

# MARK TURNER ON "BROSKI"

TRANSCRIBED BY JEFF MCGREGOR

## GONE, BUT NOT FORGOTTEN

The musical score is written in 4/4 time and consists of eight staves of music. The first two staves are primarily chordal, with the first staff showing four measures of G<sup>7</sup><sub>SUS</sub> and the second staff showing B<sup>b7</sup><sub>SUS</sub>, B<sup>b7</sup><sub>SUS</sub>, G<sup>7</sup><sub>SUS</sub>, and G<sup>7</sup><sub>SUS</sub>. The third staff begins a melodic line at measure 5, starting with D<sup>MAJ</sup> 7(#11) and E<sup>MAJ</sup> 7(#11) chords. The fourth staff continues the melodic line with G<sup>7</sup><sub>SUS</sub> chords. The fifth staff shows a melodic line with B<sup>b7</sup><sub>SUS</sub> and G<sup>7</sup><sub>SUS</sub> chords. The sixth staff continues the melodic line with D<sup>MAJ</sup> 7(#11), E<sup>MAJ</sup> 7(#11), and G<sup>7</sup><sub>SUS</sub> chords. The seventh staff shows a melodic line with B<sup>b7</sup><sub>SUS</sub> and G<sup>7</sup><sub>SUS</sub> chords, including a triplet of eighth notes. The eighth staff continues the melodic line with B<sup>b7</sup><sub>SUS</sub> and G<sup>7</sup><sub>SUS</sub> chords, also featuring a triplet. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.



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69 **D MAJ<sup>7(#11)</sup>** **E MAJ<sup>7(#11)</sup>** **G<sup>7sus</sup>** **G<sup>7sus</sup>**



Musical staff 69-72. Measure 69: D MAJ<sup>7(#11)</sup>. Measure 70: E MAJ<sup>7(#11)</sup>. Measure 71: G<sup>7sus</sup>. Measure 72: G<sup>7sus</sup>. A triplet of eighth notes (F#, G, A) is marked with a '3' in measure 72.

73 **G<sup>7sus</sup>** **G<sup>7sus</sup>** **G<sup>7sus</sup>** **G<sup>7sus</sup>**



Musical staff 73-76. Measure 73: G<sup>7sus</sup>. Measure 74: G<sup>7sus</sup>. Measure 75: G<sup>7sus</sup>. Measure 76: G<sup>7sus</sup>.

77 **B<sup>b7sus</sup>** **B<sup>b7sus</sup>** **G<sup>7sus</sup>** **G<sup>7sus</sup>**



Musical staff 77-80. Measure 77: B<sup>b7sus</sup>. Measure 78: B<sup>b7sus</sup>. Measure 79: G<sup>7sus</sup>. Measure 80: G<sup>7sus</sup>.

81 **D MAJ<sup>7(#11)</sup>** **E MAJ<sup>7(#11)</sup>** **G<sup>7sus</sup>** **G<sup>7sus</sup>**



Musical staff 81-84. Measure 81: D MAJ<sup>7(#11)</sup>. Measure 82: E MAJ<sup>7(#11)</sup>. Measure 83: G<sup>7sus</sup>. Measure 84: G<sup>7sus</sup>.

85 **G<sup>7sus</sup>** **G<sup>7sus</sup>** **G<sup>7sus</sup>** **G<sup>7sus</sup>**



Musical staff 85-88. Measure 85: G<sup>7sus</sup>. Measure 86: G<sup>7sus</sup>. Measure 87: G<sup>7sus</sup>. Measure 88: G<sup>7sus</sup>.

89 **B<sup>b7sus</sup>** **B<sup>b7sus</sup>** **G<sup>7sus</sup>** **G<sup>7sus</sup>**



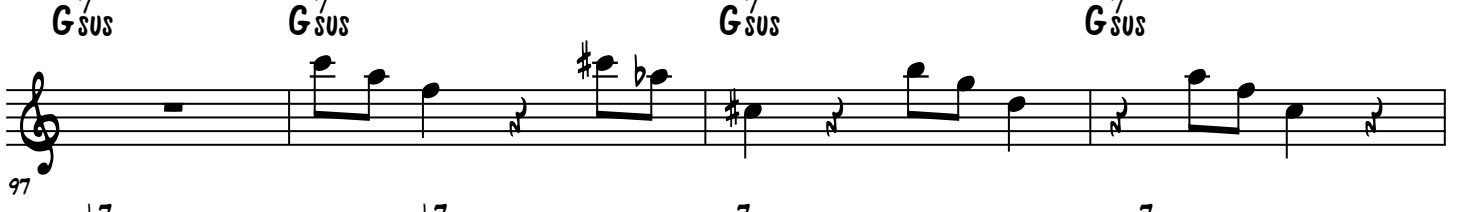
Musical staff 89-92. Measure 89: B<sup>b7sus</sup>. Measure 90: B<sup>b7sus</sup>. Measure 91: G<sup>7sus</sup>. Measure 92: G<sup>7sus</sup>.

93 **D MAJ<sup>7(#11)</sup>** **E MAJ<sup>7(#11)</sup>** **G<sup>7sus</sup>** **G<sup>7sus</sup>**



Musical staff 93-96. Measure 93: D MAJ<sup>7(#11)</sup>. Measure 94: E MAJ<sup>7(#11)</sup>. Measure 95: G<sup>7sus</sup>. Measure 96: G<sup>7sus</sup>.

97 **G<sup>7sus</sup>** **G<sup>7sus</sup>** **G<sup>7sus</sup>** **G<sup>7sus</sup>**



Musical staff 97-100. Measure 97: G<sup>7sus</sup>. Measure 98: G<sup>7sus</sup>. Measure 99: G<sup>7sus</sup>. Measure 100: G<sup>7sus</sup>.

101 **B<sup>b7sus</sup>** **B<sup>b7sus</sup>** **G<sup>7sus</sup>** **G<sup>7sus</sup>**



Musical staff 101-104. Measure 101: B<sup>b7sus</sup>. Measure 102: B<sup>b7sus</sup>. Measure 103: G<sup>7sus</sup>. Measure 104: G<sup>7sus</sup>.



**D MAJ<sup>7(#11)</sup>** **E MAJ<sup>7(#11)</sup>** **G<sup>7sus</sup>** **G<sup>7sus</sup>**

141

**G<sup>7sus</sup>** **G<sup>7sus</sup>** **G<sup>7sus</sup>** **G<sup>7sus</sup>**

145

**B<sup>b7sus</sup>** **B<sup>b7sus</sup>** **G<sup>7sus</sup>** **G<sup>7sus</sup>**

149

**D MAJ<sup>7(#11)</sup>** **E MAJ<sup>7(#11)</sup>** **G<sup>7sus</sup>** **G<sup>7sus</sup>**

153

**G<sup>7sus</sup>** **G<sup>7sus</sup>** **G<sup>7sus</sup>** **G<sup>7sus</sup>**

157

**B<sup>b7sus</sup>** **B<sup>b7sus</sup>** **G<sup>7sus</sup>** **G<sup>7sus</sup>**

161

**D MAJ<sup>7(#11)</sup>** **E MAJ<sup>7(#11)</sup>** **G<sup>7sus</sup>** **G<sup>7sus</sup>**

165

**G<sup>7sus</sup>** **G<sup>7sus</sup>** **G<sup>7sus</sup>** **G<sup>7sus</sup>**

169

**B<sup>b7sus</sup>** **B<sup>b7sus</sup>** **G<sup>7sus</sup>** **G<sup>7sus</sup>**

173

