



CONFERENCE ABOUT VOLUNTEERS OF REGIONAL THEATRE
www.cavortinc.com; cavort2012@gmail.com

LATEST CAVORT NEWS

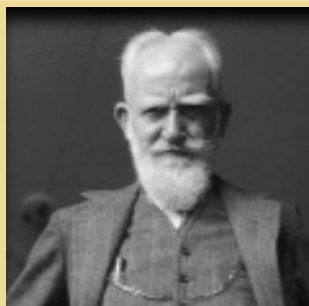
The Board of CAVORT will meet in Niagara-on-the-Lake from April 15 to 17, 2011. In spite of a full agenda, members will also have the opportunity to enjoy The Shaw Festival's *Candida*, by George Bernard Shaw, as well as *My Fair Lady*, based on Shaw's *Pygmalion*.

The Shaw Festival conference organizing committee has been hard at work to make sure that the Board representatives of our American theatre members enjoy themselves in our wonderful town.

In the spirit of fun and growth, one of the theatres issued a challenge to other Board members. That challenge was to have 20 individual members from each theatre's volunteer group join CAVORT! Four theatres have met this challenge and will be enjoying a complimentary drink of choice in Niagara-on-the-Lake. Congratulations to the Repertory Theatre of St. Louis (36), Pasadena Playhouse (31), The Shaw Festival (28) and the Seattle Repertory Theatre (26). The Old Globe is almost there (17). Come on San Diego: only three more members.

"Without art, the crudeness of reality would make the world unbearable."

...George Bernard Shaw



At right, Nigel Shawn Williams, Claire Julien and Wade Bogert-O'Brien in *Candida*. (Photo by Sugino Studios)



HOW CAN WE IMPROVE CAVORT?

At the last Conference in Minneapolis, we distributed a questionnaire seeking ways to improve CAVORT as an organization. Here are some highlights of your responses:

Why do individual members join CAVORT?

Biennial conferences. CAVORT provides an in-depth exposure to a specific theatre, or theatre community within a specific geographic area. For theatre junkies this is wonderful and a unique opportunity.

To meet people from other theatres and other areas of the North America. Networking and exchanging ideas helps members gain new insights into how each theatre can improve its work with volunteers.

To support the only national group of theatre volunteers.

Visibility of CAVORT

Continued CAVORT visibility between the conferences is seen as extremely important. How can CAVORT best stay in touch with its members and provide a useful service? The Shaw Festival organizing team, responsible for communications between the 2010 and 2012 conferences, is trying hard to respond to your suggestions.

So far, we have followed up on these suggestions:

The website at www.cavortinc.com. The website not only provides information about the upcoming conference, but it also provides a forum for information and exchange on topics of interest to CAVORT members.

The quarterly newsletter allows information exchange between conferences. It is open to theatres and volunteers to share their experiences, ask for advice on their problems or brag about their successes.

The newsletter also provides resources on and about volunteerism. It is a vehicle for reporting to members who were unable to attend the previous conference. In particular, it is used to share "Bright Ideas", as well as information on breakout sessions and conference speakers.

Interactive website?

Ideally the CAVORT website would be interactive, with members able to post their questions and comments through Facebook, for example. The current conference organizing committee is open to this idea, but must first discover if there is enough interest in it to make it happen. If you think you might use this kind of interactive capability, then please let us know at cavort2012@gmail.com.



HOW CAN WE IMPROVE CAVORT?

Some suggestions to raise awareness of CAVORT

Those of us who are already CAVORT members know we're on to a good thing, but let's not hide our light under a bushel basket. We can all help to spread the word, encourage more participation and increase CAVORT awareness within our own theatre communities. Below are some of your suggestions for accomplishing this.

Volunteers should raise the issue of CAVORT and request theatre membership. The best theatre recruitment to CAVORT comes from strong volunteer organizations.

CAVORT should widen its membership parameters. Institutional memberships could be open to either theatres or to their volunteer groups.

CAVORT should raise awareness of the value of volunteer services to the theatre community.

CAVORT members should be pro-active when they travel, visiting local theatres to find out about the volunteer group, get a contact name, meet the local Guild President and talk about CAVORT.

CAVORT member theatres should solicit other theatres in their area. How about CAVORT members buying a membership for a non-member theatre in their area as encouragement for their participation?

CAVORT should make more information available to its members. It can inform members of how many theatres in their region belong to CAVORT. It can help make their volunteer experience more useful to the theatre and rewarding to them.

CAVORT should form a staff group from its members, tapping them to spread the word among their counterparts/peer theatres.



