**ENGL 080: Developmental Writing**

**Stairway 2 Success**

**Fall 2013 – 10-11:20 – C 141**

**Professor:** Dr. Kim Lacey **Office:** B 358

**In-person office hours:** M/W 12-2 pm **Office phone:** 989-964-2016

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**Twitter:** @kimlacey **Course hashtags:** #080F13 #S2S13

**Texts**

**Required (both texts are available in SVSU’s bookstore in Curtiss Hall):**

Lester Faigley: *Backpack Writing*; 3rd Edition (978-0205846399)

*Keys for Writers* (SVSU edition)

*The Pact* (you received a copy of this during Step 1 on August 20)

One of the following for your book promotion project:

Randy Pausch: The Last Lecture (1401323251)

James McBride: The Color of Water (978-1594481925)

The Three Doctors: The Bond (978-1594483301)

**Course Description:** Practice in the generation of short essays and in the recognition and elimination of errors in style, usage, and sentence structure. Attention to individual needs. Pass/no credit.

**S2S:** All students in this section of ENGL 080 are members of Stairway 2 Success and are also enrolled in the same section of ENGL 103. We will be using the common read text, *The Pact*, as an inspiration and conversation.

**Course Outcomes:** The student who successfully completes English 080 will be able to:

1. Use writing processes that develop exploratory drafts into revised prose for specific audiences, including the ability to:

* Generate, select and focus writing topics
* Plan, organize, and structure writing to develop a focus and purpose
* Support positions in a manner convincing to targeted audiences
* Review, critique, revise
* Edit writing to conform to the general conventions of Standard English.

2. Produce formal college level essays that exhibit the requisite skills to attain a C level or better on the course rubric, which signals that a student is prepared to enter English 111 and engage in academic discourse at the university level.

3. Read critically and analyze material written for multiple audiences.

4. Effectively participate in interactive/collaborative reading and writing activities.

**Course Practices:**

1. Students will write approximately 5000 words in the course, at least half of which will come from four formal essays.

2. Students will be provided with opportunities for in-class writing, with some attention to instruction in essay exam strategies.

3. Instructors will take product and process (journals, drafts, portfolios and conferences) into account when assessing student performance in the course.

4. Instructors will assess students using clearly defined criteria, including course rubric, sample papers, and other materials provided by the instructor.

5. Instructors will base at least 75% of a student’s final course grade on the evaluation of formal essays.

6. Instructors can only give the grade of “C” or higher to a student who earns 70% of total points possible in the course, and demonstrates significant competency in all course outcomes.

7. Instructors will actively engage in strategies that work toward student retention and student success.

**Course Requirements:**

**Papers** *(Detailed paper descriptions are located on VSpace and will be discussed at length in-class. All grades will be posted on VSpace.)*:

P1: Writing to Reflect: Seeing something through: 15%

P2: Writing to Inform: Focus on primary research: 15%

P3: Writing to Analyze: Focus on secondary research: 15%

P4: Writing to Evaluate: Book promotion: 15%

**Other Assignments:**

Writing Groups: 3% each/12% total

Professionalism: 8%

Mid-Semester Assessment: 5%

In-Class Writing Activities: 15%

**English 080 Rubric:** All essays in the course will be graded based on the English 080 Program rubric. The rubric will be adapted by the instructor to more closely fit each of the different assignment goals. The ENGL 080 Rubric is located in *Keys for Writers* and after the course calendar on this syllabus.ENGL 080 is a Pass/Fail course. Your final grade will either be a “P” (pass) or “F” (fail).

To receive a final grade of “P” (pass) you must earn a C or better based on the following grading scale:

↑95%: A

↑90%: A-

↑87%: B+

↑83%: B

↑80%: B-

↑77%: C+

↑73%: C

↑60%: D

0%: F

**Course Policies:** The decision to take this course it yours, but once you make that decision, you have responsibilities to everyone else in this community of learners. It is your responsibility to abide by the following course policies in order contribute to our classroom’s productivity.

