

## Guest Artists

**KATE FADICK, Chair:** “We’ve got this Write” is MUSE alum after 20 seasons as an Alto II, began working seriously as a poet in 2009. Prior to that, they worked with rural and urban Appalachian communities on issues of environmental and economic justice. Their work has appeared or is forthcoming in Still: The Journal, Indianola Review, Kudzu, Pine Mountain, Sand and Gravel, Wind '97, Blue Lyra Review and other regional journals. Slipstream, their first chapbook, was released by Finishing Line Press in March, 2013. A second chapbook, Self-Portrait as Hildegard of Bingen, was released in March 2017 by Glass Poetry Press. They live in Cincinnati, OH with their partner of 25 years.

**SHELLEY GRAFF, Chair:** “Therese Edell From Women’s Faces” Coffee-house Concert is a feminist singer, songwriter, guitarist, and Singing In Sacred Circle facilitator, has been sharing her songs with audiences during the past twenty-eight years. Her folksy, personable approach to performing and facilitating Singing In Sacred Circle workshops draws her audiences down a path of political inquiry, healing, empowerment and transformation. Shelley’s three CDs, Moon Mama, Fire On The Arrow, and Coming Home highlight some of the original songs that Shelley has written over the years about the women in her life. Whether she is sharing her music at political events, women’s conferences, coffeehouses, or music festivals throughout the country, Shelley charms her way into her listeners’ hearts!

**PAULETTA HANSEL, Guest Speaker:** “We’ve Got this Write” is Cincinnati’s first Poet Laureate. She is author of six poetry collections, including Palindrome (Dos Madres Press 2017,) poems and memoir in response to her mother’s dementia. Her poems have been featured on The Writer’s Almanac and American Life in Poetry. Pauletta is managing editor of the Southern Appalachian Writers Cooperative’s literary journal, Pine Mountain Sand & Gravel. She has served as Writer in Residence at Thomas More College and at WordPlay Cincinnati and leads writing workshops and retreats in the Greater Cincinnati area and beyond. <https://paulettahansel.wordpress.com/>

**JENNIFER JONES; Chair,** “With Our Own Two Hands” is a maker, musician, and teacher of everything from jewelry design to construction math to hydraulics and pneumatics. A graduate of Earlham College’s Music Department and Cincinnati State’s Automotive Services Management Program, she has worked with EasterSeals for 18 years as a case manager, instructor, and mentor.

**ERIN KELLEY; Interpreter for all events;** is the visiting Sign Language interpreter from MUSE Cincinnati's Women's Choir. By day, she interprets at Cincinnati Children's Hospital, and other local hospitals and universities. Driven by a heart for social justice and culture, Erin has partnered with advocacy groups around the city, as well as the local theater and art districts. She has interpreted in many of Cincinnati's architectural gems such as Union Terminal, The National Underground Railroad Freedom Center, and Taft

Theatre. Erin hopes her work will encourage us to be inclusive to culture and diversity, never letting the fear of the unknown rob us of each other.

**DR. TAMMY L. KERNODLE; Guest Speaker** is a specialist in African American Music and gender studies in music, is Professor of Musicology at Miami University (OH). She received her bachelor's degree in choral music education from Virginia State University and did her graduate work in musicology at The Ohio State University (M.A. and Ph.D). Her teaching and research has focused on many different genres of African American music and has appeared in a number of anthologies and journals including Journal of the Society for American Music, Black Music Research Journal, American Studies Journal, U.S. Catholic Historian, and Musical Quarterly. Her book *Soul on Soul: The Life and Music of Mary Lou Williams* is the most current full-length biography on the jazz pianist/arranger (2004, Northeastern University Press). In 2011 she served as co-editor of the three-volume *Encyclopedia of African American Music (ABC-CLIO)*, which is the first work of this genre to address all forms of African American music from 1619 until 2010. She also served as Senior Editor in the area of African American music for the revision of *New Grove Dictionary of American Music*. She has been featured in the award-winning documentaries, *Girls in the Band* (2015), and *Mary Lou Williams: The Lady Who Swings the Band* (2016), as well as the recent BBC radio documentary, *The Dvorak Statement* (2017).

