

*The Cosmos Theatre presents a Staged Reading of*  
**HEATHCLIFF IN AMERICA**

Written and Directed by

**Anthony E. Gallo**



**Saturday, October 22, 2016, noon**  
**POWELL ROOM**  
**COSMOS CLUB**

## **CAST**

<b>Heathcliff</b>	<b>Miles Benson</b>
<b>Nelly</b>	<b>Tarpley Long</b>
<b>Kasun</b>	<b>George Spencer</b>
<b>Kathy</b>	<b>Lorraine Nordlinger</b>
<b>Hindley</b>	<b>John Starrels</b>
<b>Marion</b>	<b>Bunty Ketcham</b>
<b>Griselda</b>	<b>Gloria Rall</b>
<b>Sound Design</b>	<b>Beatrix Whitehall</b>

### **ACT 1**

- Scene 1 All Saints Episcopal Church, Rehoboth Beach**
- Scene 2 The drawing room at Thrushcross Grange,**
- Scene 3 Living room shortly afterward**
- Scene 4 Heathcliff's office**
- Scene 5 The beach**
- Scene 6 Marion's room**
- Scene 7 Heathcliff's office**

**One ten-minute intermission: dessert, fruit, coffee and tea served**

### **Act 2**

- Scene 1 Living Room**
  - Scene 2 Moments later**
  - Scene 3 Heathcliff's office**
  - Scene 4 Living room**
  - Scene 5 Shortly afterward**
  - Scene 6 Later**
  - Scene 7 The next day**
- Please remain after the show for the discussion.**

## *The Artists.....*

**Miles Benson (Heathcliff)** was the White House correspondent for 16 years for the Newhouse newspaper group and Advance Publications. For the last 10 years he has worked as correspondent and editor of Earth Focus, a televised environmental affairs report. This is his fourth role for Cosmos Theatre. He has appeared in *The House of Many Colors*, *Theresa* and *Prometheus*.

**Anthony E. Gallo (Playwright and Director)** is a playwright, screenwriter, librettist, and lyricist is the author of 21 two-act Dramas. He has also written one screenplay *Charleston Revisited* and four musicals.

**Bunty Ketcham (Marion )** appeared in *The Last Days of King Saul*, *The Springfield Boys*, *Eugenio* at the Greenbelt Arts Center, and *Paul*. She majored in Sociology at Wellesley College, did graduate work at Catholic University in Systems Analysis and at NTL in Organization Development. She recently played the role of Power in *Prometheus* produced by the Cosmos Club Theatre Group.

**Tarpley Long (Nelly)** a recently retired psychoanalyst. She is a graduate of Studio Theatre Acting Conservatory. Her most recent roles were as Boo in *The Botticelli Cruise* and Peggy Eaton in *The Eaton Woman*, and plays by Anthony Gallo produced at The Greenbelt Arts Center. Her play, *Dark House*, based upon Faulkner's novel, *Absalom, Absalom!* was part of the Capital Fringe Festival in 2013. Tarpley directed Sophy Burnham's play, *Prometheus* for Cosmos Theatre in September 2016.

**Lorraine Nordlinger (Kathy)** appeared in *The Springfield Boys* and *The Eaton Woman*. She is the President of Nordlinger Consulting Group, a management consulting firm that provides Executive Coaching, Change Management, Human Capital Development and Process Improvement Services and is raising her two children who also love to perform. She served as actor/producer/production unit manager of The First Lesson short film.

**Gloria Rall (Griselda)** appeared in *The Eaton Woman*, *The Last Days of King Saul* and *The Springfield Boys*, *Charleston Revisited*, *Paul*, and *Lincoln and God*. She is emeritus dean of humanities at Montgomery College in Maryland and former president of Gallery Ten, and a well-known Washington artist.

**George Spencer (Kasun)** appeared in *The Last Days of King Saul* and *The Springfield Boys*. He is an attorney who has considerable experience in the performing arts, having appeared in numerous plays and sung with many groups, including the Paul Hill Chorale, the Washington Men's Camerata and the Washington Savoyards. He appeared in *Eugenio* at the Greenbelt Arts Center.

**John Starrels (Hindley)** has appeared in *Paul*, *The Springfield Boys*, *Teresa*, *Margherita* and *The Eaton Woman*. During the course of his career at The International Monetary Fund, Starrels delivered talks and speeches at such venues as Stanford, U.C. Berkeley, The American University, and Georgetown University on international politics and foreign policy.

**Beatrix Whitehall (Sound Design, Voice and Narrator)** has designed sound for twenty of Tony Gallo's staged readings and four productions. She is a founding member of the Greenbelt Arts Center and is currently on the Board of Thunderous Productions. Trix is a graduate of Harvard Law School, is retired from the Prince Georges County Public Defender's office, and performs Celtic music with the Homespun Ceilidh Band. She is composing the music for the musical *Vandergrift*.

**Absurdist Comedy:** Absurd Surreal humor (also known as absurdist humor) is a form of humor predicated on deliberate violations of causal reasoning, producing events and behaviors that are obviously illogical. Constructions of surreal humor tend to involve bizarre juxtapositions on-sequiturs, irrational or absurd situations and expressions of nonsense. The humor arises from a subversion of audience's expectations, so that amusement is founded on unpredictability, separate from a logical analysis of the situation. The humor derived its appeal from the fact that the situation described is so ridiculous or unlikely. The genre has roots in Surrealism in the arts.

**The playwright sincerely appreciates your suggestions and comments. You may contact him at 202 544 6973 or [agallo2368@verizon.net](mailto:agallo2368@verizon.net)**