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The Film Foundation Curriculum, Portraits of America, Covers Immigration, American Labor, and Civil Rights

Los Angeles, December 5, 2019—As part of its mission to increase awareness of the artistic, historical and cultural importance of movies, The Film Foundation has created *Portraits of America: Democracy on Film.* The interdisciplinary curriculum, for students in upper elementary through high school, explores how American democratic ideals and challenges have been expressed through film since the beginning of the 20th century.

The first three modules within the film study curriculum cover issues of immigration, labor rights, civil liberties, and systems of government. Teaching material includes a film-specific teacher's guide with pre- and post-screening activities as well as film clips, PowerPoint Presentations, a Film Reader, and assessment assignments. The curriculum is free for educators across all disciplines who register online at storyofmovies.org. Registration allows teachers to browse the lessons and films for in-depth study and download those activities relevant to their classroom needs.

The Film Foundation is a nonprofit organization founded in 1990 by Martin Scorsese and dedicated to the restoration and preservation of motion picture history. Portraits of America is part of the foundation's educational outreach program, The Story of Movies.

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