

YOGA AND INDIAN ART

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Photography by Kaz Tsuruta:

A female ascetic surrounded by cobras. Object ID: 1988.51.19. Musical mode (Asavari Ragini). Date: approx. 1700-1800. Medium: Opaque watercolors on paper. Place of Origin: India | Deccan plateau region. Credit Line: Gift of Mr. and Mrs. George Hopper Fitch

The Hindu deity Chamunda. Object ID: B62S39+. Date: 800-1000. Medium: Sandstone. Place of Origin: India | Rajasthan state Credit Line: The Avery Brundage Collection Kali.

The bull Nandi. Object ID: B60S130+. Date: approx. 1600-1700. Medium: Granite

The Hindu deities Vishnu and Lakshmi riding Garuda. Object ID: B84D3. Date: approx. 1760. Medium: Opaque watercolors on paper. Place of Origin: India | Rajasthan state | former kingdom of Bundi | or | former kingdom of Kotah Credit Line: Gift of Mr. and Mrs. George Hopper Fitch

A man kneeling before an ascetic accompanied by a dog. Object ID: 1988.27. Artist: Shankar. Date: 1600-1610. Medium: Opaque watercolors on paper. Place of Origin: Northern India. Style or Ware: Mughal. Credit Line: Gift of Margaret Polak Man Kneeling with Dog

Female deity. Object ID: B68S17. Date: approx. 950-1000. Medium: Sandstone. Place of Origin: India | perhaps Harshagiri | Rajasthan state Credit Line: Museum purchase Female Diety

Four of the seven Mother Goddesses. Object ID: F2004.38. Date: approx. 750-800. Medium: Sandstone. Place of Origin: India | Madhya Pradesh state | Uttar Pradesh state Credit Line: Gift of Dr. Stephen A. Sherwin and Merrill Randol Sherwin Four of seven goddesses

The Hindu deities Shiva and Parvati combined as Ardhanarishvara. Object ID: B73S16. Date: 900-1100. Medium: Red sandstone. Place of Origin: India | Rajasthan | Uttar Pradesh state Credit Line: The Avery Brundage Collection Shiva Parvati combined

The Hindu deity Shiva dancing. Object ID: B77B1. Date: approx. 1800-1900. Medium: Silver. Place of Origin: Southern India. Credit Line: The Avery Brundage Collection Shiva dancing

The River deity Ganga. Object ID: B69S3. Date: approx. 800-900. Medium: Sandstone. Place of Origin: India | Rajasthan state Credit Line: The Avery Brundage Collection

Yogini. Object ID: F2008.40. Artist: Arpana Caur. Date: 2007. Medium: Oil on canvas. Current yogini

Designation: Serpent king (nagaraja). Object ID: B86S4. Date: probably 207. Medium: Sandstone. Place of Origin: India | Mathura area | Uttar Pradesh state Style or Ware: Kushan. Credit Line: Gift of the Walter and Phyllis Shorestein Fund Nagas-supernatural serpents

The Hindu deity Ganesha. Object ID: B60S19. Date: approx. 1300-1500. Medium: Sandstone. Place of Origin: India | Orissa state. Credit Line: The Avery Brundage Collection Ganesha

Vishnu on the serpent in the cosmic ocean, with Lakshmi, Hanuman, and other figures. Object ID: B61S56+. Date: 1850-1950. Medium: Wood. Place of Origin: Southern India. Credit Line: The Avery Brundage Collection

A Winged spirit (peri) on a composite camel. Object ID: 1991.10.A-B. Date: 1750-1790. Medium: Opaque watercolors on paper. Place of Origin: India | Murshidabad | West Bengal state. Credit Line: Gift of George Hopper Fitch.

This presentation was first made for the Society of Asian Art, Asian Art Museum of San Francisco, November 13, 2011. Since then it has been presented at libraries, bookstores, and teacher trainings. For more information, www.katevogt.com