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FOR IMMEDIATE RELEASE

FALL CLASSES SCHEDULED AT THE REP

(LITTLE ROCK, Ark.) – Registration is now open for fall classes with the Arkansas Repertory Theatre's Education Department. Classes run Sept. 9-Nov. 14 for students of all ages and experience levels.

"Whether you're new to The Rep or continuing your theatre studies, we've got something fun for everyone this fall," said Anna Kimmell, Director of Education. "We create a fun, high-energy creative environment where artists of all ages can learn, discover, and grow."

Fall classes include training in acting, musical theatre, improvisation, Shakespeare, theatre dance, tap dance and playwriting for students of all ages and abilities. Scholarships are available.

The Rep provides a professional and encouraging environment for artists of all ages and abilities. With new material every semester, classes can be taken multiple times.

Along with Kimmell, faculty members include Matt Boyce, Bridget Davis, Katherine Greer, Leann Hatley, TJ Medel, Brandon Nichols, Rebekah Scallet and Hilary Trudell.

Each year, The Rep reaches more than 7,500 Arkansas students through classes, workshops with guest artists, summer programs, community outreach, and the Student Matinee Program. More than \$18,000 in scholarships were awarded in 2017-2018 to students for theatre training at The Rep.

The full class schedule, online registration and info on teaching artists can be found TheRep.org/Education. Available courses include:

Acting and Creative Movement (K-2nd)

In this class, young actors will use their voices, bodies, and imaginations as tools to create new characters, atmospheres, and narrative. With exercises and activities rooted in creative play, students will gain confidence, sensory awareness, focus, improvisational skills, and the ability to collaborate within a group. Share what you've learned in an informal showcase for friends and family.

Dates: September 10 - November 12 (10 weeks)

Day/Time: Tuesdays from 4:30 - 5:30 p.m.

Tuition: \$170

Acting (3rd-5th)

Dive into the foundations of acting technique and improvisation in this fun and collaborative class! Feel more confident using your body and voice to make bold and specific choices on stage, explore the creation of characters, and develop a short performance to share with family and friends.

Dates: September 9 - November 11 (10 weeks)

Day/Time: Mondays from 4:30 - 5:45 p.m.

Tuition: \$185

Musical Theatre (3rd-5th)

Discover the fun and fundamentals of musical theatre technique by integrating acting, singing, and simple choreography in the development of Broadway repertoire. Students will be introduced to proper vocal technique, body awareness, acting through movement, and how to work within an ensemble to tell a story. Apply your skills in an informal showcase for friends and family.

Dates: September 12 - November 14 (10 weeks)

Day/Time: Thursdays from 4:30 - 5:45 p.m.

Tuition: \$185

Theatre Dance (3rd-5th)

Learn jazz and theatre basics in this high-energy dance class focusing on Broadway-style choreography. Beginning with warm-ups and across-the-floor exercises, students will hone their dance skills through warm-ups and practice picking up choreography in theatre combinations. Learn how to fill your movement with meaning and unleash the fun in expressing yourself through dance! This class is best suited for beginning dancers or actors who move.

Dates: September 11 - November 13 (10 weeks)

Day/Time: Wednesdays from 4:30 - 5:30 p.m.

Tuition: \$170

Theatre Dance (6th-8th)

Learn jazz and theatre basics in this high-energy dance class focusing on Broadway-style choreography. Beginning with warm-ups and across-the-floor exercises, students will hone their dance skills through warm-ups and practice picking up choreography in theatre combinations. Learn how to fill your movement with meaning and unleash the fun in expressing yourself through dance! This class is best suited for beginning dancers or actors who move.

Dates: September 11 - November 13 (10 weeks)

Day/Time: Wednesdays from 5:45 - 7 p.m.

Tuition: \$185

Acting (6th-8th)

In this class, actors will explore character development skills, delve into text analysis, and learn how to create dynamic relationships on stage through ensemble building. With an emphasis on ensemble storytelling, students will work together to prepare a short devised piece, presented at the end of the semester for friends and family in an informal showcase. Bring water and be ready to play! Dress ready to move.

Dates: September 10 - November 12 (10 weeks)

Day/Time: Tuesdays from 5:15 - 6:30 p.m.

Tuition: \$185

Musical Theatre (6th-8th)

Build on the fundamentals of musical theatre technique by integrating acting, singing, and basic choreography in the development of a musical revue. Expand on principles of vocal technique, music theory, knowledge of Broadway repertoire, expression of character through movement, and learn how to elevate performances by making specific and unique choices on stage. Apply your skills in an informal showcase for friends and family.

Dates: September 9 - November 11 (10 weeks)

Day/Time: Mondays from 5:30 - 6:45 p.m.

