

# Leaves

Music and Lyrics by: Paolo Benjamin G. Guico  
Choral Arrangement by: Emmanuel Louie S. Aribon

for SSAATTBB with Male Solo and Accompaniment

**System 1:** Tempo = 90. Chords: C#m7, F#m7, B, E/G#, A, Asus4/B. Soloist part. Soprano, Alto, Tenor, and Bass parts with lyrics: "Dooh".

**System 2:** Tempo = 95. Chords: B, E, B/E, A/E, E. Lyrics: "I can think of all the times you told me not to touch the light; I ne-ver thought that". Soloist part. Soprano, Alto, Tenor, and Bass parts with lyrics: "Dooh".

Chorus 1 (Measures 15-20):

Lyrics: you would be the one. I could - n't real - ly jus - ti - fy how you e - ven thought it

Chords: B/E, A/E, B, E, B/E, A/E

Vocal parts: S, A, T, B

Instrumental parts: S, A, T, B

Notes: The instrumental parts consist of 'Dooh' syllables. The Soprano part has a melodic line with some rests. The Alto, Tenor, and Bass parts have rhythmic accompaniment.

Chorus 2 (Measures 21-26):

Lyrics: could be right cause eve - ry thing we che - rished is gone. And in the end you can tell me if

Chords: E, B/E, A/E, *mf* B/D#, C#m7, F#/A#

Vocal parts: S, A, T, B

Instrumental parts: S, A, T, B

Notes: The instrumental parts consist of 'Dooh' syllables. The Soprano part has a melodic line with some rests. The Alto, Tenor, and Bass parts have rhythmic accompaniment. A *mf* dynamic marking is present in measures 24-26.

28

B

E/G#

A

*p* E

B/E

it was worth the try so I can de - cide. Leaves will soon grow from the bare-

S

Dooh Dooh Dooh Dooh Dooh Dooh

A

Dooh Dooh Dooh Dooh Dooh Dooh Dooh

T

Dooh Dooh Dooh Dooh Dooh Dooh

B

Dooh Dooh Dooh Dooh Dooh Dooh Dooh

36

A/E

A

E

Bsus4

B

E

B/E

ness of trees and all will be al - right in time. From waves o - ver grown come the calm-

S

Dooh Dooh Dooh Dooh Dooh Dooh Dooh

A

Dooh Dooh Dooh Dooh Dooh Dooh Dooh

T

Dooh Dooh Dooh Dooh Dooh Dooh Dooh

B

Dooh Dooh Dooh Dooh Dooh Dooh

Chords: A/E, A, E, Bsus4, B, F#m, E/G#

8 - est of seas and all will be al - right in time. Oh, you ne-ver rea-ly love some-one un -

S Dooh Dooh Dooh Dooh Dooh Dooh Dooh

A Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh

T Dooh Dooh Dooh Dooh Dooh Dooh Dooh

B Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh

Chords: A, E, B/E, A/E, E, E, B/E, A/E

8 til you learn to for - give.

S Dooh learn to for - give Dooh Dooh Dooh Dooh Dooh Dooh

A Dooh learn to for give. Dooh Dooh Dooh Dooh

T Dooh learn to for - give Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh

B Dooh learn to for - give Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh Dooh

61 E E B/E A/E E B/E

S Dooh Try as hard as I might to flee the shadows of the night. It haunts me and it makes me feel

A Dooh Try as hard as I might to flee the shadows of the night. It haunts me and it makes me feel

T Dooh Try as hard as I might to flee the shadows of the night. It haunts me and it makes me feel

B Dooh

68 A/E B E B/E A/E E

S blue. But how can I try to hide when every breath and every hour I still end up

A blue. But how can I try to hide when every breath and every hour I still end up

T blue. But how can I try to hide when every breath and every hour I still end up

B

S *p*  
think-ing of you. \_\_\_ And in the end \_\_\_ eve-ry thing we have \_\_\_ makes it worth the fight \_\_\_ so

A *p*  
think-ing of you. \_\_\_ And in the end \_\_\_ eve-ry thing we have makes it worth the fight \_\_\_ so

T *p*  
think-ing of you. \_\_\_ And in the end eve-ry thing we have makes it worth the fight \_\_\_ so

B *p*

S *f*  
I will hold on for as long as Leaves will soon grow from the bare - ness of trees \_\_\_ and all will be al -

A *f*  
I will hold on for as long as Leaves will soon grown from the bare - ness of trees \_\_\_ and all will be al -

T *f*  
I will hold on for as long as Leaves will soon grown from the bare - ness of trees \_\_\_ and all will be al -

