

## CELEBRATION OF SUMMER READING 2016

Dear Student,



Summer reading seeks to promote a love for independent reading, inspire both creative and critical thinking, and develop students' inference and analysis skills. Additionally, independent readers have stronger vocabularies, deeper reading comprehension, and develop into more accomplished writers.

**The school wide book choices for the summer of 2016 are as follows. Choose one or read all three!**

### ***The Samurai's Garden*, by Gail Tsukiyama**

The daughter of a Chinese mother and a Japanese father, Tsukiyama uses the Japanese invasion of China during the late 1930s as a somber backdrop for her unusual story about a 20-year-old Chinese painter named Stephen who is sent to his family's summer home in a Japanese coastal village to recover from a bout with tuberculosis. Here he is cared for by Matsu, a reticent housekeeper and a master gardener. Over the course of a remarkable year, Stephen learns Matsu's secret and gains not only physical strength, but also profound spiritual insight. Matsu is a samurai of the soul, a man devoted to doing good and finding beauty in a cruel and arbitrary world, and Stephen is a noble student, learning to appreciate Matsu's generous and nurturing way of life and to love Matsu's soulmate, gentle Sachi, a woman afflicted with leprosy.

### ***1984* by George Orwell**

The year 1984 has come and gone, but George Orwell's prophetic, nightmarish vision in 1949 of the world we were becoming is timelier than ever. *1984* is still the great modern classic of "negative utopia" a startlingly original and haunting novel that creates an imaginary world that is completely convincing, from the first sentence to the last four words. No one can deny the novel's hold on the imaginations of whole generations, or the power of its admonitions a power that seems to grow, not lessen, with the passage of time.

### ***Memory Man* by David Baldacci**

Perennial bestseller Baldacci unveils an offbeat hero with an unusual skill set and tragic past who takes on the evil mastermind behind a devastating school shooting.

*Next, select the summer reading ELA book based on the grade you will enter in September 2016. Be ready to discuss the assigned book on the first day of school students will be required to complete a creative analysis of one of the summer book's theme, setting and character.*

Grade level summer reading list:

- 9th - *The Book Thief* by Markus Zusak
- 10th - *To Kill a Mocking Bird*, by Harper Lee
- 11th - *The Alchemist*, by Paulo Coelho
- 12th - *Notes of a Native Son*, by James Baldwin

Students will demonstrate completion of one of the school wide reading choices. The summer reading assignment has two components.



### **Part I**

Using a three-fold poster board, create a multi-dimensional demonstration of completion and understanding. Each section will represent an investigation of the book's setting, character analysis, and theme.

### **Part II**

Write a one page typed reflection that describes your experience creating your poster board.

Some questions to consider as part of your reflection:

- What did this assignment make you think about?
- What was the hardest part of your poster board?
- About which part of your poster board are you the proudest?
- What was one artistic choice you made?

### **Assessment**

Students will submit the Summer Reading Credit form to teachers by Friday, **November 4**.

Teachers apply points to the final grade of the first term. Assignments can earn up to four credit points to apply to one class of the student's choice. The amount of credit earned will be as follows:

- 11 or 12 pts: 4 points added to term grade
- 9 - 10 pts: 3 points added to term grade
- 7 - 8 pts: 2 points added to term grade
- No points will be given to project scoring below 7.



**SUMMER READING CREDIT REQUEST FORM**

STUDENT NAME \_\_\_\_\_ STUDENT ID # \_\_\_\_\_

The school-wide book I chose to read is: \_\_\_\_\_

The teacher who assessed my project is: \_\_\_\_\_

My project was submitted on: \_\_\_\_\_

The number of points my project earned: \_\_\_\_\_

Teacher Approval (by teacher who assessed project) : \_\_\_\_\_

**IT IS THE STUDENT'S RESPONSIBILITY TO RETRIEVE AND SUBMIT THIS FORM TO THE CLASSROOM TEACHER BY FRIDAY, NOVEMBER 4.**

**SUMMER READING ASSESSMENT RUBRIC**



**STUDENT NAME :** \_\_\_\_\_ **STUDENT ID #:** \_\_\_\_\_

**BOOK CHOICE:** \_\_\_\_\_

<b>CATEGORY</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>REQUIRED ELEMENTS</b>	The assignment includes all required elements and has grade-level appropriate analysis of setting, characters and theme	All required elements are included on the assignments.	All but 1 of the required elements are included on the assignments.	Several required elements were missing or incomplete.
<b>GRAPHICS-RELEVANCE</b>	All graphics are related to the topic and make it easier to understand. Demonstrates thought.	All graphics are related to the topic and most make it easier to understand.	All graphics relate to the topic.	Graphics do not relate to the assignment or are incomplete.
<b>AESTHETICS</b>	The poster is exceptionally attractive in terms of design, layout, and neatness.	The poster is attractive in terms of design, layout and neatness.	The poster is acceptably attractive though it may be a bit messy	The poster is distractingly messy or very poorly designed. It is not attractive.

Score: /12