

RUBRIC FOR AUDITIONS

ACTING

AUDITIONEE:
INITIAL AUDITION A PAGE 1
CALL BACKS B PAGE 2

EVALUATOR:

	1 Beginning	2 - Developing	3 - Progressing	4 - Emerging	5 - Excelling
VOICE	Student uses limited or inappropriate enunciation, projection and vocal variety (pacing, pitch, tone, etc.).	Student uses limited or inappropriate enunciation, projection and vocal variety (pacing, pitch, tone, etc.). but overall execution is poor.	Student attempts to Communicate enunciating, projecting and/or utilizing vocal variety (pacing, pitch, tone, etc.), but overall execution good	Student communicates clearly, enunciating, projecting and utilizing vocal variety (pacing, pitch, tone, etc.) as appropriate.	Student communicates <u>expressively</u> , enunciating, projecting and utilizing vocal variety (pacing, pitch, tone, etc.) as appropriate. Speaking voice is well developed and strong.
MOVEMENT	Student uses limited or inappropriate movement. AND/OR Student demonstrates a lack of stage awareness. AND/OR Movement is severely limited by use of script (if applicable).	Student uses contrite Or forced movement. AND/OR Student demonstrates a lack of stage awareness. AND/OR Movement is severely limited by use of script (if applicable).	Student attempts to use gesture, body movement, and facial expression, but overall execution is poor. AND/OR Student may not demonstrate a sense of stage awareness. AND/OR Movement is limited by use of script (if applicable).	Student moves cleanly, using gesture, body movement, and facial expression to illustrate character. Student demonstrates some sense of stage awareness. Movement is not limited by use of script (if applicable).	Student moves eloquently, using a variety of gesture, body movement, and facial expression to effectively illustrate character. Student demonstrates an overall sense of stage awareness.
CHARACTER	Student uses limited or inappropriate acting technique to create character or there is No character development AND/OR Presentation of character is severely limited by use of script (if applicable)	Student shows some acting technique to create character. Character is evident at times but not always present on stage AND/OR Presentation of character is severely limited by use of script (if applicable).	Student attempts to express the life and world of the character, but is restricted or inhibited. AND/OR Presentation of character is limited by use of script (if applicable).	Student communicates clearly, adequately illustrating the life and world of the character. Presentation of character is not limited by use of script (if applicable). Character is mostly fleshed out and developed	Student communicates well, expressively illuminating the life and world of the Character.

A. SUBTOTAL: ____ / 15

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MONOLOGUE - RESPONSE TO DIRECTION	Student does not take direction and does not make changes	Student is unable to make use of provided direction; second monologue performance shows no real difference from first performance.	Student attempts to make use of provided direction, but execution is poor in the second performance.	Student makes a good attempt to incorporate provided direction in the second performance.	Student makes excellent use of provided direction in the second performance.
COLD READ - COLLABORATION	Student has no grasp of the character	Student lacks concentration and focus resulting in limited collaboration with partners during cold read.	Student attempts to collaborate with partners, but concentration and focus are poor during cold read.	Student uses concentration and focus to collaborate appropriately with partners during cold read.	Student uses concentration and focus to collaborate seamlessly with partners during cold read.
CLASS		Freshman	Sophomore	Junior	Senior
NUMBER OF PRODUCTIONS		0-2 productions	3-5 productions	6-8 productions	9+ productions
INTANGIBLES (MUST BE SPECIFIED AND SCORED)					

COMMENTS:

B. SUBTOTAL: ____ / 10

TOTAL (A+B): ____ / 35