

Into the Mystic

Van Morrison
Arr. KT

Introduction

Acoustic Guitar only

Verses 1 and 2

Alto Saxophone

4 8 16

Tenor Saxophone

4 8 16

Introduction

Acoustic Guitar only

Verses 1 and 2

Trumpet in Bb

4 8 16

Bridge: When that foghorn blows

Verses 3 and 4

Sax Interlude

16 16

16 16

Bridge: When that foghorn blows

Verses 3 and 4

Sax Interlude

3

8 8

3

3

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This musical score page contains three systems of music for the piece "Into the Mystic". Each system consists of three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4.

System 1: The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with octaves in the left hand.

System 2: The vocal line includes a triplet of eighth notes (G4, A4, B4) and a first ending bracket labeled "1." leading to a final half note G4. The piano accompaniment continues with the eighth-note pattern and includes a triplet of eighth notes in the right hand.

System 3: The vocal line starts with a repeat sign followed by a half note G4, then continues with the melody. The piano accompaniment also begins with a repeat sign and continues with the established accompaniment pattern.

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