

1001 W. Haven Ave  
New Lenox, IL 60451

Mark Schmudde  
m.schmudde@yahoo.com  
MarksArtisticCreations.com

Cell (815) 603-5723

## Scenic Art:

**Color Splasherz:** I started my own paint class. I arrange paint events, set up and take down everything for the event and teach it step by step.

**Reaper's Nightmare:** I was the head painter for the Reaper's Nightmare Haunted House. I was in charge of the entire paint crew and not only did a lot of painting myself but also oversaw all the other paint work as well.

**To Kill a Killer:** I did set dressing and decorating, I created some of the various props, did all the makeup and special effects and was an extra in this movie.

**Time Served:** I did set dressing and decoration, I created some key props and signage, and worked doing Swing Gang (That means I helped get bigger set pieces to set).

**Sherick Design:** I did sandblasted signs in wood and stone and did custom sandblasting and airbrush paint on glass.

**Scenic View, Inc.:** I worked on numerous sets and murals for the Great America theme park in conjunction with Warner Brothers and the Cartoon Network.

**Sears Merchandise Group:** Set Stylist. I dealt with various buyers from floor coverings to window coverings and everything in between.

**Chicago Scenic Studios:** I worked on numerous sets including a new set to be used for an a new talk show called "Windy City Live".

**Secrets of the Cryptkeeper's Haunted House:** Various faux finishes including wood graining, stones and a rusty metal gate at Universal Studios Orlando.

**Tarzan: The Epic Adventure:** I was stand by painter on set while numerous scenes were shot simultaneously. I also helped create and paint massive rock walls for the main set.

**Sing Me a Story with Belle:** I incorporated numerous paint techniques including faux finish wood grain, sponging, and a completely airbrushed terra-cotta floor at Disney- MGM Studios.

**Flamingo Fortune- -The Florida Lottery Game Show:** This was shot at Universal Studios Florida. I did a large amount of airbrush and sponge work. Some of the set pieces had some designs done with vinyl and I helped lay all that out as well.

**Disney Imagineering:** I created and painted a treasure chest out of a cardboard box and foam core specifically for display at the Imagineering Center in California.

**Disney Animation:** I created illustration and signage work used in a video for the proposed new Animation attraction. This video was shot specifically for Michael Eisner.

**Disney-MGM Studios Scenic Shop:** I did preparation as well as complete painting of a structure vital to over all ambient look to the new "Pizza Planet" restaurant and arcade.

**Disney's EPCOT Center:** Completely refurbished and painted the sign for the EXXON exhibit.

**Nickelodeon:** I worked at numerous location sets used on air.

**Cinnabar:** I worked on many sets for television productions, including a set of giant Sphinxes for Planet Hollywood in Myrtle Beach, SC.

## Talents and Abilities:

I am very artistic and creative and have been an artist for my entire life. I am capable of working in a variety of media. I have worked with marker and colored pencil, acrylics, enamels, latex paints, and many other mediums. I can work well with Bondo and Spackle and plastic. Some tools that I use and use well include paint brushes of various sizes, sea sponges, airbrush, spray gun, HVLP, and paint roller.