Members enjoy meeting fellow theatre buffs from the United States and Canada during the biennial conferences, which feature workshops like this one during the 2010 CAVORT Conference in Minneapolis.

A NOTE FROM OUR PRESIDENT

Our wonderful memories of CAVORT 2010, hosted by the Guthrie Theater in Minneapolis almost a year ago, are slowly fading away. We are beginning to turn our thoughts to next April, when we meet in Niagara-on-the-Lake, for CAVORT 2012. It feels like intermission, as our enthusiasm builds for the next act.

The board has been promoting CAVORT to theatres, individual staff members and volunteers, encouraging them to become members and supporters of this unique 39-year-old organization. Right now we have 186 individual members who give their support to CAVORT. These individuals believe CAVORT helps theatres support the volunteers who give so much of their time, energy, and talent to make regional theatre vibrant and important in our communities.

Theatres have been renewing their dues, and we hope new theatres will join CAVORT. Florida Repertory Theatre in Fort Myers is our newest member and we welcome them to CAVORT. By simply joining CAVORT, theatres show how much they support and value their volunteers. Welcome Florida Rep!

The intermission will soon be over. The Shaw Festival conference committee is planning wonderful and helpful programs, speakers, and events to help volunteers and theatres. We hope that you have marked "CAVORT 2012" on your calendar.

Sue Barley, The Repertory Theatre of St. Louis



A TOWN OF FIRSTS: *Niagara-on-the-Lake*

In 2012, Niagara-on-the-Lake will become the first Canadian town to host a CAVORT Conference. But the town already has many firsts to its credit.

First capital of Ontario (then called Upper Canada) : 1791 to 1796

First anti-slavery legislation in the British Empire: 1793

First library in Ontario: 1800

Birthplace of the Law society of Ontario: 1797

First newspaper in Ontario, the *Upper Canada Gazette* or *American Oracle*: 1793. (The double designation reflected the newspaper's dual role as both recorder of government acts and attitudes, and purveyor of news and information.)

Oldest golf course still in use in North America: 1875

First ever international golf tournament held in North America: 1895

NIAGARA-ON-THE-LAKE GOLF CLUB

An historic treasure

As mentioned on the previous page, the *Niagara-on-the-Lake Golf Course* is North America's oldest continually operating golf course.

Sitting on the beautiful shoreline of Lake Ontario in the middle of the old town, this jewel of a course offers a friendly layout with a few challenges you will not have seen before. You navigate doglegs around hulking trees. There are interesting shots to the green. You also get great Lake Ontario views. And it's cool to be walking down fairways that are 136 years old. This is one of those rare golf courses that brings you back to why you love this crazy game in the first place.

With more than 30 golf courses of all sizes, shapes and descriptions, Niagara Region is one of Canada's premier golf destinations. There is a golf course to challenge every golfer's skills from executive par three layouts to PGA-calibre venues. Niagara golf is like no other golf. Our courses hold some of the brightest hidden gems in the world and a range of course types that offer fun and excitement for every level of handicap. Many have been designed by some of North America's most renowned golf course architects and, in terms of design aesthetics, course conditioning, facilities and service, Niagara golf rivals that found anywhere.

If you are looking for a tour-grade challenge, Niagara has some courses for you. Think you're a big hitter? Try *Thundering Waters* in the Niagara Falls area, designed by John Daly. Think you know tight lies and pot-belly bunkers? *Legends on the Niagara* has some lessons for you that you will never forget. Other pro-level courses won't even allow play from the blacks unless you can prove a scratch handicap, so be prepared to play whites, and stare longingly at the blues.

If you want something less punishing, there are dozens of play-grade and executive style courses dotted throughout the area. In fact, they're almost as numerous as our wineries. Imagine taking some swings overlooking the whirlpool gorge on the Niagara River at the famous *Whirlpool Golf Club*, or hitting into the rolling hills of the escarpment against the backdrop of the on-site winery at *Rockway Glen*. Additionally, the *St. David's Golf Course* in Niagara-on-the-Lake provides a picturesque day of play and overlooks wineries as far as can be seen.



Niagara has something to offer every golfer. Join us for 18 holes. It will be an experience you won't forget. Here, visitors cycle past the historic local golf club. (Photo www.niagaralandscapes.com)

FLORIDA REPERTORY THEATRE JOINS CAVORT

Celebrating 13 years of award-winning regional theatre, Florida Repertory Theatre is a professional theatre company located in the heart of the Fort Myers River District that produces a wide variety of comedies, dramas and musicals. It brings more than 70,000 people to the River District annually throughout its October to May season.

