MILATEL

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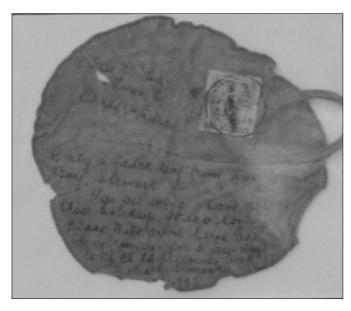
June 2007

Produced by the

PHILATELIC YOUTH COUNCIL OF N.Z. (Inc..) PO Box 2979, Auckland

www.nzpf.org.nz/youth/youth.html

Visitors to Stewart Island in the early 1900's found a novel way of sending a postcard to friends, and would address and attach a stamp for postage to a native leaf found on the island Brachyglottis Rotundifolia. To visit would have been a great adventure, and very remote at the turn of the last century. There have been several post offices on the island at various times, but two were more accessible to visitors. Half Moon Bay in the settlement of Oban, which has the islands only post office today, and Paterson's Inlet on the island of Ulva which was there until early 1923.



Stamps were not really made to be affixed to leaves; the uneven surface of the leaf often caused the stamp to come off in the postal system. The two postmistresses were very diligent in making sure the stamp stayed on the leaf by sewing it on as the above leaf shows, which was posted from Half Moon Bay on 9 January 1904.

Some messages written on the leaves are not quite correct, it may have seemed to this visitor that they were way down south in the world, but Paterson's Inlet post office was certainly the southern most in New Zealand!

The Post Office Supplement to the "New Zealand

mail from Stewart Island



Gazette", dated 10 September 1912 stated, 'Loose tree leaves are not to be accepted for transmission by post to any address." So the opportunity of sending this unique souvenir posted from Stewart Island ceased.

If you are ever visiting Stewart Island there is still a way you can have a unique souvenir, pick yourself a Rotundifolia leaf, and address it to yourself with a message if you like. The post office will then handcancel it for you, place it inside a stamped addressed envelope and you have one special memento. Over time your leave will dry out so it's best to keep it inside the envelope and flat.

The leaf below was sent in 2001 from Half Moon Bay Post Office by a keen philatelist!

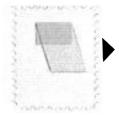


HINGING

Stamp hinges were devised a long time ago so that stamps could be affixed to the album page, yet could also be peeled off later with no damage. There is only one major mistake one can make with stamp hinges, and that is putting too much moisture on a hinge so that it touches the stamp and therefore glues itself to the page.

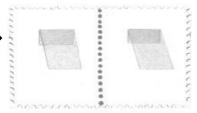
Many stamps are damaged by careless hinging and to avoid this happening to your new collection, we offer the following practical hints,

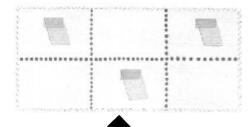
- 1. Always use hinges of good quality.
- 2. Hinges should always be smaller than the stamp.
- 3. Lick hinges or better still, damp then as lightly as possible, taking special care of mint stamps.



For a very small stamp, cut a hinge in half, lengthways or widthways, depending on the shape.

Mount a pair of stamps like this, keeping the hinges clear of the perforations between the two.



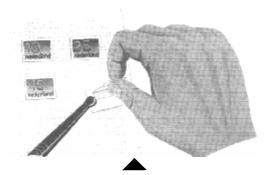


If you have a block of stamps, don't tear them apart. Mount them together, using as many hinges as are necessary to fix the block securely.

- 4. Attach only the smaller part of the folded hinge to the back of the stamp.
- 5. Moisten only the lower part of the remaining section of the hinge for attachment to the album page. (This habit makes it possible to examine the stamps without damaging the perforations.)
- 6. If a stamp is wrongly affixed to the stamp page, let it dry thoroughly, sometimes this will be overnight, before attempting to remove it. If you try to remove to quickly the album page will be certainly marked.
- 7. Do not change hinges more often than you must. A good hinge not too heavily moistened, will survive numerous moves.

