

**San José State University
School of Music & Dance
Mus10A, Music Appreciation, Section 81, Summer 2019**

Contact Information

Instructor:	Dr. Brian Belet
Office Location:	Music 104 (NOTE: I will not be on campus during the Summer)
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Email:	Brian.Belet@sjsu.edu
Office Hours:	(none during the Summer)
Class Days/Time:	Online course
Classroom:	Online course
Course Website:	www.beletmusic.com/SJSU_Courses.html (see 'MUSC 10A' course files)
GE/SJSU Studies Category:	C1
Course Fees:	\$109.95 Course fee and online text (Paid separately and directly to Connect4Education – details below)

Faculty Web Page

The SJSU faculty web page software is terrible, and so I do not use that resource. Course materials such as syllabus, handouts, course calendar, assignment instructions, etc. can be found on my professional web page at [**www.beletmusic.com/SJSU_Courses.html**](http://www.beletmusic.com/SJSU_Courses.html) Students are responsible for regularly checking the posted course documents for updates.

Course Description

In this course significant works of human imagination and intellect are studied as students encounter a wide range of music from the European Baroque era to contemporary European and American music of the 20th and 21st centuries, including American jazz and music of diverse cultural groups. This course is designed to enable students to understand music as an art form within its historical context, primarily in Western Europe and the United States. Students will approach music as a form of expression that reflects personal creativity as well as social, political, religious, and cultural change. Further study includes the relationship of music to other forms of human expression, including art, architecture, philosophy, religion, and politics. Students will experience music through recordings, online video performances, and attendance at an approved live classical concert.

Course Goals and Learning Objectives

GE Learning Outcomes (GELO)

Upon successful completion of this course, students will be able to:

- Examine music as a form of expression that reflects personal creativity as well as social, historical, political, religious and cultural changes and influences;
- Recognize the various roles or functions of musical arts in a society;
- Examine music as a process and component of culture from several points of view—that of composer, performer and listener;
- Examine and discuss music in relationship to other forms of human expression, including art, architecture, philosophy, religion, and politics;
- Be able to attend a concert of almost any kind with an appreciation of its context and cultural origins;
- Write about music analytically and affectively using language and style appropriate to the discipline while expressing ideas clearly using good grammar, syntax, and organization.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

- Analyze and aurally learn to recognize the processes of composition, improvisation, performance, and listening;
- Be able to hear and verbally identify technical components (cognitive response) of those processes;
- Hear, discuss, and/or write about elements of sound (melody, harmony, sonic resources, volume) time, (as the canvas, rhythmic characteristics), structures (form, growth), textures (foreground, background, density);
- Be able visually to understand and discuss or identify systems of written notation (where appropriate) and relate, on a very basic level, what they see on paper with what they hear in performance;
- Be able to communicate orally or on paper affective responses to music and whether those responses change with more intellectual knowledge about the process or for any other reason that might spark a change in attitude;
- Identify style periods in the western European musical canon and/or country or cultural origin of works studied or similar works.

Required Texts/Readings

Textbook (NOTE: e-text only)

OnMusic Appreciation 4th Edition.

\$109.95 directly from the publisher (Connect4Education):

STEPS FOR ACTIVATING THE COURSE:

1. Enroll in the course as a regular SJSU course via your MySJSU portal; pay enrollment fees to SJSU in the normal fashion for a summer course:
MUSC 10A (Section 81), second five-week summer session
Course ID: 30535
2. Purchase online access code directly from Connect4Education (\$109.95 fee includes online text and full access to course materials):
<https://store.connect4education.com/product/onmusic-appreciation>
Course title: **OnMusic Appreciation Fourth Edition-978-0-9965838-5-5**
(DO NOT select the “Extended for Blackboard” version!)
3. Register for the course on C4E site using your access code:
<https://register.c4edu.org/>
4. Once registered, you will be directed to the C4E course so you can begin the course starting July 8, 2019.

Carefully follow the instructions you receive from Connect4Education after you purchase the online text in order to log on to the course.