Florida Repertory Theatre is the only theatre company of its calibre in Southwest Florida. It was praised nationally by *The Wall Street Journal* for its productions of *Dancing at Lughnasa* and *You Can't Take It With You*. The review said that Florida Rep's work "sets the bar high."

The Rep performs in the Historic Arcade Theatre, built in 1908. Originally used as a Vaudeville house, this was the auditorium where Fort Myers resident Thomas Edison saw his first films, along with his friends Henry Ford and Harvey Firestone.

As movies became more popular, The Arcade was converted into a dedicated movie house. By 1989, the once grand theatre had fallen into severe disrepair and appeared on the brink of its final curtain call. Realizing the historical and aesthetic value of this building, the City of Fort Myers and famed ballet and film star Mikhail Baryshnikov organized a benefit in 1991. With the money raised, the Arcade was completely restored and the City of Fort Myers was able to rent it out to local organizations—one of which happened to be the Florida Rep. Thanks to the generosity and vision of the City, the Arcade became the permanent home of the Florida Repertory Theatre in 1998.



**"You use a glass mirror to see your face; you use works of art to see your soul."
...George Bernard Shaw**

THINGS TO DO, PLACES TO GO

You've decided to attend the 2012 CAVORT Conference in Niagara-on-the-Lake from April 22 to 24, 2012. And the Shaw Festival organizing committee has suggested that you stay a while longer to enjoy everything that Southern Ontario has to offer! What would our 'locals' recommend you see before or after the conference?

Niagara vicinity

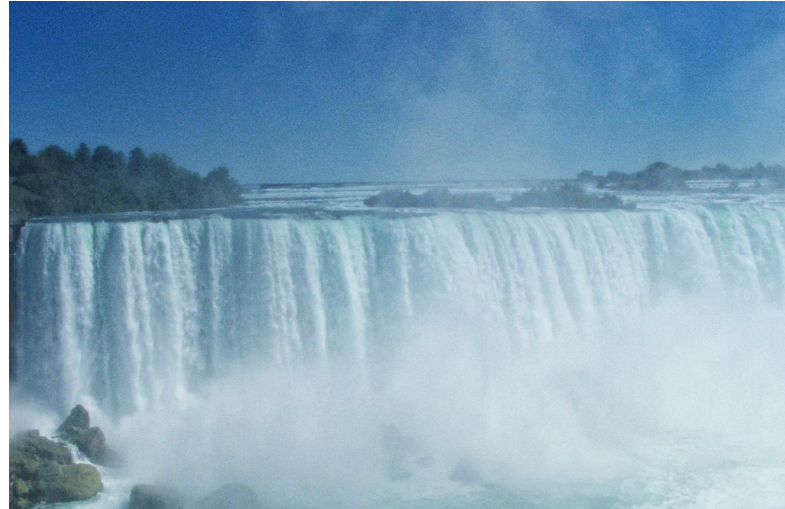
See the Falls. Niagara Falls is only 20 minutes down the road and the Falls themselves are awe-inspiring. Take a **Journey Behind the Falls** (www.niagaraparks.com/attractions/behind-the-falls.html) or experience the thrills that **Whirlpool Jet Boat Tours** offer (www.whirlpooljet.com).

Visit the casinos. Make a date with lady luck for all the excitement, action and live entertainment, 24 hours a day, at the dazzling **Casino Niagara** or **Niagara Fallsview Casino** (www.casinoniagara.com).

Enjoy the fauna and flora. Visit **Bird Kingdom** (www.birdkingdom.ca) to marvel at almost 400 birds of 80 different species, or witness the more than 2,000 exotic butterflies that flutter freely about at the **Niagara Falls' Butterfly Conservatory** (www.niagaraparks.com/garden-trail/butterfly-conservatory). Follow the Niagara Parkway to savour the vivid hues and sweet aromas of the **Niagara Parks Greenhouse and Fragrance Garden**, and don't miss the famous **Floral Clock**. Winston Churchill called the Parkway "the prettiest Sunday afternoon drive in the world".

Play a round of golf on any of the 34 golf courses that dot the peninsula and see why Niagara suits golfers to a tee.

Tour a winery. There are more than 70 wineries around Niagara-on-the-Lake. You can drive yourself, rent a bicycle, or take a number of group tours by small bus (which means you can sample to your heart's content).