Tuition: \$185

Preach! A Comedy Collage Class (9th-12th)

As media changes, so do the voices that create it. In this youth-centered class, their voices will be tested through an array of forms in comedy that range from improv to spoken word. Students will learn a new form of comedic expression every 2 weeks with an opportunity to choose how they would like to PREACH! at their informal showcase at the end. Water and notebook are required. Dress ready to move.

Dates: September 10 - November 12 (10 weeks)

Day/Time: Tuesdays from 7 - 9 p.m.

Tuition: \$190

Teen Ensemble (9th-12th – Audition Only)

Teen Ensemble is The Rep's audition-only performance class featuring the top high school-aged singers, dancers, and actors in the area. This small company of pre-professional actors meets weekly for advanced training and rehearsals, diving into challenging musical theatre repertoire and scene work in the development of an original showcase.

Auditions will be held by appointment only on Monday, August 12 from 5-8 p.m. Email akimmell@therep.org for an audition slot. Students must prepare a 16-32 bar cut of a song (preferably musical theatre repertoire) with sheet music and a 1-minute monologue. Spaces are limited.

Dates: September 9 - November 11 (10 weeks)

Day/Time: Mondays from 7 - 9 p.m.

Tuition: \$225

Theatre Dance (8th-Adult)

Get moving in this fun, high-energy dance class focusing on Broadway-style choreography. Lay the foundation of jazz technique through warm ups and across the floor, and practice picking up choreography in intermediate-level theatre dance combinations. Join us to get a weekly workout, learn how to fill your movement with character, and step into your next dance audition feeling confident.

Dates: September 9 - November 11 (10 weeks)

Day/Time: Mondays from 5:30 - 6:45 p.m.

Tuition: \$185

Beginning Tap Dance (8th-Adult)

Make some noise in this introductory course laying the foundation of tap dance technique. With warm ups and drills focusing on tap dance vocabulary, clarity of sound, and rhythmic variety, use your new skills in learning beginning tap choreography. (Tap shoes required.)

Dates: September 10 - November 12 (10 weeks)

Day/Time: Tuesdays from 5:45 - 6:45 p.m.

Tuition: \$170

Intermediate Tap (8th-Adult)

Make some noise in this course that builds upon the foundation of tap dance technique. With warm-ups and drills focusing on tap dance vocabulary, clarity of sound, rhythmic variety, aesthetic quality, and the beginnings of improvisation, students will apply their skills to rhythm and show tap choreography. This class is not for beginners. Students must have a basic tap dance vocabulary including shuffles, flaps, ruffles, paradiddles, drawbacks, etc. (Tap shoes required.)

Dates: September 12 - November 14 (10 weeks)

Day/Time: Thursdays from 6 - 7 p.m.

Tuition: \$170

Shakespeare Scene Study (Adult)

Take a deep dive into Shakespeare text work through this intensive scene study class. We will cover two plays in the class -- As You Like It and Richard III -- to give the opportunity to work on both comic and dramatic text. Each student in this intimate class will work on a scene from each play, and dive into given circumstances, character exploration, partner work, and game play within Shakespeare's classic text.

*Familiarity with using scansion and rhetorical techniques in Shakespeare is required. If no previous experience, please also enroll in the Shakespeare 101 workshop.

Dates: September 16 - October 28 (7 weeks)

Day/Time: Mondays from 7 - 9 p.m.

Tuition: \$180

Intro to Playwriting (Adult)

Have you ever wanted to write a play but didn't know where to start? Here's your chance! Creator of the ACANSA/Rep Ten-Minute Play Showcase, Hilary Trudell, will teach participants the basics of ten-minute playwriting. Participants will craft their own ten-minute plays and receive feedback on their own writing from classmates and a panel of professional playwrights. All completed ten-minute plays will receive an automatic submission into the 2020 Ten-Minute Play Showcase for an opportunity to be produced on a Rep stage! No experience necessary. Class participants need only arrive with a pencil and a desire to learn!

Dates: September 10 - October 29 (8 weeks)

Day/Time: Tuesdays from 7 - 9 p.m.

Tuition: \$190

Improvisation (Adult)

In this class, students will learn fundamental improvisational skills and how to apply them to their daily lives. Under the philosophy of "Yes! And...," actors will heighten their ability to listen to understand, build relationships through an "attitude of gratitude," and enhance their cognitive skills by building a community of support. No previous acting experience necessary. Bring water and a notebook if you like to take notes. Dress ready to move.

Dates: September 11 - November 13 (10 weeks)

Day/Time: Wednesdays from 6 - 7:30 p.m.

Tuition: \$195

ARKANSAS REPERTORY THEATRE

Arkansas Repertory Theatre was founded in 1976 with a mission to produce a diverse body of work intended to illuminate the human condition through great storytelling. Located in downtown Little Rock, The Rep is the largest non-profit professional theatre company in Arkansas. For information on the current season, visit TheRep.org.

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