**Attendance:** It is in your best interest to attend class regularly. Attendance means much more than simply showing up to class. Attendance in ENGL 080 means being present in class through active participation, sharing insightful ideas, completing homework, and willingness to ask questions. Attendance will be taken during each class meeting. **You are allowed two free absences. On your third absence, 2% will be deducted from your final grade. On your fourth absence, and additional 4% will be deducted from your final grade.** **If you miss more than four classes, you will be asked to drop and/or fail this course.** Please find a classmate and exchange e-mail addresses. In case you miss class, it is your responsibility to contact a classmate to find out what you missed. My office hours will not be used as a “make-up” class period.

**Situations that Count as Absences:**

* Arriving more than 10 minutes late or leaving more than 10 minutes early
* Coming to class unprepared to participate (this includes peer-review days if you don’t have a complete draft)
* Missing a required Writing Center visit

**E-mail:** Check your e-mail daily. It’s the university’s official mode of communication, and there is no excuse why you shouldn’t check it often. You need to have internet access for this course. Our campus is wireless and many other locations off campus also have free Wi-Fi, so be sure to take advantage. If you are having difficulty connecting, make sure you call my office (989-964-2016). Not having access is not an excuse.

**Grade Postings:** All grades will be posted on VSpace.

**Technology Policy:** I encourage you to use whatever note taking system you prefer. If, however, you choose to use a personal computing device, you are asked that it be used for class work and not for homework for your other classes. Phones must be turned to silent during class time. If you are expecting an important phone call during class, please sit near the door so you can leave the room without disrupting others. I understand the need to feel connected, so cell phones are not banned in our class. However, you are required to be an active member of our learning community. If you feel that you can multi-task effectively and participate in class discussions, then feel free to do so. You are highly encouraged to Tweet during class with our course hashtag: #080F13 and/or #S2S13. Just be aware that I will call on people at random if the discussion is dead. If you are not prepared to participate because you are distracted, this may affect your final professionalism grade.

**Late Work: Late work is unacceptable.** Please ensure that your work is submitted on time. The deadlines are clearly marked on all assignments and on the syllabus. If you know a due date conflicts with something outside of class, plan ahead and submit your assignment early. I will send a confirmation e-mail by 8 am the next morning. If you do not receive a confirmation e-mail, I did not receive your paper.

**Disability and Non-Discrimination Clause:** Students with disabilities which may restrict their full participation in course activities are encouraged to meet with the instructor or contact the SVSU Office of Disability Services, Curtis Hall, Room C-112, Phone: 989-964-4168.SVSU does not discriminate based on race, religion, color, gender, sexual orientation, national origin, age, physical impairment, disability, or veteran status in the provision of education, employment, and other services.

**Academic Integrity Policy:** According to the *SVSU Student Handbook*, “Academic integrity is undermined whenever one is dishonest in the pursuit of knowledge. Dishonesty takes many forms, including cheating, plagiarism, and other activities for undermining the educational process.

“**Cheating** occurs whenever one attempts to gain an advantage through a violation of rules regarding the relevant behavior. It should be assumed that collaboration is cheating unless explicitly authorized” (16).

“**Plagiarism** involves intentionally or unintentionally presenting another person’s expressions – ideas, opinions, illustrations, data, style – as one’s own expression” (16).

Forms of plagiarism include directly transcribing (copying) without quotation and attribution, summarizing without attribution, paraphrasing or patchwork paraphrasing without attribution, patching electronic materials (including pictures, graphs, and/or charts) without attribution.

**In ENGL 080 deliberate plagiarism or cheating in any form will result in the grade of zero (0) for the entire assignment and will be reported to the Academic Conduct Board for further sanctions.**

In ENGL 080, any student who engages in any of these behaviors that undermine the educational process will be asked to leave the class immediately, and lose any possible credit for that class period. To return to the class, the student will be required to schedule a meeting with the instructor to discuss his or her plans for modifying their behavior in question.

**Writing Center Information:** One of the many advantages of this University is the Writing Center. You are strongly encouraged to meet with a tutor to discuss your writing. Sessions at the Writing Center are available on a first come, first serve basis. Please stop by the Writing Center anytime you need additional help.