Niagara Falls are awe-inspiring. (Photo by www.niagaralandscape.com)

Sightsee. Watch freighters as big as two football fields make their way through the locks of the **Welland Canal** - an astounding achievement of 19th-century engineering. (www.infonniagara.com/attractions/welland_canal/lock_3_viewing.complex).

Explore some history. Imagine a general's eye view of a pivotal **War of 1812** battle atop the Brock Monument at Queenston Heights. (www.niagaraparks.com/heritage-trail/brocks-monument).

For a different historical perspective, join Niagara Bound Tours (www.niagaraboundtours.com) to learn about the **Underground Railroad's** passage through the Niagara Region at the St. Catharine's Museum.

(Cont'd on page 8)

THINGS TO DO, PLACES TO GO

Toronto

Stretching along the shores of Lake Ontario, Toronto is one of North America's most exciting and vibrant cities. Below are just a few of the things you won't want to miss.

Applaud a Broadway-style musical or world-class plays, take in a comedy club or dinner theatre in a city that is the world's third-largest English-speaking theatre centre.

Ride a glass-fronted elevator 1,136 feet up the CN Tower in just 58 seconds for a breathtaking view of the city and Lake Ontario. (www.cntower.ca)

Explore an exceptional array of themed galleries throughout the Royal Ontario Museum (www.rom.on.ca), spanning both world cultures and natural history. With six million objects in the ROM's collections, there's something new to discover around every corner. Admire one of the most challenging construction projects in North America, the Lee-Chin Crystal, part of the Museum's renovation and expansion project. The Crystal is composed of five interlocking, self-supporting prismatic structures that co-exist but are not attached to the original ROM building, except for the bridges that link them.

Shop for designer couture on fashionable Bloor Street and Hazelton Lanes (www.hazeltonlanes.com), funkier looks on Queen Street West (www.westqueenwest.ca) and almost anything else at the Toronto Eaton Centre shopping mall (www.torontoeatoncentre.com) in the heart of downtown.

Step back in time and tour Casa Loma (www.casaloma.org), a romantic turn-of-the-century castle in the heart of the city, or visit the **Bata Shoe Museum** (www.batashoemuseum.ca) to view a fascinating collection of past and present footwear from around the world.

Dine, shop and be entertained in the historic Distillery District (www.thedistillerydistrict.com) where Toronto's art and culture aficionados converge and celebrate together.

Experience the beauty of art reflected in architecture at the newly transformed **Art Gallery of Ontario** (www.ago.net), designed by Toronto-born architect Frank Gehry.



Christopher Plummer starred as Prospero in *The Tempest* in 2010. (Stratford Shakespeare Festival/David Hou)

Stratford, Shakespeare country

Stroll quiet lanes and browse antique shops as you explore enchanting little towns that exude Tudor charm around Stratford.

Spend an evening with the Bard in North America's largest classical repertory theatre, the **Stratford Shakespeare Festival**, featuring the plays of Shakespeare and other masterworks from classical to contemporary (www.stratfordfestival.ca).

Take a stroll along the lovely Avon River in Stratford, filled with graceful white swans (www.welcometostratford.com).

Savour Mennonite flavours at the St. Jacobs Farmers' Market (www.stjacobs.com), one of the oldest in Canada, featuring field-fresh vegetables, and traditional Mennonite quilts, handicrafts and homemade goodies.

Brush up on baseball history in St. Marys at the Canadian Baseball Hall of Fame (www.baseballhalloffame.ca) that features memorabilia highlighting baseball's Canadian roots.

THINGS TO DO, PLACES TO GO



*The Darwin D.
Martin House*

Buffalo and Upper State New York

An often neglected city, Buffalo offers charm, history, art and wondrous architecture.

Experience one of the grandest prairie-style houses built by Frank Lloyd Wright, the Darwin D. Martin House Complex (www.darwinmartinhouse.org).

Visit other landmarks in the city that *The New York Times* called “home to some of the greatest American architecture of the late 19th and early 20th centuries”: Buffalo City Hall, the State Hospital, Frank Lloyd Wrights' Boathouse and Graycliff Estate, as well as the Guarantee Building. (www.nytimes.com/2008/11/16/arts/design/16ouro.html)

Travel back in time to the Roycroft Campus (www.roycroftcampuscorporation.com) **in East Aurora, NY, home to the Arts and Crafts movement of the late 1800s.** The Roycroft Campus is the best preserved and most complete complex of buildings remaining in the United States of the “guilds” that evolved in the United States as centres of craftsmanship and philosophy.

