RENT Character breakdown

ALEXI DARLING / ROGER'S MOM / ENSEMBLE - <u>Female // 20s - 30s // mezzo-belter,</u> <u>ensemble.</u> Plays multiple featured roles in the ensemble, including the Buzzline producer Alexi Darling, Roger's mom, a junkie or police, and others. *Seeking a female/female-presenting multi-racial, black, asian, native, hispanic, latinx, pacific-islander, arab or white actor.*

ANGEL DUMOTT SCHUNARD - <u>Gender non-comforming, or trans femme, or cismale drag</u> <u>queen, or queer // 18-30 // vocal agility, C3 - A4.</u> HIV positive street-performer, most often appearing in femme drag, and using the pronouns he/she in and out of their drag. A dancer and born performer and entertainer. Holds the friend group together. Becomes the lover of Collins. *Seeking a male, genderfluid, or trans feminine multi-racial, black, asian, native, hispanic, latinx, pacific-islander, arab or white actor.*

BENJAMIN (Benny) COFFIN III - <u>Male // 25-35 // Bb2 - F#4.</u> Former friend, and roommate turned Landlord of the loft. Seems to only care about money and status rather than the bigger picture or his previous friend group. In a relationship with Alison, referred to as "Muffy." *Seeking a male multi-racial, black, asian, native, hispanic, latinx, pacific-islander, arab or white actor.*

GORDAN / MR. GREY / ENSEMBLE - <u>Male // Mid-20's to 40's // bari-tenor, ensemble.</u> Plays multiple featured roles in the ensemble, including the support group member Gordan, Mr. Grey, and "The Man." *Seeking a male-presenting/idenfitying multi-racial, black, asian, native, hispanic, latinx, pacific-islander, arab or white actor.*

JOANNE JEFFERSON - <u>Female or non-binary - lesbian-identifying // 25 - early 40's //</u> high-belter with pop riffs, G3 - E5. Joanne is bold and no-nonsense, a lawyer with a purpose and drive. Has a rollercoaster style relationship with Maureen. Comfortable in her sexuality. *Seeking a female-identifying or non-binary multi-racial, black, asian, native, hispanic, latinx, pacific-islander, arab or white actor comfortable in a high-belt range with soulful vocals.*

MARK COHEN - <u>Male // 20's // bari-belter, A2 - G4.</u> Roommates with Roger; previously dated Maureen. Comes from a cultural Jewish background. Videographer/artist. The narrator of the story - quirky and sometimes highly energetic. *Seeking a male multi-racial, black, asian, native, hispanic, latinx, pacific-islander, arab or white actor.*

MARK'S MOM / ENSEMBLE - <u>Female // 20s - 30s //mezzo-belter, ensemble.</u> Plays multiple featured roles in the ensemble, including Mark's mom, caroler, junkie or police, and others. *Seeking a female/female-presenting multi-racial, black, asian, native, hispanic, latinx, pacific-islander, arab or white actor.*

MAUREEN JOHNSON - <u>Female // 20-30 // high-belt with a rock edge, C4 - F5.</u> A performance artist and activist; impulsive, erratic, and lots of fun. Has difficulty feeling tied-down in relationships. Possibly doesn't conform to a sexuality label. Used to live in the loft; dumped Mark for Joanne. Oozes sex. *Seeking a female-presenting multi-racial, black, asian, native, hispanic, latinx, pacific-islander, arab or white actor.*

RENT Character breakdown

MIMI MÁRQUEZ - <u>Female // 19 // Eb3 - E5.</u> Exotic dancer and stripper with youthful exuberance that comes and goes as she struggles with drug addictions and sickness due to her HIV Positive status. Of Spanish Descent. Romantically involved with Roger, and previously dated Benny. Lives in the same building as Mark/Roger. Seeking a female multi-racial, black, asian, native, hispanic, latinx, pacific-islander, arab or white actor who either has, or is comfortable portraying having, Spanish heritage.

MR. JEFFERSON / HOMELESS MAN / ENSEMBLE - <u>Male // Mid-20's to 50 // high-tenor</u> <u>soulful vocals, ensemble.</u> Plays multiple featured roles in the ensemble, including a pastor, caroler, support group member, junkie or police. *Seeking a male-presenting/genderfluid multi-racial, black, asian, native, hispanic, latinx, pacific-islander, arab or white actor with a fluid high instrument in the tenor-belt range.*

MRS. JEFFERSON / HOMELESS WOMAN / ENSEMBLE - <u>Female // Mid-20's to 50 // high</u> <u>soulful belter and songstress, ensemble.</u> Plays multiple featured roles in the ensemble, including the woman on the street, and as a vendor, and possibly plays Mimi's mother. *Seeking a female-presenting/identifying multi-racial, black, asian, native, hispanic, latinx, pacific-islander, arab or white actor comfortable with a large instrument and wide-range as a belter.*

PAUL / COP / ENSEMBLE - <u>Male/male presenting // 20's to 50's // tenor, ensemble.</u> Plays multiple featured roles in the ensemble, including the support group leader Paul, a cop, caroler, and others. *Seeking a male or male-presenting nonbinary/fluid, or transmasculine multi-racial, black, asian, native, hispanic, latinx, pacific-islander, arab or white actor.*

ROGER DAVIS - <u>Male or non-conforming // 20's // high rock timbre, F2 - A4.</u> Involved with Mimi romantically. Roommates with Mark in the loft; songwriter struggling to find his song. HIV Positive and a former drug addict. *Seeking a male-identifying multi-racial, black, asian, native, hispanic, latinx, pacific-islander, arab or white actor who is (or can be) comfortable navigating an electric guitar.*

STEVE / WAITER / ENSEMBLE - <u>Male or genderfluid/non-conforming // 20's // tenor,</u> <u>ensemble.</u> Plays multiple featured roles in the ensemble, including the support group member Steve, waiter, man with squeegee on the street, junkie or police. *Seeking a male-presenting or non-comforming/fluid or transmasculine multi-racial, black, asian, native, hispanic, latinx, pacific-islander, arab or white actor.*

TOM COLLINS - <u>Male-presenting // 25-35 // Bass-Baritone, F#2 - A4.</u> A former roommate of the loft; computer genius and college professor; anarchist and philosopher who identifies as queer. HIV Positive. Suave. Seeking a male-presenting multi-racial, black, asian, native, hispanic, latinx, pacific-islander, arab or white actor comfortable in a low bass-baritone range.