Writing Center Hours: M-R 9am-7pm; F 10am-2pm

Location: Zahnow 308 (3rd floor of the library)

Phone: 989-964-6061

Website: [www.svsu.edu/writingcenter](http://www.svsu.edu/writingcenter)

To provide you additional help with developing your writing skills, an ENGL 080 tutor from the Writing Center will be a part of this course. This tutor will attend class one day a week, and help with writing workshops and other class activities. Your tutor’s name is Zach Gibson, and he will be in our classroom on Tuesdays beginning the fourth week of classes.

In addition to working with the ENGL 080 tutor in the classroom, you will be required to schedule two appointments with a Writing Center tutor during the semester: one before October 18 and one before December 5. You sign up using the “Schedule Tutor” button on your VSpace homepage; you will sign up for your first Writing Center tutorial session during the Writing Center Presentation on Thursday, September 12.

The Writing Center ENGL 080 tutors are available by appointment on Mondays, Tuesdays, and Wednesdays from 4-6:30 pm. Your tutor, Zach Gibson, is in the Writing center on Tuesdays, 4-6:30 pm. Since the ENGL 080 tutors are trained to work with ENGL 080 students, you are encouraged to schedule an appointment with these tutors.

However, if you are unable to meet with an ENGL 080 tutor during these days/times, you may work with any Writing Center tutor without an appointment by visiting the Writing Center during their hours of operation (noted above).

**Reading/Viewing Schedule and Major Deadlines**

Reading: All reading must be completed before class

Viewing: All viewing will take place in class

Deadlines: Papers due by midnight going into the next day (Example: midnight Tu 🡪 Wed)

*Important note: This schedule is subject to changes. If any changes are made, I will inform you in-class and in writing via e-mail.*

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| **Date** | **Reading** |
| Tu, 8/27 | Intro to course  Diagnostic |
| Th, 8/29 | Icebreaker  What are we doing this semester?  P1: Assignment sheet |
| Tu, 9/3 | No class: University closed |
| Th, 9/5 | *Backpack Writing* (BW): 68-87  The Pact (TP): Intro-3 |
| Tu, 9/10 | Group work: writing groups  TP: 4-6 |
| Th, 9/12 | Writing Center Presentation (Meet in Z-303) |
| Tu, 9/17 | BW: 88-105 |
| Th, 9/19 | TP: 7-10 |
| Tu, 9/24 | P2: Assignment sheet  BW: 106-111  **P1: Due** |
| Th, 9/26 | BW: 132-159  TP: 11-13 |
| Tu, 10/1 | Analyzing reading (assigned in class—from BW: 112-131) |
| Th, 10/3 | No class (Kim’s at a conference) |
| Tu, 10/8 | Group work: writing groups  In-class conferences |
| Th, 10/10 | TP: 14-16 |
| Tu, 10/15 | Getting ready for Mid-term assessment |
| Th, 10/17 | **Mid-term assessment** |
| Tu, 10/22 | Mid-term assessment review |
| Th, 10/24 | TP: 17-end  P3: Assignment sheet  **P2: Due** |
| Tu, 10/29 | Watch in-class: *Breaking Bad*, “Pilot” |
| Th, 10/31 | Ethos, Pathos, and Logos  Understanding what we watched |
| Tu, 11/5 | BW: 160-181 |
| Th, 11/7 | BW: 182-199 |
| Tu, 11/12 | Group work: writing groups  In-class conferences |
| Th, 11/14 | P4: Assignment sheet |
| Tu, 11/19 | Everyone reading *The Bond*  BW: 244-255  **P3: Due** |
| Th, 11/21 | Everyone reading *The Last Lecture*  BW: 244-255 |
| Tu, 11/26 | Everyone reading *The Color of Water*  BW: 244-255 |
| Th, 11/28 | No class: University closed |
| Tu, 12/3 | BW: 266-289 |
| Th, 12/5 | Group work: writing groups  Last day of class |
| Tu, 12/10 | **P4: Due** |