**ROBYN REEVES LANA, Guest Conductor: Filiae Mundi**, Founder/Managing Artistic Director of the award winning Cincinnati Children's Choir, also serves on the choral faculty of Xavier University. She has served as conductor/clinician in China, Ireland, Italy, Japan, Malaysia and across the US. Lana is editor of a choral series with Santa Barbara Music Publishing. Her book, *Voices in Harmony: Youth Choir Leadership, Education and Artistry*, was released in 2017. She served American Choral Directors Association as National Chair for Children's and Community Youth Choir Repertoire and Standards and is currently chair of the Standing Committee on Collaboration and Advocacy. She also serves on the Chorus America Board.

**MUSE, CINCINNATI'S WOMEN'S CHOIR** is an inclusive and feminist choral community advocating for peace and social justice. We unite our voices to raise awareness and inspire change in ourselves, our audiences, and our world through partnerships that honor the humanity and enduring spirit of all people.

**LISA PETERS; Guest Conductor: Filiae Mundi**, is a graduate of Ithaca College School of Music in Ithaca, New York where she received a Bachelor of Music Education with an emphasis in Choral and Vocal Music. In addition, she holds a Master's Degree in Education with Music Emphasis from Xavier University. Originally from the state of Vermont, Lisa taught high school choir in the Cincinnati area for 30 years, first at Amelia High School and then at Walnut Hills High School until her retirement in 2013. Over the years, her high school choirs performed with many prestigious organizations in Cincinnati including the Cincinnati Symphony and Cincinnati Pops Orchestras, the

University of Cincinnati CCM Choirs and the Vocal Arts Ensemble. Upon retirement from Walnut Hills High School, Mrs. Peters held the position of adjunct choral director at Mount Saint Joseph University for three years. She is presently on the staff of the Cincinnati Boychoir where she is a conductor and assistant for various ensembles as well as being the Director of Music Literacy. Over the years, Mrs. Peters has sung with numerous groups here in Cincinnati and presently sings alto with the Cincinnati Choral Society where she is also a member of the Board.

**DR. BRENDA PORTMAN, Guest Artist;** is the Resident Organist at Hyde Park Community United Methodist Church in Cincinnati and organ instructor at Xavier University. She holds a DMA in organ performance from the University of Cincinnati, and she has been a prizewinner in numerous national organ competitions. Her most recent CD, "Pilgrimages," features works by Canadian composer Rachel Laurin and was released in 2016 on the Raven label. Dr. Portman is also a published composer, with organ and choral works published by Lorenz, Wayne Leupold, and Selah. She is represented by Concert Artist Cooperative.

**BETTY RICHARDSON, Accompanist: Filiae Mundi;** is a native of Cincinnati. She attended Cincinnati Public Schools. Then she earned degrees from the University of Cincinnati: BM in Music Education and a MA in Mental Health Counseling. She retired after working for 30 years in the Oak Hills School District as a music teacher and school counselor. She is currently an Adjunct Instructor (piano) at Mount St. Joseph University and accompanist for the University Singers. She is organist/pianist at St. James Episcopal Church in Westwood. Throughout the school year, Betty plays for various middle/high school events around the city. Since 2013 Betty has been a proud member of MUSE and sings in the A1 section when not accompanying.

**DR. CATHERINE ROMA; Guest Conductor: Filiae Mundi;** believes that choral singing is a path to justice, inclusion, and love. Roma founded her first women's choir in 1974 in Madison, Wisconsin. She founded Anna Crusis Women's Choir in Philadelphia (1975), now in its 43rd year, and founded and directed the MUSE Cincinnati's Women's Choir for 30 years (1983-2013), now entering her 35th year. Roma recently retired from Wilmington College where she was professor of music for 25 years. Roma served as Minister of Music at St. John's Unitarian Universalist Church for 29 years and recently retired from the Martin Luther King Chorale, a community chorus she co-founded and co-directed for 22 years with Bishop Todd O'Neal. Since retirement, Roma founded UBUNTU Men's Chorus at London Correctional (2012), Hope Thru Harmony Women's Choir at Dayton Correctional (2014), KUJI Men's Chorus at Marion Correctional (2016) and the World House Choir (2012), a 100-voice community choir in southwest Ohio, which is dedicated to fostering peace and justice in its local communities and throughout the world.