

LUIS SANCHEZ • PIANIST

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For over two decades, pianist **Luis Sanchez** has maintained an active career as soloist, collaborative artist, and teacher. He has appeared in concerts in the United States, South America, Europe, and Asia. He is currently Associate Professor of Piano and Head of Keyboard Studies at Texas A&M University-Commerce. Dr. Sanchez joined the Steinway Artist Roster in 2012.

Praised for his artistry, dazzling technique, and inspiring performances, Luis Sanchez has presented recitals and master classes at the University of North Texas, University of Florida, Eastern Michigan University, University of Toledo, Central Washington University, National Cheng Kung University (Taiwan), the Grieg Academy (Bergen, Norway), the Norwegian Academy of Music (Oslo, Norway), Hangyang University (Seoul, South Korea), and the Piano Concert Series International (Louisiana). He has also been featured soloist with the Orchestra of New Spain (Dallas), Fort Wayne Philharmonic Orchestra, the Ball State Symphony Orchestra, and with the Texas A&M University-Commerce Wind Ensemble at the Eisemann Center (Richardson, TX).

A 2011 and 2013 TMTA Collegiate Teacher of Year nominee, Luis Sanchez enjoys a successful teaching career. Current and former students have been recipient of prizes at national and state competitions including the Texas Music Teachers Association Young Artist Competition, the National Young Musicians Showcase Competition, and The Muncie Symphony Junior Concerto Competition, among others. Additionally, his students have been accepted at numerous summer programs including Piano Texas, Chautauqua Piano Program, Rebecca Penneys Piano Festival, International Masterclasses and Festival in Moulin d'Ande (France). He has always thoroughly enjoyed teaching a diverse group of students from different corners of the United States as well as from Venezuela, China, Bulgaria, Russia, Sri Lanka, Taiwan, Colombia, and South Korea. In 2014, He joined the piano faculty of the Sulzabach-Rosenberg International Music Festival, Germany, where he teaches and performs every summer.

Since 2011, he has presented lectures yearly at the Texas Music Teachers Association Convention. He has also presented papers at the Southeastern Historical Keyboard Society Conclaves, the 2007 Hawaii International Conference on Arts and Humanities, the 50th National College Music Society Conference in Salt Lake City, and the 51st College Music Society National Conference in Atlanta, Georgia. He has been an adjudicator for numerous competitions and festivals, including the SAI Piano Competition at the Chautauqua Summer Institution, Musicfest Northwest (Spokane, WA), Music Teachers National Association, Texas Music Teachers Association, Florida Orchestra Young Artist Competition, and the Florida State Music Teachers Association, among others. In 2009 and 2012, he was invited to serve as examiner of the International Piano Performance Examination Committee in Taiwan.

Equally at home with the fortepiano and the modern piano, Dr. Sanchez pursued further studies in fortepiano and XVIII century performance practice with Malcolm Bilson, Andrew Willis, and Liv Glaser (Oslo, Norway). Most recently, he was commissioned to write an article on Phil Belt (American builder of fortepianos) for the *New Grove Dictionary of American Music*.

A recipient of several career grants and an American Scandinavian Foundation Fellowship, he has received numerous awards, including the Jrimian Young Artist Competition, Centro de Estudios Pianisticos Auditions, Fort Wayne Philharmonic Young Artist Competition, Ball State University Concerto Competition, and Indiana Music Teachers Association. Born in Argentina, Dr. Sanchez holds degrees from the National Conservatory of Music “Carlos López Buchardo” and Ball State University. His teachers include Ana Litovsky-Grunwald, Graciela Beretervide, Robert Palmer, and Rebecca Penneys.

Dr. Sanchez’s CD “A Piano Recital” is available on www.cdbaby.com, www.amazon.com, and can be downloaded on iTunes. For additional information and engagements, follow him on Facebook and Twitter or visit www.sanchezpianist.com.