

DOUBLE DOWN TWO STEP

64 count, 4 wall, two step rhythm line dance Level: Easy Intermediate
Choreographer: Michele Burton mburtonmb@gmail.com www.michaelandmichele.com
Music: Chip And A Chair by Donny Lee CD: Who I Am
Intro: 16 cts. BPM: 174 1 restart

1 – 8 STOMP, FAN, FAN, STEP; STOMP, FAN, FAN, STEP

1 – 4 Stomp R forward, turning toes left; Fan R toes out; Fan R toes in; Step R in place
5 – 8 Step L forward, turning toes right; Fan L toes out; Fan L toes in; Step L in place (12:00)

9 - 16 WALK, HOLD, WALK, HOLD; STEP, LOCK, STEP, HOLD

1 – 4 Step R forward; Hold (or brush); Step L forward; Hold (or brush)
5 – 8 Step R forward; Step L behind R; Step L forward; Hold (or brush) (12:00)
Option: Use the hold and brush interchangeably....whichever feels best to your body 😊

17-24 STEP, TURN RIGHT, CROSS; ½ TURN, CROSS, HOLD

1 – 4 Step L forward; Turn ¼ right, transfer weight to R; Cross L in front of R; Hold (3:00)
5 – 8 Turn ¼ L, step back on R; Turn ¼ L, Step L to left; Step R in front of L; Hold (9:00)

25-32 WEAVE LEFT; SCISSOR STEP HOLD

1 – 4 Step L to left; Step R behind L; Step L to left; Step R in front of L
5 – 8 Step L to left; Step R near L; Step L in front of R; Hold
Restart here: Wall 5 facing 9:00 (Occurs at the end the 32 ct instrumental)

33-40 POINT, STEP, POINT STEP; HEEL, TOGETHER, HEEL, TOGETHER

1 – 4 Point R to right; Step R beside L; Point L to left; Step L beside R
5 – 8 Touch R heel forward; Step R beside L; Touch L heel forward; Step L beside R (9:00)

41-48 STEP, LOCK, STEP, HOLD; ROCK RETURN ½ TURN, HOLD

1 – 4 Step R forward; Lock L behind R; Step R forward; Hold
5 – 8 Rock L forward; Return weight to R, turning ½ left on R foot; Step L forward; Hold (3:00)

49-56 TURNING ½ SHUFFLE BACK; COASTER STEP

1 – 4 Turn ¼ L, step R to right; Step L near R; Turn ¼ L, step R back (move down the line of dance); Hold 9:00)
5 – 8 Step L back; Step R beside L; Step L forward; Hold

57-64 TURNING HEEL SWITCHES

1 – 4 Touch R heel forward; Turn ¼ left, step R beside L; Touch L heel forward; Step L beside R (6:00)
5 – 8 Touch R heel forward; Turn ¼ left, step R beside L; Touch L heel forward; Step L beside R (3:00)

START AGAIN, SMILE, ENJOY SOME COUNTRY 2 STEP