B *f*

91 E Bsus4 B E B/E A/E A

S  
- right in time. From waves o - ver-grown come the calm - est of seas and all will be al -

A  
- right in time From waves o - ver-grown come the calm - est of seas and all will be al -

T  
- right in time From waves o - ver-grown come the calm - est of seas and all will be

B

99 E Bsus4 B F#m E/G# A  $\text{♩} = 100$  G

S  
- right in time. Oh, you ne-ver real-ly love some-one un - til you learn to for - give *ff*

A  
- right in time Oh, you ne-ver real-ly love some-one un - til you learn to for - give *ff*

T  
al - right in time Oh, you ne-ver real-ly love some-one un - til you learn to for - give *ff*

B *ff*

8

107

*ff*

DM7

G

DM7

ne - ver though that I would see the day. That I'd de-cide if I should leave or \_\_\_ stay

S Aah Ahh see that day Ahh Aah

A Aah Aah see that day \_\_\_ Aah Ah

T Aah Aah see that day Aah Aah

B

113

G

DM7

*fff*

Gm7

But in the end what makes it worth the fight \_\_\_ that no mat-ter what happ-ens we

S lea-ve or stay Aah Aah \_\_\_ that no mat-ter what happ-ens we

A lea-ve or stay \_\_\_ Aah Aah \_\_\_ that no mat-ter what happ-ens we

T lea-ve or stay \_\_\_ Aah Aah \_\_\_ that no mat-ter what happ-ens we

B



120

F/A

B $\flat$

Csus4

B $\flat$ /C

*mp*

F

C/F

$\text{♩} = 95$

try to make it right. Leaves will soon grow from the bare-

S

try to make it right. Dooh Dooh

A

try to make it right. Dooh Dooh

T

try to make it right. Dooh

B

128

B $\flat$ /F

B $\flat$

F

Csus4

C

F

C/F

- ness of trees and all will be al - right in time. From waves o - ver grown come the calm-

S

Dooh Dooh Dooh Dooh al-right in time. Aah Aah

A

Dooh Dooh Dooh Dooh al-right in time. Aah Aah

T

Dooh Dooh al-right in time. Aah Aah

B

B $\flat$ /F B $\flat$  F Csus4 C F C/F

- est of seas and all will be al - right in time. Wounds of the past will e-ven-

S Aah Aah Aah al-right in time. Wounds past

A Aah Aah Aah Aah al-right in time. Wounds past

T Aah Aah Aah Aah al-right in time. Wounds past

B

144 B $\flat$ /F B $\flat$  F Csus4 C F C/F

- tual - ly heal and all will be al - right in time. Cause all of this comes with a love

S heal all be al-right in time. All comes

A heal all be al-right in time. All comes

T heal all be al-right in time. All comes

B

152 *B<sup>b</sup>/F* *B<sup>b</sup>* *F* *Csus4* *C* *B<sup>b</sup>* *F*

8 — that is real, I said all will be al - right in time. I said all will be al - right in time.

S love real all be al-right in time. all be

A love real all be al-right in time. all be

T love real all be al-right in time. all be

B love real all be al-right in time. all be

160 *Csus* *C* *B<sup>b</sup>* *F* *Csus4* *C* *p B<sup>b</sup>* *F* *Csus4*

8 — I said all will be al - right in time. all will be al - right in time. Dooh Dooh Dooh

S al-right in time. all be al-right in time. *p* Dooh Dooh Dooh

A al-right in time all be al-right in time *p* Dooh Dooh Dooh

T al-right in time. all be al-right in time. *p* Dooh Dooh Dooh

B al-right in time. all be al-right in time. *p* Dooh Dooh Dooh

12  
169

C *mp* Gm F/A B<sup>b</sup> F C/F B<sup>b</sup>/F

8 — Oh, you ne-ver real-ly love some-one un - til you learn to for - give. ————— You learn to for -

S *dolce mp*  
————— Dooh Dooh Dooh Dooh

A *mp*  
Dooh ————— Dooh —————

T *mp*  
————— Dooh Dooh Dooh Dooh

B *mp*  
—————

178 F C/F B<sup>b</sup>/F Fadd9

8 give. ————— learn to for - give. —————

S Dooh ————— Dooh Dooh learn to for - give. —————

A Dooh ————— Dooh ————— learn to for - give. —————

T Dooh Dooh Dooh learn to for - give. —————

B —————

*This arrangement is also dedicated to  
Mr. Jerome P. Romero of the Ave Maria Chamber Singers  
whom the arranger greatly admired from the beginning.  
"All will be alright in time."*

03 | 19 | 19

*That in all things,  
God May Be Glorified*