Visit the Chautauqua Institution, founded on the belief that “everyone has a right to be all that he can be – to know all that he can know”. A dramatic lakeside setting and the beauty of its National Historic Landmark architecture make it a thriving community where visitors come to find intellectual and spiritual growth and renewal (www.ciweb.org).

Take a wine tour to enjoy the flavours of the Finger Lakes. Hike trails and gorges to witness incredible views.

Visit dozens of fascinating museums, including the Harriet Tubman home (Underground Railway), the Susan B. Anthony home (women's rights), the Corning Museum of Glass (the world's largest glass museum, featuring 35 centuries of glass artistry (www.visitfingerlakes.com www.cmog.org) and the International Museum of Photography and Film at the George Eastman House in Rochester (www.eastmanhouse.org).

Visit Palmyra where Mormon history began at the Smith family farm, where Joseph Smith lived as a boy. The Latter Day Saints Church has restored the log cabin where it's believed that the angel Moroni visited Joseph in 1823, as well as the frame home where the Smiths subsequently lived. Walk through the Sacred Grove, tour the Grandin Print Shop and the Book of Mormon publishing site (www.hillcumorah.org).

BRIGHT IDEAS

HOW PASADENA DEVELOPED ASOLO'S "BRIGHT IDEA"

At the St. Louis CAVORT Conference in 2006, the Asolo Repertory Theatre Company from Florida shared their Bright Idea of "Be a Star—Put a Kid in a Seat". Using a large poster of the seating plan for their theatre, they asked people to donate \$10 to sponsor a child. Each person got a push pin to mark their seat. Asolo spent a total of \$52 for supplies and collected more than \$2,500 in a year.



When the Pasadena Playhouse Friends heard this, they felt the idea was something they could implement at their own theatre because Pasadena does a lot of outreach for children. Starting in June of 2006, they spent about \$120 on some star stickers and two posters and displayed the posters whenever they had an audience at the Playhouse. From June of 2006 until December 2007, they raised almost \$12,000 with minimal effort and a \$120 investment.

The Friends continued to use this idea in 2008, and then came up with an additional twist. At the end of each year, the theatre has a Gala Fundraiser which includes a silent auction. Someone came up with the "Bright Idea" of making their "Put a Student in a Seat" an auction item. People bid for an opportunity to sponsor students and the "prize" was the satisfaction of knowing that they helped provide seats for 500 students (with a \$10,000 bid/donation), or 150 students (with a \$3,000 bid/donation). In one evening, Pasadena raised \$23,000! During the remainder of 2008 and 2009, an estimated \$15,000 was added to the overall total.

To sum things up, the Pasadena Playhouse Friends took a Bright Idea from another CAVORT theatre, spent about \$150 and brought in donations of more than \$50,000 to help student outreach!

ATLANTA SHAKESPEARE COMPANY REWARDS ITS VOLUNTEERS

The Atlanta Shakespeare Company is a small theatre, which has morphed into a middle-to-large one over the past 20 years. The volunteers have done a lot of fundraising and work for the theatre, all of which is very much appreciated by the Artistic director and the Board of Directors.

As a small perk, the theatre has chosen over the years to pay for the individual memberships of the Captains (the 'lead' volunteers, who commit to come in every month, co-ordinate the other volunteers for the nightly shows and help with training of 'newbies' every night before the show). The Captains are invaluable, and the theatre is glad to pay for their individual memberships in CAVORT.

In the past the Company has also paid for their registration to the conference, if they were interested. One year, the theatre felt really 'flush' and offered free vouchers for plane tickets on Air Tran! The lead volunteers were given round-trip vouchers to use. The ones who have gone to CAVORT conferences in the past have LOVED it. We all find it tremendously invigorating and motivating, and we get good ideas.

Suzanne Mercer, Atlanta Shakespeare Company

BRIGHT IDEAS

REPERTORY THEATRE OF ST. LOUIS

KIDS ARTSTART

The education department of the Repertory Theatre of St. Louis developed the idea of creating a free program for young children and families, to take place the first Saturday of each month during the theatre's season, September to April. Each Kids ArtStart event gives young children an introduction to the arts, in an event that allows families to share the arts experience.

Each month a different art form is featured, and various arts organizations from the St. Louis community provide presentations. The program is held in the theatre lobby, begins at 10 a.m. and is usually over by 11:30 a.m. A Backers Volunteer Board group of three to five members assists the Education Director in contacting the arts organization presenters, recruiting and supervising volunteers (about 12 to 15 each month), setting up the area and cleaning up at the end of the program. The group also greets, assists and guides the children attending. The average attendance has been 100 a month, usually half of them adults.

