

The converted Nikon D70s camera, the 18-70 DX lens they calibrated the camera to, standard IR conversion, 2 batteries and battery charger. \$400.00. Contact Kathy McCall, kwmccall@gmail.com

Field Macro Workshop

Field Macro Photography Workshop
With Brian Loflin
Mo Ranch • Hunt, Texas



Photo courtesy Brian Loflin

The wonderful facilities at Mo Ranch in the heart of the Texas Hill Country will again be the home of an intensive macro photography workshop.

Join award-winning naturalist and photographer Brian Loflin for a three-day macro photography workshop geared to shooting in a field setting.

This workshop will be packed with hands-on instruction to help you grow your photographic abilities with newfound skills, techniques and proficiency.

As the June venue was sold out in one week, Brian will host a second workshop in the Fall.

- Dates: October 10-12, 2014.
- Cost \$495.00 per person.
- Two nights lodging and six meals are provided.
- Limited to ten participants.

For more on this and other workshops, visit <http://www.thenatureconnection.com/workshopschedule.html>

To express your interest, please e-mail Brian at bkloflin@austin.rr.com

Only 3 Spaces Remain!

Don't be caught without a space.
Register NOW!

BugShot II – This time it's tropical!



Join photographers
Alex Wild, Piotr Naskrecki, John Abbott, and Thomas Shahan
on an 8 Day excursion to Belize and learn how to photograph insects!

When: Sept. 7-14, 2014
Where: Caves Branch Lodge in Belize

To view images from past participants, see
<https://www.flickr.com/groups/bugshotbelize2013/>

For details and registration, see
<http://www.eventbee.com/v/bugshot/event?eid=172818003>

Jeff Parker has several upcoming workshops. Visit
<http://jeffparkerimages.com/joinme/>
for more information and ASC members
get a \$10.00 discount!

2014 Assignments

July - A Texas Wild Flower: Just a single bloom, not a field of flowers. Single flower stalks such as bluebonnets that actually have multiple blossoms are fine. Images can be in color or monochromatic.

September 2014 - In Flight: An action shot demonstrating motion of anything in flight. Capture a bug, bird, person on a skate board, snow board, bike, an airplane or a skydiver, whatever you can find IN FLIGHT. Color or monochrome.

November - Wet Reflections: Capture reflections and anything wet. Could be as small as a drop of water or as large as the ocean. Wet streets, wet sidewalks or puddles are fair game. (Pray for rain!)

2015 Assignments

January - Weather: An images that depicts weather but NOT a beautiful sunshiny day. Storm clouds, rain, sleet, snow, ice, wind, fog, rainbows are all acceptable.

March - Still Life: Make an artful arrangement of articles of your choosing, provide just the right light and photograph it. Last years "image of the year" by Barbara Hunley is an excellent example as are beautiful paintings of the old masters. Let your creative juices flow and create a "master piece".

May - Let's go shoot animals! Animal(s) **Four legged, warm blooded animals**. Not birds, reptiles or bugs! Your pet or a wild beast whatever suits your fancy. A portrait of a single animal or an animal family. Color, BW, or monochrome. Your choice.

July - Trees: Big trees, little trees, single tree, grove or row of trees. Just make the principle subject trees. They can be blooming, in fall color or have no leaves at all. Standing dead trees are acceptable. Color or monochrome.

Austin Shutterbug Minutes June 5, 2014

President Brian Loflin called the meeting to order at 7:00 pm, and welcomed attendees and introduced and welcomed visitors.

Refreshments for the evening were provided by Nancy Naylor and Rose Epps.

Treasurer Paul Munch reported the club has \$3,259.76 in its checking account. He passed the blue envelope for visitors interested in joining and any contact changes for existing members.

On May 3 a photo scavenger hunt was held in Salado. Participants were provided a list of 20 assigned images. Submission instructions will be issued soon.

