

Good Times and Happy Days

Choreography by Sheba Thone & Jonno Liberman

Beginner, 32 Counts, 3 Walls, 3 Tags

Music: Happy Days - Backstreet Boys (3:19) Intro: 8 Counts

[1-8] Extended Vine Right, Touch In, Out, Flick (12:00)

- 1, 2 Step R right, Cross L back
- 3, 4 Step R right, Cross L over R
- 5, 6 Step R right, Touch L next to R
- 7, 8 Touch L left, Flick L back

[9-16] Vine Left, Dance Party (12:00)

- 1, 2 Step L left, Cross R back
- 3, 4 Step L left, Touch R next to L

For counts 5-8, we encourage you to have a four count freestyle dance party with weight finishing on L.

- 5, 6 Step R right, Touch L next to R
- 7, 8 Step L left, Touch R next to L

[17-24] Step, Swivel x2, Kick Ball Step, Swivel x2, Kick Ball (12:00)

- 1, 2 Step R forward, Swivel heels to right
- 3, 4& Swivel heels back to center with weight on L, Kick R forward, Step onto R
- 5, 6 Step L forward, Swivel heels to left
- 7, 8& Swivel heels back to center with weight on R, Kick L forward, Step onto L

[25-32] Rocking Chair, 3/4 Walk Around (3:00)

- 1, 2 Step R forward, Recover back onto L
- 3, 4 Step L back, Recover forward onto L
- 5, 6, 7, 8 While turning over L shoulder, walk RLRL from 12:00 to 3:00

TAG: The tags will occur at the end of walls 1, 4, and 7, will always begin facing 3:00 and end facing 6:00.

[1-16] "Slow Dorothy Steps" Diagonal, Cross Back, Collect, Diagonal, Cross Back, Collect (3:00)

- 1-2 Step R forward onto R diagonal and drag L slightly toward R
- 3, 4 Cross L behind R, Step R next to L
- 5-6 Step L forward onto L diagonal and drag R slightly toward L
- 7, 8 Cross R behind L, Step L next to R

[17-20] Rocking Chair, 3/4 Walk Around (6:00)

- 1, 2 Step R forward, Recover back onto L
- 3, 4 Step L back, Recover forward onto L
- 5, 6, 7, 8 While turning over L shoulder, walk RLRL from 12:00 to 3:00

ENDING: When you reach 3:00 for the fourth time, instead of the tag, slowly freestyle your way off the floor.

NOTE: The dance will always begin facing walls 12:00, 6:00, and 9:00. The tags will always begin facing 3:00. This dance is based on Sheba Thone's intermediate dance, 'We've Got It Goin' On', choreographed to the same song.

Dance Your Yaaas Off

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