Last year we danced, sang, acted and painted. We even saw puppets come to life! This year the following groups will join in the fun: Kindermusik, the Clark Academy of Irish Dance, To the Pointe Studio of Dance, the St. Louis Cultural Flamenco Society, Dances of India, Yucandu Art Studio, Betsy's Storytelling Fantasy, Diva La Tap, Bob Kramer Marionnettes, Krueger Pottery, and the Webster Community Arts Foundation.

*Ann Bronsing for the Backers
Volunteer Board of the
Repertory Theatre of St. Louis*



U. S. VISITORS TO CANADA



Welcome to our cross-border region! To assist with your travel plans to Niagara, please take the current travel identification requirements into account. U.S. citizens entering Canada or returning home from Canada, by land, sea or air, are required to present one of the travel documents listed below.

U.S. Passport

This is an internationally recognized travel document that verifies a person's identity and nationality. It is accepted for travel by air, land and sea.

U.S. Passport Card

This is a new, limited-use travel document that fits in your wallet and costs less than a U.S. Passport. It is only valid for travel by land and sea.

Enhanced Driver's License (EDL)

Several states and Canadian provinces are issuing this driver's license or identification document that denotes identity and citizenship. It is specifically designed for cross-border travel.

Trusted Traveler Program Cards

NEXUS, SENTRI or FAST enrollment cards can speed your cross-border travel and are issued only to pre-approved, low-risk travelers. The cards are valid for use on land or sea; the NEXUS card can be used in airports with a NEXUS kiosk.

THEATRES IN TORONTO

Toronto is the world's third largest English-speaking theatre centre in the world, after London and New York. Before or after the CAVORT Conference, why not enjoy a play at one of these wonderful Toronto theatres:

Tarragon Theatre, www.tarragontheatre.com; Factory Theatre, www.factorytheatre.ca; Canadian Stage Company, www.canadianstage.com; Buddies in Bad Time Theatre, www.buddiesinbadtime.com; Soulpepper Theatre, www.soulpeppertheatre.ca; and Mirvish, www.mirvish.com.

UNIQUE STYLE OF ARCHITECTURE

You will find some fine examples of what is commonly known as Loyalist-style architecture when you visit Niagara-on-the-Lake. Influenced by American and European architectural styles, early settlers in Upper Canada developed this unique style of architecture.

For many years prior to 1780, there were small, transient military forts and temporary shelters for trappers and traders throughout what is now Ontario. But the first non-indigenous settlers to actually arrive with the intent of setting up a permanent residence did so in 1783. These were the United Empire Loyalists who, after Great Britain lost the American War of Independence, left the Thirteen Colonies and found residence in the country north of the St. Lawrence River.

Upon their arrival in Ontario, the British government deeded lands to the Loyalists so they could start new lives. The homes that the Loyalists built from 1780 to 1830 are unique in many ways. Both American and European styles and building practices can be seen, but they adhere strictly to neither influence. That any buildings of merit were constructed during those first hard years is achievement enough, but many have a purity and austere beauty that make them stand out as astonishing pieces of design as well as buildings with a remarkable history.

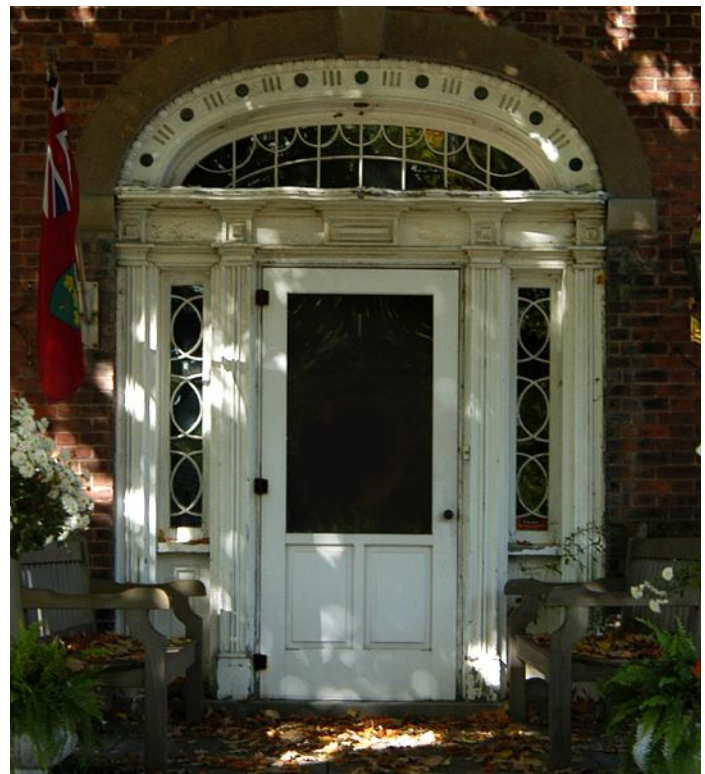
The original hardy Americans were augmented by several waves of disenchanted English, Scottish and Irish, many of whom were craftsmen and masons. The inside frames of windows and doors, for example, were done by ship builders or travelling joiners.

