**Basic Blues Lesson Two**

November, 2016

00:37 Blues cliché #1 – C chord

04:07 Add left-hand walking bass line

06:15 Count a triplet feel

7:34 F chord cliché

11:05 G chord cliché

12:38 Play all three chords with clichés starting at bar 9

13:45 Play thru 12 bars with the clichés

14:43 Subtle variations on cliché #1

17:07 Cycle the variations for practice

18:01 What is the sliding third?

19:10 Trill cliché

20:55 Exercise–Play cliché with pick-up note and trill clichés

22:58 Rocking the cliché

25:30 Arrangment – Cliché + trill cliché + rocking cliché

27:20 F major blues scale

30:05 Exercise - Alternate playing C and F blues scales

31:57 Two inversions for F7 chord

31:20 Exercise – Play the rhythm hits between C and F

 blues scales

31:47 Different inversions for the F chords

33:10 G blues scale

34:25 Noodle with all three major blues scales

37:45 Play the blues scales straight up then add two notes

 by rocking back. Add a cliché between riffs.\*

40:30 Invert the blues scale riff. Play it in a mirror image

 Play the scale both up and down with a cliché in-between.

42:30 Arrangement.

Play the scale riff alternating up and down using different variations of the basic cliché in-between the riffs as you go.

\*A riff is a melodic statement. Generally a short string of notes that sound interesting. A “lick” is the same as a riff.

“Play a riff” or “Play a lick.” They both say the same thing.