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IVO RINGE: *Morphic Fields*

SEPTEMBER 7 – OCTOBER 9, 2016

Opening reception: Wednesday, September 7, 6:00-8:00 PM



Soft Crystal, 2014; oil on linen, 23 ¾ x 23 ¾ in.

New York, NY (August 30, 2016) Hionas Gallery is pleased to announce that to open its fall 2016 season the gallery will present **Ivo Ringe: *Morphic Fields***, a solo exhibition comprising a series of new canvases produced in house. For this show, the artist's first solo effort in the U.S., Ringe's concrete abstractions are fields composed of interactive colors and harmonic forms, applied using pigmentations produced from scratch and universally dictated by the golden ratio and other proportions.

Ringe's process is that of a biologist or mathematician. He applies axis points throughout the picture plane, at first achieving a tenuous balance, then renders each a point of convergence until the entirety forms an interconnected force of nature – a molecular dance that is both structurally sublime and free of symmetry,

finite yet flexible. In that sense, the lines that bind the points are not necessarily random or even multidirectional, but all part of a singular event, a proliferation of cells rapidly evolving into an organism.

Alongside Ringe's morphic structural compositions will be a set of *Field* paintings, large geometric abstractions composed of complementary color fields and a singular form floating in space. Rounding out this body of work will be a selection of paintings in which both approaches are combined, laying morphic structures atop geometric fields, thus creating the exhibition's namesake. In seeking the creation of a positive proportional balance in every plane, Ringe affixes the golden section as well as other proportions as the stable and ruling element in an otherwise combustible formula.

In the artist's words, "When you look at waves crashing or a fire burning, the individual forms get lost in the motions, and those vibrations elicit a chemical response for the viewer. The patterns and proportions become what we experience, all these life forces coming together as one, and that space becomes a habitat for the subconscious."

The opening reception for *Morphic Fields* will take place on Wednesday, September 7, from 6:00 to 8:00 PM. The artist will be present. For more information visit www.hionasgallery.com.

Ivo Ringe (b.1951, Bonn, Germany) lives and works in Cologne. He studied sculpture and graphic arts with Josef Beuys and Rolf Sackenheim at the Kunstakademie Düsseldorf in the 1970s. He has exhibited in various group and solo exhibitions throughout Europe for nearly quarter of a century. Ringe lectures regularly on color theory, free drawing, and painting techniques in his native Germany, and since 2014 has served as Artistic Director of the Ateliers Fine Arts, Rheinische Friedrich-Wilhelms, University of Bonn.

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