The Americans brought the then fashionable Adams version of Georgian architecture from the south. The European immigrants brought various versions of the international style popular in Britain at the time, originally influenced by Palladio and Inigo Jones. Over time, the influx of these influences, mixed with local materials, resulted in the development of the Loyalist style.

Shannon Kyles of Mohawk College (www.ontarioarchitecture.com)



Locust House in St. David's; below, door detail.



AFTERNOON TEA at the Prince of Wales Hotel



Your visit to the CAVORT 2012 conference may afford you an opportunity to sit back, relax and enjoy Afternoon Tea at the Prince of Wales Hotel.

Afternoon tea is wonderful. What makes it so 'appetizing'? Is it the idea of enjoying sweets, guilt free? Or of spending a couple of hours away from the worries of the 'real' world? Or perhaps it's just the thought of savoring a small part of our history.

Afternoon tea started in 1840, when Anna, the Duchess of Bedford, grew tired of the long interval between lunch and dinner, and began requesting a tray of tea, bread and butter to be brought to her room at 4 p.m. each day. Later, she began to invite friends to join her and word soon spread throughout society that "ladies" were visiting each other for "afternoon tea."

In August 2009, CAVORT Board members Judy Rabel and Terry Delavan visited Niagara-on-the-Lake. They saw a few plays and had Afternoon Tea at the local Prince of Wales hotel. They raved about it. Local CAVORT members Sally Harmer and myself decided to meet about the 2012 conference at 3 o'clock one afternoon. What better place than The Prince of Wales Hotel?

We sampled four different types of sandwiches: ham and cheddar with mango chutney, egg salad with dill on marble rye, cucumber and goat cheese pinwheels, and smoked salmon with horseradish butter.

The middle tier of our serving plate held jasmine scones, served with butter, real clotted cream and raspberry jam. The top level held a variety of tiny bite-size pastries: puff pastry with fruit, chocolate mousse squares topped with a coffee bean, mandarin crème brûlée on a chocolate cookie, lemon meringue tarts, a raspberry mousse, a little éclair with coffee cream and a shortbread cookie with chocolate shavings.

Our Afternoon Tea took almost two hours, with huge pots of tea from more than a dozen choices. Sally and I talked, discussed the food, discussed CAVORT, savored the clotted cream and soaked up the sun streaming through the window.

Submitted by Suzanne Hebert

BERNARD SHAW: A COLOURFUL CHARACTER

Whether you love him or hate him, you have to admit that Bernard Shaw—one of the world’s most celebrated playwrights—was a colourful character. Awarded the Nobel Prize for Literature in 1923, he refused the 7,000 pound cash prize, commenting that “the money is a lifebelt thrown to a swimmer who has already reached the shore in safety.”

In *George Bernard Shaw: His Life and Personality*, Hesketh Pearson says, “When he clowning people laughed dutifully, when he cut a caper they applauded reverentially. Every word he uttered was cabled across several continents. Every nonsensical joke he made was gratefully accepted as the garnered wisdom of a profound thinker.”

Here, we list some of Shaw’s memorable quotes. They speak for themselves.

A life spent making mistakes is not only more honorable, but more useful than a life spent doing nothing.

A lifetime of happiness! No man alive could bear it; it would be hell on earth.

Democracy is a device that ensures we shall be governed no better than we deserve.

I often quote myself. It adds spice to my conversation.

Lack of money is the root of all evil.

A government that robs Peter to pay Paul can always depend on the support of Paul.

Beware of false knowledge; it is more dangerous than ignorance.

