

Lisa DePinto
Supply List

- **Canvas, canvas panels or paper** (if working in a medium best done on paper, the size really depends on how ambitious you're feeling or the subject matter.)
- **Oil or acrylic paints** (both are fine) the basic or primary colors is all that is needed to start. Primaries really consist of a Red, Yellow, Blue and White... an earth tone and a green are always good.

The following colors are based on my palette:

- White** (Titanium is a nice opaque white.)
 - Zinc** (more transparent), I like Permelba (brand name) for its creamy quality.
 - Cadmium or a Lemon Yellow**
 - Cadmium Orange**
 - Cadmium Red Light**
 - Alizarin Crimson**
 - Ultra Marine Blue**
 - Cobalt blue**
 - Cerulean Blue**
 - Phthalo Green**
 - A Light Green** (Cadmium green light or Cinnabar Green light)
 - Yellow ochre**
 - Raw Umber**
 - **Burnt sienna or Terra Rosa**
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- **A Palette and Palette knife**
 - **Brushes** - this too can be a personal decision but assume you'll need
 - **A larger size flat brush (#12)**
 - **A small pointed brush for detail (#2)**
 - **A range of med sized bushes (#6 or #8)** for oils I recommend firmer, synthetic brushes with longer handles.
 - **Turpenoid** if working in oils
 - **Linseed oil**
 - **Drawing material for sketches -Sketch book (paper) & pencils**