Many activities are lined up for the club. A lighting workshop will be held at the NW Recreation Center at 9 a.m. on Saturday, June 28. Saturday July 12's workshop will involve photographing glassware in a controlled lighting environment. Saturday August 9's workshop subject will be cut and arranged flowers.

On September 4 (regular meeting night) an "esteemed" panel will go through images submitted this year and talk about how the images were done--tools and techniques. Saturday September 27 the club will take a field trip to the Painted Churches

near Schulenburg. October and November are free at this time. December 6 the club will photograph Christmas lights on the San Antonio River Walk.

The 2014 ASC exhibit consisting of 80 images is up in the gallery of North Hills Methodist Church. Brian thanked Phil Charlton, Rose Epps, Kathy McCall, Nancy Naylor, Paul Munch, Bev & Dolph McCranie and John Davis for their help in the hanging of the show. The reception will be held Sunday June 8 from 12:30 to 1:30 at the church. Four awards will be presented at that time.

Red River Paper samples were at the back of the room for those who print their own images.

Pete Holland introduced speaker Scott Newton, who has been a music photographer since 1970. He has been shooting for Austin City Limits since 1979. He told attendees he was an English major in college and not trained in photography. His images were very popular and he learned he could make money shooting. He presented many wonderful images of performances and lots of history of the Austin music scene. He has a Facebook site, and has published a book "Austin City Limits: 35 Years in Photographs." After his presentation, he answered many questions from the audience.

The meeting was adjourned at 8:29 pm.

Call for Entries

10th Annual Naturescapes Photography Contest and Exhibition

Entry Deadline: July 7, 2014

Sponsored by Hill Country Photography Club and Hays County Chapter of Texas Master Naturalists

The contest includes photographs taken in greenspaces and natural areas throughout Hays, Blanco, Comal, Guadalupe, Caldwell, and Travis Counties.

Suggested subjects include natural scenery, wildlife, plants, and people and pets in the natural environment.

The Hays County Master Naturalists are sponsoring an award for the best photo of a Natural Waterscape. The photo must feature a natural water feature such as a creek, river, pond or lake.

The contest is open to residents and visiting photographers of all ages. A \$100 prize will be awarded for Best in Show, \$75 for the best Youth Category photo, and \$75 for the best Natural Waterscape photo. Up to four \$50 Awards of Excellence will be presented for the next most outstanding photographs. Additional Awards of Merit will be presented at the discretion of the contest juror Mike Sloat.

Naturescapes Exhibition: September 13 - October 31, 2014

San Marcos Activity Center Walkers Gallery

Awards Reception: September 13, 2014 5:00 pm - 7:00 pm

For more information see the website: <http://hcphotoclub.org/naturescapes.html>

A Smith Gallery, Johnson City, TX

Call for Entry: "forgotten"

Juried by: Blue Mitchell

Entry deadline: August 4, 2014

For more information and entry forms:

<https://www.asmithgallery.com>

Club Leadership for 2014

President	Brian Loflin	512-331-2820
Vice President/Programs	Pete Holland	512-689-5939
Secretary	Shirley Loflin	512-331-2820
Treasurer	Paul Munch	512-836-6379
Competition Chairman	Fred Peebles	512-441-7913
Competition Committee	Linda Sheppard	512-306-1516
Competition Committee	Dolph McCranie	512-394-9031
Competition Committee	Linda Avitt	512-468-1542
Events Coordinator	John Patterson	512-507-7272
Events Coordinator	Gregg Mack	512-431-9573
Hospitality Chairman	Nancy Naylor	512-345-3350
Newsletter Editor	Kathy McCall	512-264-9602
Refreshments Chairman	Beverly Lyle	512-336-5370
Refreshments Chairman	Bev McCranie	512-394-9031
Exhibits	Shirley Loflin	512-331-2820
Webmaster	Barbara Hunley	512-250-1144
Electronic Communication	Rose Epps	512-502-0608
Roster and Name tags	Rose Epps	512-502-0608