



FIBER TO FINISH GUILD NEWSLETTER

October 2015



From the weaver's bench:

“To live a creative life, we must lose our fear of being wrong.” Joseph Chilton Pearce

How often have you hesitated while embarking on a project to question yourself about your choice of materials, color or technique? It happens to everyone at some point. Experience and confidence help us beat back these hesitations. There are also times when we tend to take ourselves and our projects much too seriously.

I often tell my students that it is doubtful that they will be creating their “great masterpiece” in class. If it happens—I will be delighted! Realistically speaking, it is not likely—just not yet. A lot of solid creativity comes from experimentation. Having some idea about your technique, materials and/or colors is extremely helpful but there are surprises to be had.

Being creative involves a certain amount of risk and determination. My choice of words is “why not?” instead of “what if?” If I am unsuccessful this time, perhaps I will fare better the next time I attempt this task. Having a creative outlook also means you are able to “see” things in different ways. The wind blowing through the leaves of a young sapling also look like little flags fluttering in the wind. Some people are able to visualize things while others simply feel the sensation. Creativity is not necessarily spontaneous. Sometimes creativity results in hard work. This may involve planning, thinking through the details, considering other options and creating a plan of action. However it occurs to you—encourage it, nurture it and act on it!

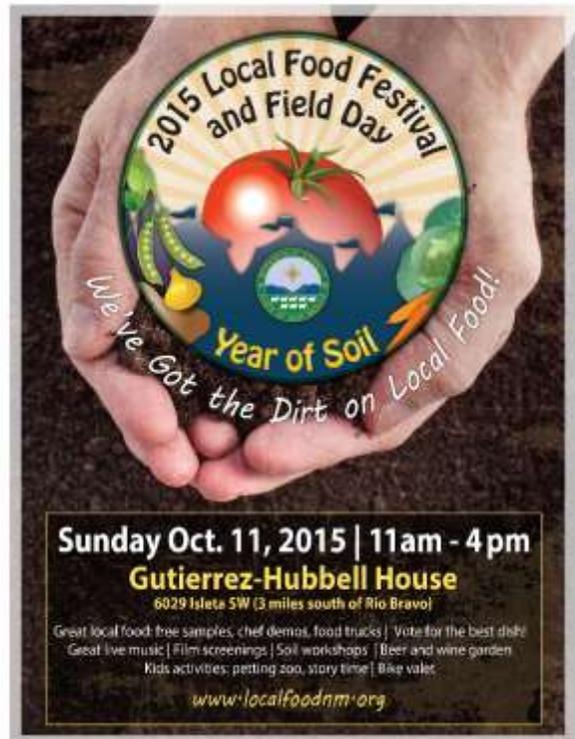
Keep your fingers in fiber,
Myra

Next Meeting

October 11 meeting-- (Please note the change in date, time and location)

Please sign up with Myra if you are interested in participating in the Gutierrez Hubbell House's Annual Food Festival on Isleta Blvd. In the South Valley. We will be selling and demonstrating on that day. Items for sale MUST BE wool, cotton, alpaca or llama only. You must have an inventory of the items you wish to sell. A copy of our standard inventory sheet is attached to this newsletter. The guild will collect its standard 10% of all sales. Members are encouraged to bring yarn, fiber, articles of clothing and so on.

We need members to volunteer to spin, knit, crochet, weave, braid, needlefelt or any other technique with wool, cotton, alpaca or llama fiber/yarn. The festival set up time is 10 a.m. And it ends at 4 p.m. There is no cost to the individual member or guild.



Questions?

Ask your officers or any member. If we don't know—we'll find out.

Officers for 2015:

President	Myra Chang Thompson	mchangt@yahoo.com
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Secretary	Sally Nittler	nittlers2@gmail.com
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Send all correspondence to :

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FIBER TO FINISH IS ON THE WEB Check out the guild's home on the web at www.fibertofinish.org.

You'll be able to see the newsletters on line – the minutes from each month's meeting are in the newsletter as well. There's also lots of photos posted from meetings and members' work.

Upcoming Meetings



November 21 meeting will be held at the First Baptist Church in Belen. We will have a business meeting in which nominations for officers will be held. Our program will be a showcasing of the fiber/yarn we exchanged in the spring to be made into an item for charity. (So far, only Jolene is finished). Join us with your hand made item and be ready to discuss it with us. We will also have a surprise guest!

December 19, 2015 Holiday Party at Myra and Bill Thompson's home. More details later.

Our September meeting was so much fun. Alice and Patrick Shriver from 505 Access gave us some basic circuitry skills in order to "light up" our textiles! We each made a bookmark that lit up with an LED. Carla Wackenheim, of course, was the first to successfully complete the task. Others followed and at the end of the day, Barbara was still working on hers.

It was a different program than what we normally feature but it was fun. We all learned something new. We also were exposed to materials that are specifically designed for disabled people who cannot use a traditional keyboard, for example. My favorite thing was the screaming red lit wheelchair! It could be seen at a distance. If you missed it, there are materials available to try on your own.



David's Hat



Terri's Baby Blanket



Jolene's Shawl