NOTE: DO NOT order the software from places like Amazon.com and eBay. Used copies of the software will not work. If you do decide to go ahead and order from such vendors, make sure the software has never been opened or used previously --- it must be a new copy! Also, make sure it is the correct edition (4th edition).

Course Requirements and Assignments

This syllabus is the official administrative document for this course. The documents that I post to my web site for this course are considered extensions and addenda to this syllabus, and so they are all official course documents as well. This means that students are responsible for all information contained within these posted documents. Updated documents, when posted and announced to the class email list, supersede any previous versions of those documents.

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. This is a three-unit course, and it is compressed into a very short summer session. This means that you need to devote a minimum of three hours per day to the course.

This course begins on July 8, 2019, and ends on August 9, 2019. There are set due dates for all of the graded activities in the course, which are clearly listed in the Course Calendar document, which is also posted on my web site.

Grade assessment breakdown (% of final course grade):

- 44% 40 Assessments/quizzes (one after each lesson, with grade weights varying between 1% - 3% of the total course grade),
- 13% Assignments #1 – #4
- 13% Assignment #5 – Concert Report
- 10% Midterm Exam
- 20% Final Exam

Grading is based on a fixed percentage scale, with plus/minus subdivisions:

- A = 90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = 0-59%

All graded activities for this course have set starting and ending dates and times. For the sake of consistency and clarity, all of the start dates begin at 12:01 am and all of the end dates close at 11:59 pm (Pacific Time). The specific dates for each activity are listed on the Connect4Education course site (on the page for each graded activity, and also in the Grade Book), and are also listed on the Semester Course Calendar (posted on my course web site), which serves as an addendum to this course Syllabus. It is important that you know the closing dates for each activity, as these are firm due dates/times, and no late work will be accepted for any reason.

There are 40 total online lessons/classes, some longer and more in-depth than others. It is especially important that you pace yourself, stay on schedule, and complete all of the assessments in order. If you do not keep up you will not pass the course, as there is no effective way to cram all of the material into a short time prior to the two exams. You may, however, finish the course before the deadline date. All of the course topics and their associated assessments (unit quizzes), and the five written assignments, are active as of the first day of the summer session. There are staggered due dates for each assessment and assignment, as listed in the Semester Course Calendar.

For all assignments and exams, do not copy & paste any material from the text or from other sources you locate online or in print. All writing needs to be your own work. Assignment #5 is a concert report: a separate document includes details for writing concert reports (also posted to my SJSU web site), and this document is considered an addendum to this course Syllabus.

The Midterm and Final Exams' questions are based on the prior shorter assessments, so review them before you start either exam. No two students will be given the same exam, as there is a large pool of questions from which the course selects questions at random. The Midterm Exam and Final Exam have set starting and closing dates, listed in the Semester Course Calendar Plan. You can take these exams any time during the open window; however, once you start a given exam you will have a single two-hour session (strictly timed) to complete the exam.

While all of the due dates are listed on the Semester Course Calendar Plan, here are the calendar plans for the two exams (start date opens at 12:01 am PDT; end date closes at 11:59 pm PDT):

Midterm Exam – July 26 - July 31—This will be timed once you start (2 hours).

Final Exam – August 2 - August 9—This will be timed once you start (2 hours).

Never begin a Quiz or Exam unless you are ready. Once inside a test, the system will not allow you to access any other section of the course until you complete all the questions.

Please note that no late work will be accepted; manage your time so that you complete all assessments, assignments, and exams before the end of each posted closing date and time.

To view your grades and running average in the course, click *Grades* under the *Assignment* column of your control panel.

Grading Policy

Grading is based on a fixed percentage scale, subdivided with plus and minus as follows:

A+ = 99-100%

A = 93-98%

A- = 90-92%

B+ = 88-89%

B = 84-87%

B- = 80-83%

C+ = 78-79%

C = 74-77%

C- = 70-73%

D+ = 68-69%

D = 64-67%

D- = 60-63%

F = 0-59%

There are no provisions for extra credit.

No late work will be accepted. Late and missed work will receive a 0% grade.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at www.sjsu.edu/gup/syllabusinfo/