Mount a triangle like this, with the hinge on the side nearest the centre of the album so the stamp will not get crumpled when the album is shut.





If you mount a stamp in the wrong place, or get it crooked, wait for at least half an hour until the gum on the hinge has completely dried. Then the hinge will peel off the page and off the stamp without doing any damage. This means you can also take stamps out of your album to rearrange, sell or swap.

Congratulations to the Appex Exhibition Winners

R H WHITE CUP
GORDON AWARD (Traditional)
BL STREETER TROPHY
GN WEST TROPHY
THEMATIC AWARD
NORTON CUP

Tait Beekmans Tait Beekmans Isabella Beach Timothy Kemp Timothy Kemp Timothy Kemp Traditional (12 and under 18)
City of Sails Member
Thematic (Under 12)
Thematic (12 and under 18)
City of Sails Member
Best Novice Overall

Copsi



In 1938 Fiji released for sale the stamp above left, and it has a well known design error. The boat has no helmsman. The stamp was not taken off sale, and is therefore one which you could find quite easily. When a second printing was necessary the error was corrected and issued in 1940 with a helmsman in the boat as shown on the second stamp.

Anyone who is collecting ships on stamps, these two would make a great addition to your collection. Mount them side by side, and show your philatelic knowledge.

Crossword



Using the words from the list below, try to fill in all the blank spaces in the puzzle. Good luck!

Album Postcards

Covers Stamp Collection

Decorder Stockbook
Hinges Tongs
Identifier Topicals
Magnifier Worldwide
Mounts Year Sets

Postal History

CONGRATULATIONS

The following lucky three people who did the quiz at Northland 2007 exhibition, had their names pulled out of our box, and have been posted a gift donated by New Zealand Post.

Anthony of Kauri and Emma Doel & Scott Wallace of Whangarei



Plenty of activity at the PYC children's table at Northland 2007 Exhibition.



DID YOU KNOW

The youngest known Postmaster in New Zealand ran the Arthurton (which is near Invercargill) Post Office in 1904 when she was 12 years old.

EXHIBITION PROTECTORS

Made from high quality polypropylene (size 248 x 290mm)

Pack of 25 \$15 Pack of 100 \$50

Order from – PYC of NZ, PO Box 2979, Auckland Money with your order please.

All prices include GST and postage within New Zealand.

ACHIEVEMENT AWARDS

There are four awards, Bronze, Silver-Bronze, Silver and Gold

The Bronze and Silver-Bronze Awards can be examined by a stamp club leader, school teacher, youth group leader or adult stamp collector. The Silver and Gold must be examined by a person approved by the Philatelic Youth Council Executive.

Bronze Achievement Award Form

The Applicant:		
1.	Has formed a stamp collection over a period of more than six months	Yes
2.	Has given a short talk (approx 2 minutes) on four pages from the collection	Yes
3.	Has successfully answered simple questions on -	
	a) the pages shown for the talk	Yes
	b) general philately	Yes
4.	Is able to mount stamps correctly	Yes
5.	Is able to remove stamps from paper correctly	Yes
Note: The questions in 3a should relate to the type of collection formed ie. for Thematic collectors questions on the theme, for collectors of NZ, questions on New Zealand stamps.		
The questions in 3b must be on general philately, suggested questions are:		
a)	What is the purpose of perforations?	
b)	What is the purpose of Watermarks?	
c)	What is a First Day Cover?	
d)	Who issued the World's first postage stamp?	
e)	Why should you use tweezers?	
f)	For what purpose would you use a stamp catalogue?	
Four to six questions answered adequately is sufficient.		
Examiners Signature		
Examiners Name		
	ress	
Phone		
Club Position or Occupation		

Send the completed form to PYC Achievement Awards, PO Box 2979, Auckland