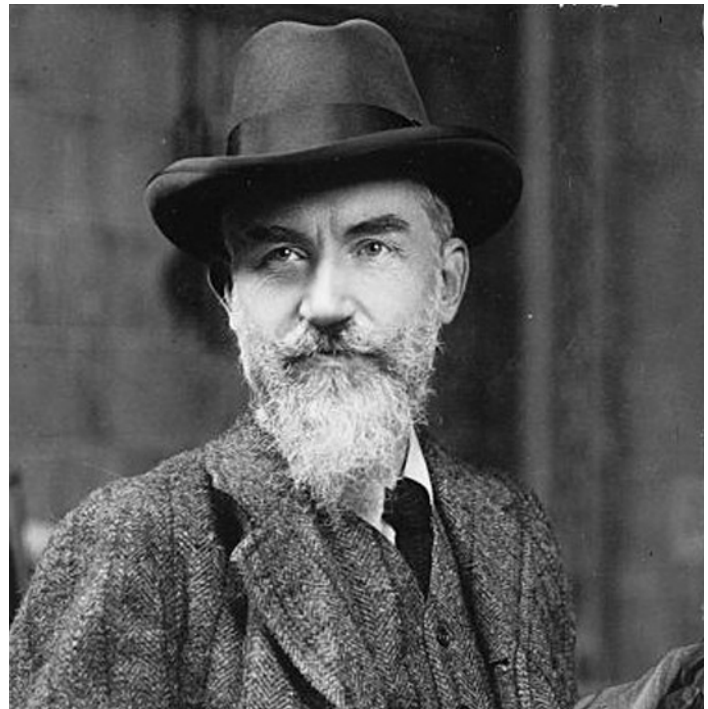
Dancing is a perpendicular expression of a horizontal desire.

Find enough clever things to say, and you’re a Prime Minister; write them down and you’re a Shakespeare.

If you leave the smallest corner of your head vacant for a moment, other people’s opinions will rush in from all quarters.

If you must hold yourself up to your children as an object lesson, hold yourself up as a warning and not as an example.

Life isn’t about finding yourself. Life is about creating yourself.



Science never solves a problem without creating ten more.

She had lost the art of conversation but not, unfortunately, the power of speech.

Silence is the most perfect expression of scorn.

Some look at things that are, and ask why. I dream of things that never were and ask why not?

Success does not consist in never making mistakes but in never making the same one a second time.

Virtue is insufficient temptation.

We don’t stop playing because we grow old; we grow old because we stop playing.

Which painting in the National Gallery would I save if there was a fire? The one nearest the door of course.

Youth is a wonderful thing. What a crime to waste it on children.

We learn from experience that men never learn anything from experience.



CAVORT INC. is a not-for-profit corporation whose purpose is to strengthen and recognize volunteer organizations and to establish a network for the exchange of ideas, projects and fundraising activities vital in the support of professional, not-for-profit regional theatres.

CAVORT Board 2010 – 2012

President	Susan Barley, The Repertory Theatre of St. Louis
Vice President	Terry Delavan, Syracuse Stage
Treasurer	Suzanne Mercer, Atlanta Shakespeare Company
Secretary	Patti Slagle, Actors Theatre of Louisville
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Conference 2012 Reps	Shaw Festival Charmian Entine Carol Reid Peter Gill Suzanne Hebert
Past Conference Reps	Guthrie Theater Charlotte Frampton Gene Frampton Dan Hershey Marsha Wilson
Members at large:	Ann Bronsing, The Repertory Theatre of St. Louis Judy Dery, Meadow Brook Theatre Joanne Euster, Seattle Repertory Theatre Wendy Ledford, The Old Globe Barbara Nichols, Actors Theatre of Louisville Patrick Oliva, Pasadena Playhouse

CAVORT Member Theatres

Actors Theatre of Louisville, KY
 Alliance Theatre, Atlanta, GA
 Asolo Repertory Theatre, Sarasota, FL
 Atlanta Shakespeare Company, Atlanta, GA
 Banyan Theater Company, Sarasota, FL
 Cincinnati Playhouse in the Park, Cincinnati, OH
 The Cleveland Play House, Cleveland, OH
 Ensemble Theatre of Cincinnati, Cincinnati, OH
 Florida Repertory Theatre Fort Myers, FL
 Great River Shakespeare Festival, Winona, MN
 Guthrie Theater, Minneapolis, MN
 Horizon Theatre Company Atlanta, GA
 La Jolla Playhouse La Jolla, CA
 The Old Globe, San Diego, CA
 Oregon Shakespeare Festival, Ashland, OR
 Pasadena Playhouse, Pasadena, CA
 The Repertory Theatre of St. Louis, St. Louis, MO
 Seattle Repertory Theatre, Seattle, WA
 Shakespeare Theatre Company, Washington, DC
 The Shaw Festival, Niagara-on-the-Lake, Canada
 Syracuse Stage, Syracuse, NY